Disability Histories seeks scholarship that explores the lived experiences of individuals and groups from a broad range of societies, cultures, time periods, and geographic locations, who either identified as disabled or were considered by the dominant culture to be disabled.

We conceive of disability and disabled experiences broadly and seek to include scholarship that spans a range of embodiments, including the emerging field of mad studies. We are especially interested in scholarship that not only employs innovative approaches to using disability—in constant interaction with systems of race, class, gender, and sexuality—as an analytical tool to deepen our understanding of larger power relations, ideologies, and institutions, but also engages in meaningful dialogue with other subdisciplines within history, such as legal and political histories, social histories, histories of technology, science, and medicine, histories of the body and sexuality, and histories of the development of capitalism and imperialism. Comparative, cross-cultural, and transnational submissions by both junior and more seasoned scholars are encouraged.

The inaugural volume in the series:

Disability Histories
EDITED BY SUSAN BURCH AND MICHAEL REMBIS

The field of disability history continues to evolve rapidly. In this collection, Susan Burch and Michael Rembis present essays that integrate critical analysis of gender, race, historical context, and other factors to enrich and challenge the traditional modes of interpretation still dominating the field.

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Informed and accessible, Disability Histories is essential for classrooms engaged in all facets of disability studies within and across disciplines.

Contributors include Frances Bernstein, Daniel Blackie, Pamela Block, Elsbeth Bösl, Dea Boster, Susan K. Cahn, Alison Carey, Fatima Cavalcante, Jagdish Chander, Audra Jennings, John Kinder, Catherine Kudlick, Paul R. D. Lawrie, Herbert Muyinda, Kim E. Nielsen, Katherine Ott, Stephen Pemberton, Anne Quartararo, and Penny Richards.

“This book will be instantly recognized for what it is: a much-needed sampling of the best scholarship in a field that has grown tremendously over the past decade. It is a gem.”—Laun Umansky, coeditor of The New Disability History: American Perspectives

“A great resource for disability scholars and activists and a very good scholarly contribution. This is an important book.”—Steve Noll, author of Feeble-Minded in Our Midst: Institutions for the Mentally Retarded in the South, 1900–1940

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