CONTENTS

Preface ix

Acknowledgments xi

Introduction. What Is Storytelling? 1

CHAPTER 1. Somatic Poetry: Toward an Embodied Ethnopoetics 23

CHAPTER 2. Primordial Floods and the Expressive Body 41

CHAPTER 3. The Iluku Myth, the Sun, and the Anaconda 58

CHAPTER 4. Birds and Humanity: Women’s Songs (with the Assistance of Mark Hertica) 79

CHAPTER 5. The Twins and the Jaguars 100

CHAPTER 6. The Cuillurguna 135

CHAPTER 7. The Petroglyphs and the Twins’ Ascent 157
CHAPTER 8. Cosmological Communitas in Contemporary Amazonian Music

Conclusion

Notes

Appendix. Contents of the Website and Description of the Media

References

Index