Contents

Introduction: After bin Laden vii
Susan Jeffords and Fahed Al-Sumait

PART I. DEFINING POLITICAL ACTORS
1. Bin Laden’s Ghost and the Epistemological Crises of Counterterrorism 3
Richard Jackson
2. The Discursive Portrayals of Osama bin Laden 20
Aditi Bhatia
3. The bin Laden Tapes 35
Andrew Hill

PART II. COMPARING GLOBAL NEWS MEDIA
4. Words and War: Al Jazeera and Al Qaeda 55
Courtney C. Radsch
5. Metaphorizing Terrorism: Al Qaeda in German and British Tabloids 73
Alexander Spencer
6. The Myth of the Terrorist as a Lover: Competing Regional Media Frames  
   Noha Mellor  

7. Images of Our Dead Enemies: Visual Representations of bin Laden, Hussein, and el-Qaddafi  
   Susan Moeller, Joanna Nurmis, and Saranaz Barforoush  

PART III. ENGAGING POPULAR CULTURES  

8. Without Osama: Tere bin Laden and the Critique of the War on Terror  
   Purnima Bose  

9. Obama bin Laden [sic]: How to Win the War on Terror #likeaboss  
   Ryan Croken  

10. Congratulations! You Have Killed Osama bin Laden!!  
    Simon Ferrari  

11. Muslims in America and the Post-9/11 Terrorism Debates: Media and Public Opinion  
    Brigitte L. Nacos  

Epilogue. After bin Laden: Zero Dark Thirty  
   Susan Jeffords and Fahed Al-Sumait  

Contributors  

Index