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pg. 45, ln. 4: change "can not" to "cannot"

pg. 51, ln. 26: change "...Johnsons premise..." to "...Johnson's premise..."

pg. 53, ln. 12: insert ":93-113" after "Asian Music 19(2)"

It is also acceptable to detail the changes in an e-mail attachment, provided Prof. Cooley can open the attachment upon receipt. If you find the above process too cumbersome, you can also print the proofs and mark your changes on a hard copy in colored pencil, which you would then send to:

Prof. Tim Cooley
Department of Music
University of California
Santa Barbara, CA 93106-6070

Please provide Prof. Cooley with your feedback by **[written date]** ([numeric date]) or sooner, if possible. Because of our production schedule, a delay in returning the proofs may mean that your contribution will be published without the benefit of your proofreading. If you cannot meet this deadline or if you have any other questions or concerns, please let me know as soon as possible.

Sincerely,

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