

Contents

List of Illustrations vii

Acknowledgments ix

Introduction:

Translocating Hollywood Stardom in India 1

PART I. "INDIA HAS NO STARS"

1. *The Split Discourse of Indian Stardom* 17

2. *The Morality and Machinery of Stardom* 50

3. *Real and Imagined Stars* 71

4. *Spectatorial Desires and the Hierarchies of Stardom* 93

PART II. "THIS STARDOM RACKET"

5. *Monopoly, Frontality, and Doubling in Postwar
Bombay Cinema* 125

6. *Nargis and the Double Space of Female Desire
in Anhonee* 150

7. *The Embodied Voice: Song Sequences and
Stardom in Bombay Cinema* 173

Notes 203

Works Cited 235

Index 249