CONTENTS

List of Illustrations ix
Acknowledgments xi
Preface xv

Chapter 1. Diaspora Dance: Courageous Performers 1
Chapter 2. Diaspora Dance in the History of Dance Studies 20
Chapter 3. Contredanse and Caribbean Bodies 41
Chapter 4. Creole Dances in National Rhythms 77
Chapter 5. Caribbean Popular Dance Transformations 93
Chapter 6. Parading the Carnivalesque: Masking Circum-Caribbean Demands (with Catherine Evleshin) 108
Chapter 7. Resilient Diaspora Rituals 129
Chapter 8. Ferocious Dance 159
Chapter 9. Tourism, Globalization, and Caribbean Dance 170
Conclusion. Igniting Diaspora Citizenship 189

Notes 197
Selected Bibliography 223
Index 253