Contents

Foreword
SALLY POTTER xi

Acknowledgments xiii

Introduction
CHRISTINE GLEDHILL and JULIA KNIGHT 1

Prologue. Constellations: Past Meets Present in Feminist Film History
MONICA DALL'ASTA and JANE M. GAINES 13

PART I: SEARCHING FOR SOURCES, REWRITING HISTORIES

1. Scandalous Evidence: Looking for the Bombay Film Actress in an Absent Archive (1930s–1940s)
DEBASHREE MUKHERJEE 29

2. Reading between the Lines: History and the Studio Owner’s Wife
MICHELE LEIGH 42
3. Imagining Women at the Movies: Male Writers and Early Film Culture in Istanbul
   CANAN BALAN  53

4. When Iris Skaravaiou Met Iris Barry: The First Greek Film Reviewer and West European Modernity
   ELIZA ANNA DELVEROUDI  66

5. Searching for Mary Murillo
   LUKE MCKERNAN  78

PART II: FEMINISM, POLITICS, AND AESTHETICS

6. Alice Guy’s Great Cinematic Adventure
   KIMBERLY TOMADJOGLOU  95

7. A Major Contribution to Feminist Film History: Maria Klonaris and Katerina Thomadaki’s Cinéma corporel (Cinema of the Body)
   CÉCILE CHICH  110

8. Feminism and Women’s Film History in 1980s Turkey
   EYLEM ATAKAV  127

   ELIZABETH RAMÍREZ SOTO  139

10. Revising the Colonial Past, Undoing “National” Histories: Women Filmmakers in Kannada, Marathi, and Bengali Cinemas
    RASHMI SAWHNEY  151

11. Hollywood Transgressor or Hollywood Transvestite? The Reception of Kathryn Bigelow’s The Hurt Locker
    KATARZYNA PASZKIEWICZ  166
PART III: WOMEN AT WORK

12. Gossip, Labor, and Female Stardom in Pre-Independence Indian Cinema:
The Case of Shanta Apte
NEEPA MAJUMDAR 181

13. American Women Screenwriters in the 1920s
GIULIANA MUSCIO 193

14. A Suitable Job for a Woman: Color and the Work of Natalie Kalmus
SARAH STREET 206

JULIA KNIGHT 218

16. “Our Place”: Women at the Cinema in Rural Australia
KARINA AVEYARD 232

17. Barbara Willis Sweete: Queen of HD Transmissions
KAY ARMATAGE 244

Contributors 257
Index 263