Contents

Acknowledgments xi

Introduction / Julie Malnig 1

SECTION I / HISTORICAL PRECEDENTS

1. Our National Poetry / The Afro-Chesapeake Inventions of American Dance 19
   Jurretta Jordan Heckscher

2. The Civilizing of America’s Ballrooms / The Revolutionary War to 1890 36
   Elizabeth Aldrich

3. “Just Like Being at the Zoo” / Primitivity and Ragtime Dance 55
   Nadine George-Graves

4. Apaches, Tangos, and Other Indecencies / Women, Dance, and New York Nightlife of the 1910s 72
   Julie Malnig

SECTION II / EVOLVING STYLES

5. Reality Dance / American Dance Marathons 93
   Carol Martin

6. The Trianon and On / Reading Mass Social Dancing in the 1930s and 1940s in Alberta, Canada 109
   Lisa Doolittle

7. Negotiating Compromise on a Burnished Wood Floor / Social Dancing at the Savoy 126
   Karen Hubbard and Terry Monaghan
8. Rumba Then and Now / Quindembo  146
   Yvonne Daniel

   David F. García

10. Rocking Around the Clock / Teenage Dance Fads from 1955 to 1965  182
    Tim Wall

11. Beyond the Hustle / 1970s Social Dancing, Discotheque Culture, and the Emergence of the Contemporary Club Dancer  199
    Tim Lawrence

SECTION III / THEATRICALIZATIONS OF SOCIAL DANCE FORMS

12. “A Thousand Raggy, Draggy Dances” / Social Dance in Broadway Musical Comedy in the 1920s  217
    Barbara Cohen-Stratyner

13. From Bharata Natyam to Bop / Jack Cole’s “Modern” Jazz Dance  234
    Constance Valis Hill

14. From Busby Berkeley to Madonna / Music Video and Popular Dance  247
    Sherril Dodds

15. The Dance Archaeology of Rennie Harris / Hip-Hop or Postmodern?  261
    Halifu Osumare

SECTION IV / THE CONTEMPORARY SCENE

    Sally R. Sommer

17. Dancing Latin/Latin Dancing / Salsa and DanceSport  302
    Juliet McMains
18. Louisiana Gumbo / Retention, Creolization, and Innovation in Contemporary Cajun and Zydeco Dance 323
   *May Gwin Waggoner*

19. The Multiringed Cosmos of Krumping / Hip-Hop Dance at the Intersections of Battle, Media, and Spirit 337
   *Christina Zanfagna*

Contributors 355
Index 361