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LETTER FROM THE DIRECTOR

In turning the corner into 2018 we have officially stepped into our centennial year. This issue of The Callout will highlight some of our centennial activities and events for the winter and spring. From a custom-made calendar to a special film screening, from public presentations and exhibits to a giveaway of an iPad loaded with 100 University of Illinois Press ebooks, these initiatives showcase the talents and ingenuity of our staff and build on our partnerships and communities. We get by, as the song says, “with a little help from our friends.”

Among other benefits, our centennial has occasioned significant research into the history of the Press. This has brought to light the many ways our current Press is built on the vision and defining principles of early Press leaders and administrative proponents. The Callout begins, with this issue, to chronicle some of this fascinating history. This issue also features new journals partnerships, introduces some of our student workers and interns, and takes you “up close and personal” with several new and forthcoming books.

We are also proud to announce the establishment of the Judith McCulloh Fund for American Music. Launched by a major gift from Dr. Leon McCulloh, professor emeritus of mathematics at the University of Illinois at Urbana-Champaign, and generously supported by numerous friends, this endowment ensures the future of one of our crown jewels, the Music in American Life series.

The doors are open and the table is set. Welcome one and all!

Sincerely,

Laurie Matheson, DMA
When the University of Illinois Board of Trustees voted to establish the University of Illinois Press on June 1, 1918, there were fewer than twenty university presses in the United States. Publications had been produced on the Champaign-Urbana campus in the previous two decades, including the University Studies series (est. 1900) and the assumption of editorial and printing responsibility for the venerable *Journal of English and Germanic Philology* in 1906. An institutionally supported university press, however, demonstrated an aspiration for the University of Illinois to join the ranks of the great universities.

To some degree, the creation of our press was the brainchild of two men—President Edmund J. James (1904-1920) and the first director of the Press, Harrison E. Cunningham. Cunningham reflected on their dreams in a 1942 memo:

> “President James not only knew what scholarship was, and how to encourage it; he knew that many things go with a scholarly plan of life, and most prominent among them an adequate program of learned publications. So he worked to establish and promote a University Press, not primarily as a service department . . . but the production and distribution of scholarly works in all fields of learning and research represented by the University. President James spent many hours with me, mostly late at night at his home or mine, or traveling on trains, talking about the plans for the Press, and what it meant.”

—H.E. Cunningham, July 6, 1942

Unfortunately, James fell ill and left the university permanently in 1920, before he could bring to life the totality of his dream. But H. E. Cunningham stayed on as director for the next 29 years, and made great strides to create the modern press we recognize today. Throughout 2018 we will be celebrating this legacy and looking toward the next decades of University of Illinois Press publications. Join us!

### FEBRUARY EVENTS

**February 2–28, 2018**

**Public History Exhibit**
North–South Corridor, Main Library, UIUC

In honor of 100 years of printing and publishing history on this campus, the University of Illinois Press will have a public history exhibit in the Urbana-Champaign campus Main Library.

**February 14, 2018, 3:00–5:00 pm**

**Director’s Panel: Reflections on the University of Illinois Press at 100**
Room 146, Main Library, UIUC

Current director Laurie Matheson and previous directors Willis Regier and Richard Wentworth reflect on UI Press at 100. Chaired by Dean James D. Anderson. Reception following.
FEBRUARY WORKSHOPS

February 8, 2018, 2:00–3:30pm
Understanding the University Press Ecosystem
UIUC Main Library Room 106
James Engelhardt, Acquisitions Editor, will give an overview of the university press ecosystem and provide helpful hints about finding the right publisher, submitting proposals, dealing with editors, and more.

February 28, 2018, 11:00am–Noon
From Dissertation to Book: Navigating the Revision Process
UIUC Main Library Lab 314
Dawn Durante, Senior Acquisitions Editor, will provide general information about how to approach publishing a scholarly book, including tips for turning a dissertation into a book and how to submit an effective proposal to the right presses.

