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Translated and with an Introduction by Armine Kotin Mortimer

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Will Kaufman
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Bean Blossom, Indiana—near Brown County State Park and the artist-colony town of Nashville, Indiana—is home to the annual Bean Blossom Bluegrass Festival founded in 1967 by Bill Monroe, the father of bluegrass. Thomas A. Adler’s history of Bean Blossom traces the long and colorful life of the Brown County Jamboree and Bill Monroe’s Bluegrass Festival, widely recognized as the oldest continuously running bluegrass music festival in the world.

264 pp. 6.125 x 9.25. 24 black & white photographs, 8 line drawings, 3 maps. 2011.
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256 pp. 8 x 10. 240 black & white photographs. 2010.
Cloth 978-0-252-03524-1. $75.00
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Music in American Life
Published in association with the Library of Congress

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Foreword by Jim O’Neal
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*Cloth 978-0-252-03552-4. $52.50
Paper 978-0-252-07738-8. $28.00

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EDITED BY JOHN MORGAN O’CONNELL AND SALWA EL-SHAWAN CASTELO-BRANCO

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304 pp. 6.125 x 9.25. 28 black & white photographs, 2 maps, 3 charts, 8 music examples, 3 tables. 2010.

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296 pp. 6.125 x 9.25. 10 black & white photographs, 1 line drawing, 47 music examples, 12 tables. 2010.

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240 pp. 6 x 9. 10 black & white photographs, 3 charts, 1 table. 2010.

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Includes articles about the philosophy, aesthetics, history, and criticism of black music.

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Official Journal of the Film Music Society
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Official Journal of the Congress on Research in Dance
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