The University of Illinois Press is pleased to have the privilege of publishing your contribution entitled

In Black Music Research Journal issue of

So that you as Author and we as Publisher of the Journal may be protected from the consequences of unauthorized use of its contents, we consider it essential to secure a copyright. To this end, we ask you to grant us rights to the article as described below.

1. CONSENT TO PUBLISH: Whereas the University of Illinois Press is the publisher of the Journal above named and the undersigned is Author of one or more parts, the Author grants and assigns exclusively to the Board of Trustees of the University of Illinois for its use any and all rights of whatsoever kind or nature now or hereafter protected by the Copyright Laws of the United States and all foreign countries in all languages in and to the above article, including all subsidiary rights. The Press, in turn, as part of the consideration of this agreement, grants to the Author the right of republication in any book of which he/she is the author, subject only to his/her giving proper credit in the book to the original publication of the article by the University of Illinois Press.

2. PREVIOUS PUBLICATION: The Author guarantees that the article furnished for the Journal has not been published previously elsewhere. If any part of it has been previously published elsewhere, permission has been obtained in writing for publication in the Journal and the Author will submit copy for credit lines with his/her manuscript. The Author holds the Editor, the Journal, the Center for Black Music Research, and the University of Illinois Press harmless against all copyright claims.

3. PROOFREADING: The Author will be given an opportunity to read and correct manuscript and/or page proof, but if he/she fails to return corrections by the deadline(s), production and publication may proceed without the Author’s approval.

4. SUBSIDIARY RIGHTS AND COMPENSATION: The Author will receive no payment from the University of Illinois for the use of his/her materials, but should the University receive any requests to reproduce or translate all or any portion of the Author’s article, the Press will attempt to obtain the Author’s approval for the requested use. Should any fee be charged for this use, monies collected over $50.00 (US) will be divided between the Author (40%) and the Press (60%). Fees collected by the Press will be paid to the Author within three months after the end of the Press’s fiscal year.*

FOR THE UNIVERSITY OF ILLINOIS PRESS:

Willis G. Regier, Director

ACCEPTED AND APPROVED:

__________________________
Author (signature)

Date:

Permanent Address:

E-mail Address:

Telephone:

Fax:

Social Security Number* (US citizens):

RETURN THIS FORM TO:

Laura J. Haefner, Managing Editor
Black Music Research Journal
Center for Black Music Research
Columbia College Chicago
600 South Michigan Avenue
Chicago, Illinois 60605-1996

*You must provide a Social Security Number (SSN) or equivalent in order for the University of Illinois to process payment. The University is required by Federal law to report such payments along with Social Security Numbers to Federal and state agencies on forms required by law. The University will not disclose a recipient’s SSN without the consent of the recipient to anyone outside the University except as mandated by law.