Contents

Acknowledgments ix

Introduction. In Search for a Form: Jane Addams, Hull-House, and Connecting Learning and Life 1
David Schaafsma and Todd DeStigter

1. In Good Company: Jane Addams's Democratic Experimentalism 7
Todd DeStigter

2. “To Learn from Life Itself”: Experience and Education at Hull-House” 32
Bridget K. O’Rourke

Petra Munro Hendry

4. Jane Addams: Citizen Writers and a “Wider Justice” 60
Lanette Grate

5. Student Stories and Jane Addams: Unfolding Reciprocity in an English Classroom 76
Beth Steffen

6. Scaling Fences with Jane, William, and August: Meeting the Objective and Subjective Needs of Future University Students and Future Teachers 99
Darren Tuggle
7. A Timeless Problem: Competing Goals  112
   Jennifer Krikava

8. Surveying the Territory: The Family and Social Claims  127
   Erin Vail

9. Story and the Possibilities of Imagination: 
   Addams's Legacy and the Jane Addams 
   Children's Book Award  146
   Susan C. Griffith

10. Participating in History: The Museum as a Site 
    for Radical Empathy, Hull-House  162
    Lisa Lee and Lisa Junkin Lopez

11. Manifestations of Altruism: Sympathetic 
    Understanding, Narrative, and Democracy  179
    David Schaaufsma

    Afterword. The Fire Within: Evocations 
    toward a Committed Life  195
    Ruth Vinz

Contributors  213
Index  217