CONTENTS

Acknowledgments ix

Introduction. Caribbean Spaces:
Reflective Essays/Creative-Theoretical Circulations 1

1. Between the Twilight Zone
   and the Underground Railroad: “Owagea” 19

2. Reimagining the Caribbean:
   Seeing, Reading, Thinking 33

3. Caribbean/American:
   The Portable Black Self in Community 46

4. Spirit Scapes:
   From Brazil to the Caribbean 64

5. Middle Passages:
   Movable Borders and Ocean-Air Space Mobility 85

6. Women, Labor, and the Transnational:
   From Work to Work 107

7. Connecting Stories:
   My Grandmother’s Violin 129

8. “Changing Locations”:
   Literary Pathways of Caribbean Migration 147
9. “Haiti, I Can See Your Halo!”:
   Living on Fault Lines  158
10. Caribbean GPS: Compasses of Racialization  173
11. Circulations: Caribbean Political Activism  202
12. My Father Died a Second Time  216
13. Postscript: Escape Routes  220

   Bibliography  227
   Index  241