Contents

Acknowledgments ix
Introduction 1

1. Consuming (Post)Colonial Culture: Multicultural Experiences in Travelogues and Novels 21

2. Revising the Colonialism-as-Romance Metaphor: From Conquest to Neocolonialism 47


4. Performing Genealogies: Poetic Pedagogies of Disidentification 105

Conclusion: Imagining the End of Empire 143

Notes 155
Bibliography 169
Index 181