Contents

Preface ix

Introduction xiii

1. Puerto Rican and Chicano Crossovers in Latino Film and Music Culture 1
2. The Flag and Three Rican Artists 21
3. U.S. Puerto Rican Literature 50
4. Puerto Rican Poets in Chicago 80
5. Carmen Pursifull: Dancing from New York to Anglo Illinois 112
6. Cuban–Puerto Rican Relations and Final Projections 130

Notes 145

Bibliography 157

Index 181