CONTENTS

List of Figures ix
Preface xi
Acknowledgments xiii

Introduction 1

1. Duchess Sophie-Elisabeth: Composer, Harpsichordist, and Impresario in the North German Baroque 10

2. Elisabeth-Claude Jacquet de La Guerre: Versailles and Paris in the Twilight of the Ancien Régime 39

3. Josephine Lang: The Music of Romanticism in South German Cultural Life 78

4. Maria Bach: Vienna from Imperial Splendor to the Second Republic 105


Notes 197
Bibliography 229
Index 239