CONTENTS

FOREWORD BY LINDA TILLERY ix
INTRODUCTION 1

1. Diary of a Mad Black Woman Festigoer 9
2. Reconnaissance: Entering a Music Festival Scene 32
3. After the Golden Age: Negotiating Perspective 46
4. Nappy (and Deep) Roots: Streams of Musical and Political Influence 64
5. “Ideal Relationships”: Women’s Music Audiences 78
6. Redistricting: Gay and Black Outdoors 89
7. Legacy: Musicians of the Next Generation 114
8. Working for the Weekend: Festival Organizers and Workers 131
9. Guys like Us: Community Membership Revisited 148

CONCLUSION 175

DREAMGIRLS: A STAR-GAZER’S GUIDE TO MUSICIANS 179
ACKNOWLEDGMENTS 181
NOTES 185
DISCOGRAPHY OF BLACK MUSICIANS IN WOMEN’S MUSIC 213
BIBLIOGRAPHY 217
INDEX 229