



SERIES EDITOR: **Gary K. Wolfe**

Science fiction often anticipates the consequences of scientific discoveries. The immense strides made by science since World War II have been matched step by step by writers who gave equal attention to scientific principles, to human imagination, and to the craft of fiction. The respect for science fiction won by Jules Verne and H. G. Wells was further increased by Isaac Asimov, Arthur C. Clarke, Robert Heinlein, Ursula K. Le Guin, Joanna Russ, and Ray Bradbury.

Modern Masters of Science Fiction is devoted to books that survey the work of individual authors who continue to inspire and advance science fiction. Books are forthcoming on J.G. Ballard, Roger Zelazny, Ursula K. Le Guin and Joanna Russ.

PLEASE DIRECT ALL QUESTIONS AND SUBMISSIONS TO:

Marika Christofides, mchristo@uillinois.edu, Acquisitions Editor
University of Illinois Press, 1325 South Oak St., Champaign, IL 61820-6903

New and forthcoming books in the series



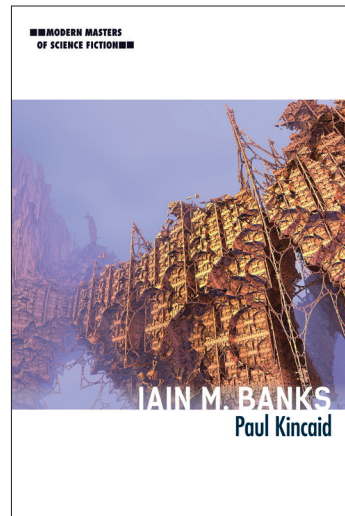
Octavia E. Butler

GERRY CANAVAN

"This excellent, comprehensive study sheds new light on the process and philosophy of one of the most important authors of our time."—*Publishers Weekly*

"A deep reading of the work of the late science-fiction master."—*Kirkus Reviews*

224 pp. 6 x 9. 3 b & w Photos. 2016.
Paperback 978-0-252-08216-0. \$22.00; E-book



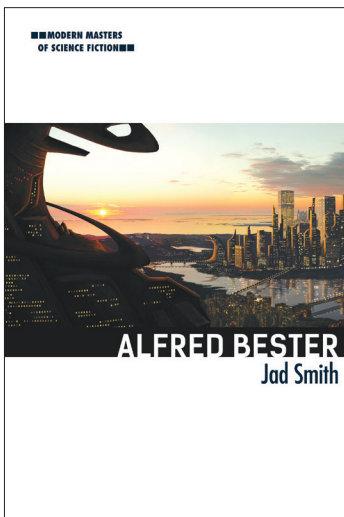
Iain M. Banks

PAUL KINCAID

"Paul Kincaid has done an admirable job with this book, presenting us with the first really comprehensive survey of Banks' work across all his literary modes. Insightful, detailed, fair-minded, as generous as it is bracingly honest, it's a work that demands the attention of anyone with a real interest in this much-beloved author."

—Alastair Reynolds, author of *Poseidon's Wake*

200 pp. 6 x 9 May 2017.
Paperback 978-0-252-08250-4. \$22.00; E-book



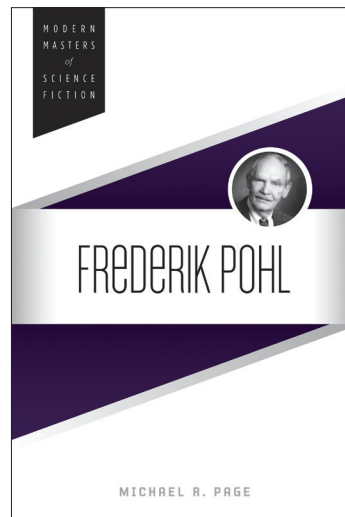
Alfred Bester

JAD SMITH

"Readable, knowledgeable, insightful, and altogether a success."—James E. Gunn

Smith follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions.

216 pp. 6 x 9. 15 b & w photos. 2016.
Paperback 978-0-252-08213-9. \$22.00; E-book



Frederik Pohl

MICHAEL R. PAGE

"Frederik Pohl—writer, editor, critic, literary agent, futurist, teacher—was one of the central figures of Twentieth Century American science fiction, playing an extraordinarily influential role for more than fifty years. This is a splendid overview of his long and remarkable career."

—Robert Silverberg

"An assiduously documented, clearly written, and useful account of Pohl's career."

—*Locus Magazine*

264 pp. 6 x 9. 2015.
Paperback 978-0-252-08115-6. \$24.00; E-book