CONTENTS

List of Figures xi
List of Musical Examples xiv
List of Tables xv
Foreword by Christian Wolff xvii
Introduction by Michelle Fillion xxi
Preamble. Gordon Mumma:
A Short Biography by Michelle Fillion xxvii

PART I. UNMARKED INTERCHANGE:
ANN ARBOR AND THE ONCE YEARS (1960–66)

Editor’s Introduction 1
2. Manifestations: Light and Sound: Milton Cohen’s
   Space Theatre (1961) 8
3. An Electronic Music Studio for the Independent
   Composer (1964) 14
4. The ONCE Festival and How It Happened (1967) 23
5. The ONCE Group’s Unmarked Interchange and
   Night Train (1967) 36
PART II. CYBERSONICS AND THE SONIC ARTS (1966–75)

Editor's Introduction 39


7. Alvin Lucier’s *Music for Solo Performer 1965* (1967) 50

8. Two Cybersonic Works: *Horn* and *Hornpipe* (1970–71/2012) 54


10. A Brief Introduction to the Sound-Modifier Console and *Sun(flower) Burst* (1972) 65

11. What We Did Last Summer: A Commentary on ICES 1972 (1973) 73


13. Witchcraft, Cybersonics, and Folkloric Virtuosity (1975) 91

PART III. IN THE CUNNINGHAM CIRCLE

Editor's Introduction 99

14. A Day on the Road with the Cunningham Dance Company (1971) 105

15. From Where the Circus Went (1975) 109


17. With Tudor the Organist (2013) 144

18. David Tudor the Composer along the Path to *Rainforest* (2006/2013) 151

PART IV. NOT WANTING TO SAY ANYTHING ABOUT JOHN (CAGE)

Editor's Introduction 157

19. Cage as Performer (2001) 159
21. Twenty-Five Minutes with John Cage 179

PART V. LATIN AMERICA

Editor’s Introduction 193
23. Briefly about Conlon Nancarrow’s Studies for Player Piano (1977) 199
24. Uruguayan Diary: The Cuarto Curso Latinoamericano de Música Contemporánea, Cerro del Toro, Uruguay (January 3–17, 1975) 207

PART VI. AN AMERICAN GALLERY

Editor’s Introduction 233
27. Good Times Up on the Farm (1969/2013) 237
29. On the Ives Railroad (1977) 240
30. A Visit to Mount Olympus with David Tudor (1996) 245
32. Earle’s Worlds (2007) 251
    Three Sonic Arts Union Sketches (2013) 253
33. Speaking Robert Ashley 254
34. Crossings with David Behrman 255
35. Becoming Alvin Lucier 256
36. Working with Pauline Oliveros (2013) 258
PART VII. MUMMA ON MUMMA

Editor’s Introduction 261


Appendix. Selective List of Gordon Mumma’s Musical Compositions 283

Notes 297

Works Cited 315

Index 323