

AM Production Schedule
 Production Schedules

SPRING SUMMER FALL WINTER
 1-Mar 1-Jun 1-Sep 1-Dec

Manuscript in from Editor	7/19	10/21	1/20	4/21
To Copy Editor	7/26	10/28	1/27	4/28
From Copy Editor	8/23	11/25	2/24	5/26
To Authors	8/30	12/2	3/3	6/2
From Authors	9/30	12/30	3/31	6/30
To Copy Editor	10/7	1/6	4/7	7/7
From Copy Editor	11/7	2/3	5/5	8/4
To Comp	11/14	2/10	5/12	8/11
Proof	11/21	2/17	5/19	8/18
To Authors/Proofreader	11/21	2/24	5/26	8/25
From Authors/Proofreader	12/21	3/24	6/23	9/22
To Composition	12/28	3/31	6/30	9/29
Revised Pgs to Prod. Editor	1/4	4/6	7/7	10/6
Prepare for Printer	1/11	4/13	7/14	10/13
Blues	1/18	4/20	7/21	10/20
Advance	2/1	5/4	8/4	11/3
Mail Date	2/15	5/18	8/18	11/17