Contents

Acknowledgments vii

Introduction 1

CHAPTER 1 Brazilian Women’s Filmmaking and the State during the 1970s and 1980s 13

CHAPTER 2 Contesting the Boundaries of Belonging in the Films of Ana Carolina Teixeira Soares 46

CHAPTER 3 Rescreening the Past: The Politics of Memory in Brazilian Women’s Filmmaking of the 1980s 88

CHAPTER 4 Widening the Screen: Independent and Alternative Film and Video, 1983 to 1988 120

CHAPTER 5 Developments under Democracy: Brazilian Women’s Filmmaking in a New Era 154

Conclusion 181

Notes 185

Selected Filmography 211

Bibliography 215

Index 229