Contents

Acknowledgments vii

Introduction:
Main Street, Machines, and the Mouse 1

1. Sound Fantasy 23

2. Minor Hazards:
Disney and the Color Adventure 42

3. Three-Dimensional Animation
and the Illusion of Life 56

4. A Monstrous Vision: Disney, Science Fiction,
and CinemaScope 81

5. Disney in Television Land 96

6. The “Inhabitable Text” of the Parks 117

7. Course Correction: Of Black Holes
and Computer Games 141

8. “Better Than Real”: Digital Disney,
Pixar, and Beyond 159

Conclusion 179

Notes 191

Works Cited 203

Index 211