Contents

List of Illustrations vii
Acknowledgments ix

Introduction. Rethinking Accents in America 1
1. South Asians and the Hollywood Party: Peter Sellers and Brownface Performances 19
3. Animating Gandhi: Historical Figures, Asian American Masculinity, and Model-Minority Accents in Clone High 60
5. The (Asian) American Dream: Harold and Kumar Go to White Castle and the Pan-Ethnic Buddy Film 111
6. “Running from the Joint”: Harold and Kumar Escape from Guantanamo Bay and Comic Narrative after 9/11 127

Epilogue 151

Notes 159
Index 183