

Contents

List of Illustrations ix

Introduction 1

1. Mozart's Second Thoughts 17
2. Beethoven's Unfinished Piano Trio in F Minor from 1816 42
3. Schumann, Beethoven, and the "Distant Beloved" 77
4. Aesthetics of Integration in Mahler's Fifth Symphony 102
5. Folklore Transformed in Bartók's *Dance Suite* 138
6. Kurtág's *Kafka Fragments* and *Hommage à R. Sch.* 163

Notes 197

Index 225