

Contents

- 5** | **Mere and Easy Common Threads:
Collage as a New Sort of Some Thing**
Jorge Lucero
- 8** | **The Little Hans Assemblage** • *Vol. 39, No. 1 (Summer 2013)*
Ian Buchanan
- 17** | **Teenagers and Their Bedrooms** • *Vol. 28, No. 2 (2002)*
Kit Grauer
- 27** | **Arts-Based Educational Research as a Site
for Emerging Pedagogy and Developing
Mentorship** • *Vol. 35, No. 2 (Winter 2009)*
Anniina Suominen Guyas and Kathleen Keys
- 44** | **Three Funerals and a Wedding: Art Education,
Digital Images, and an Aesthetics
of Cloning** • *Vol. 31, No. 1 (2005)*
Robert W. Sweeny
- 60** | **Research into Practice and A/r/tography:
A Study of Kinship** • *Vol. 38, No. 2 (Winter 2012)*
Michael Biggs and Daniela Büchler
- 71** | **Collage as a Symbolic Activity
in Early Childhood** • *Vol. 24, No. 1 (1998)*
Janet N. Stevenson and Paul Duncum
- 86** | **Art Education in the Silent Gaps
of Visual Culture** • *Vol. 32, No. 2 (2006)*
Charles R. Garoian
- 95** | **Fragments of Post-modern Times:
A Collage** • *Vol. 28, No. 1 (2002)*
Stuart Thompson

103 | **"Why" Project: Art in the Aftermath** • *Vol. 31, No. 1 (2005)*

Ryan Patton

120 | **Mental Imagery and Art Education** • *Vol. 11, No. 2 (Fall 1985)*

Dan Nadaner