Contents

Translator’s Acknowledgments vii
Foreword by Miriam Hansen ix
Author’s Acknowledgments xvii

Introduction 1
1. The Heart of Reason:
   The Beginnings of Narrative Cinema 23
2. The Femininity of Men: Comedy 51
3. Reaction in the Melodrama 65
4. Excursus: Henny Porten,
   or, The Realism of Melodrama 76
5. Contradictions of Social Drama 84
6. Perspective “from Below” or Perspective
   “from Outside”: The Detective Film 129
7. Uncanniness of the Female Gaze:
   Sensational Drama 176
8. Crime and Love in Prewar Drama, 1913–1914 189

Afterword 215
Notes 221
Bibliography 233
Filmography 241
Index 259