Contents

Acknowledgments ix

Introduction: Work, Consumerism, and the City 1

1. Drama and the Rhythm of Work in the 1920s 19

2. Consumption and Commitment: Rachel Crothers and the Flapper’s Dilemma 39

3. More than Rhythm: The Charleston 64

4. The Inner Self of Martha Graham: Versions of Authenticity 86

5. “Make Yourself for an American”: Anzia Yezierska’s Public Sphere 111

6. Urban Form versus Human Function in the 1920s: Lewis Mumford and John Dos Passos 135

Conclusion: Geographies of Knowledge 155

Notes 163

Works Cited 177

Index 193