Preface vii
Acknowledgments xiii

Introduction: Deconstruction and Bricolage, and Other Themes of the Post-Judson Era 1
Melanie Bales

part i: bricolage

1. A Dancing Dialectic 10
Melanie Bales

2. A New York Dancer 22
Veronica Dittman

3. Training as the Medium Through Which 28
Melanie Bales

4. A Dance-Musician’s Perspective:
   An Interview with Natalie Gilbert 43
Melanie Bales

5. Something Old, Something New,
   Something Borrowed 52
Joshua Monten
part ii: deconstruction

7. Somatics: An Interview with
   Martha Myers 89
   *Rebecca Nettl-Fiol*

8. First It Was Dancing 101
   *Rebecca Nettl-Fiol*

9. Re-Locating Technique 126
   *Wendell Beavers*

10. Teaching Alignment 134
    *Glenna Batson*

11. Falling, Releasing, and
    Post-Judson Dance 153
    *Melanie Bales*

part iii: training stories

12. Training Stories

    Chris Aiken 170       Stephen Koester 215
    David Dorfman 176     Ralph Lemon 219
    Kathleen Fisher 184   Bebe Miller 224
    Karen Graham 188      Tere O'Connor 229
    Mark Haim 193         Cynthia Oliver 231
    Angie Hauser 197      Janet Panetta 236
    Sara Hook 205         Kraig Patterson 240
    Iréne Hultman 210     Shelley Washington 245

Contributors 251
Index 255