

Black Music Research Journal
Production Schedule

	Spring 1-May	Fall 1-Nov
Issue due to UIP	12/17	6/15
To Copy Editor	12/21	6/20
From Copy Editor	1/18	7/17
To Authors for review	1/23	7/18
Corrections from Authors	2/6	8/1
To Copy Editor	2/7	8/2
Final files from Copy Editor	2/21	8/16
To Typesetter	2/23	8/20
Proof	3/2	8/27
Proof to Authors/Proof reader/editor	3/5	8/29
From Authors/Proof reader/editor	3/19	9/12
To Comp	3/21	9/15
Revised pages	3/28	9/22
Final copy to printer	3/29	9/23
Blues	4/12	9/29
F&Gs	4/19	10/6
Advance	4/26	10/12
Mail Date	5/2	10/27