## Contents

Foreword ix  
*Philomena Essed*

Preface xvii  
*Darlene Clark Hine*

Acknowledgments xxi

Introduction: The Empire Strikes Back xxiii  
*Stephen Small*

### Section 1. Historical Dimensions of Blackness in Europe

1. The Emergence of Afro-Europe: A Preliminary Sketch  
   *Allison Blakely*  
   3

2. Blacks in Early Modern Europe: New Research from the Netherlands  
   *Dienke Hondius*  
   29

3. Now You See It, Now You Don’t: Josephine Baker’s Films of the 1930s and the Problem of Color  
   *Eileen Julien*  
   48

4. Pictures of “US”? Blackness, Diaspora, and the Afro-German Subject  
   *Tina M. Campt*  
   63
5. The Conundrum of Geography, *Europe d'outre mer*, and Transcontinental Diasporic Identity  84
   T. Sharpley-Whiting and Tiffany Ruby Patterson

**Section 2. Race and Blackness in Perspective: France, Germany, and Italy**

   *Tricia Danielle Keaton*

7. Black Italia: Contemporary Migrant Writers from Africa  119
   *Alessandra Di Maio*

   *Fred Constant*

9. My Volk to Come: Peoplehood in Recent Diaspora Discourse and Afro-German Popular Music  161
   *Alexander G. Weheliye*

    *Tyler Stovall*

**Section 3. Theorizing, (Re)presenting, and (Re)imagining Blackness in Europe**

11. Black Europe and the African Diaspora: A Discourse on Location  201
    *Jacqueline Nassy Brown*

12. Theorizing Black Europe and African Diaspora: Implications for Citizenship, Nativism, and Xenophobia  212
    *Kwame Nimako and Stephen Small*

    *Terri Francis*

14. Pale by Comparison: Black Liberal Humanism and the Postwar Era in the African Diaspora  260
    *Michelle M. Wright*
15. Another Dream of a Common Language: Imagining Black Europe . . . 277
    *Gloria Wekker*

    Afterword: Black Europe’s Undecidability 291
    *Barnor Hesse*

    Notes on Contributors 305

    Index 311