2018 DESIGN SHOW

April 2–13, 2018
AUPRESSES 2018
BOOK, JACKET, & JOURNAL SHOW
Link Gallery, Art + Design Building, UIUC
Now in its 51st year of honoring excellence, the Association of University Presses Traveling Book, Jacket, and Journal Show highlights innovation in scholarly press design and visually teaches the tenets of good design. For our centennial year, the exhibition will be presented in collaboration with the School of Art + Design and be featured alongside student design work.

CENTENNIAL CALENDAR

Thank you to Premier Print Group for co-sponsoring our commemorative 2018 calendar! For your copy, contact jlaut2@illinois.edu.

iPAD DRAWING

Do you look at the University of Illinois Press catalog and wish you owned even more of our fantastic titles? Well, here’s your chance to make that wish come true. Throughout our centennial year, you will have three opportunities to win an iPad loaded with 100 of UI Press’s most requested ebooks. What are you waiting for? Go online and sign up today! https://www.press.uillinois.edu/ipad_giveaway.html

Sponsored by the University of Illinois’s CAS Center for Advanced Study

LITTLE FREE LIBRARY

Don’t forget to stop by the University of Illinois Press Little Free Library just inside the north entrance of the Illini Union. Titles are refreshed frequently!

To learn more about our history, upcoming events, and centennial celebrations throughout the year, go to www.press.uillinois.edu/press_centennial.html, or #UIP100.
MARKETING DEPARTMENT

JILLIAN BORUKHOVICH, junior in creative writing.
“I have most enjoyed working on the social media side of things like photographing books and writing tweets, working hands-on with books to come up with questions for authors, and creating press releases. After graduation, I plan on pursuing an MFA in creative writing, and I want to find a job in publishing. My personal goal is to become a published author.”

SHALINY SOMSON, sophomore in English.
“My favorite tasks to work on have been filing papers, binding proofs, and shelving books. . . . After graduating from UIUC, I would like to move to another state or country and work on getting my master’s degree to become a certified speech-language pathologist. I would also love to travel around the world after graduation and have a stable job.”

ADIA IVEY, junior in media and cinema studies.
“I’ve enjoyed interviewing the authors about their experience writing and learning more about the overall work behind their books. I’m studying to be a documentarian and create socially conscious film, so I hope to get involved in independent film productions in Chicago after graduation.”

I.T. / ELECTRONIC PUBLISHING

KENNEDY STEVENS, senior majoring in human relations.
“I have most enjoyed making usage reports, which display the traffic/usage universities have had over the year on journals they are subscribed to. After graduation I want to get a job as an HR coordinator, generalist, or even a manager. I also have found it beneficial to look into publishing companies in Chicago (where I am from) since this is something I have developed an interest in and now have 4 years of experience in.”

EDITORIAL DEPARTMENT

ELENA LEITH, master’s student in library science and information technology.
“I love working in Editorial. I’ve specifically enjoyed proofreading the final page proofs for production and completing other copyediting tasks. After graduation, I’d like to work in the editorial department of an academic or university press or at a university library.”

SOFIYA AFFEY, freshman in communications and public relations.
“I’ve really enjoyed seeing what it’s like to be a true editor. I also have never worked with adults before, and seeing the passion they put in their work is very inspiring. I hope to go into the media. I’m not sure what that entails just yet, but as a Black, Muslim woman, I don’t believe there is enough representation of us in that industry. I hope to one day be a voice for our community. My biggest dream is to work for a major fashion company or news agency.”

ART + DESIGN

MEGAN MCCAUSSLAND, junior in the School of Art + Design.
“I’ve worked on covers and interior layout for a few books. Though I’ve worked in design positions before and have had many design projects from school, I still have learned a lot working in a ‘real-world situation’ with the Press. As for the future, I would like to study abroad and pursue a master’s degree. I love graphic design, from large-scale to detail projects, research and problem solving. I hope that I can incorporate art, design thinking for problem solving, and working with other people into a future career.”
Illinois became a state on December 3, 1818. One hundred years later, the University of Illinois Press opened its doors. The Press’s debut book, on Abraham Lincoln, marked the beginning of a remarkable union between the Prairie State and its premier scholarly publisher. In the hundred years since, the two have formed a double helix of intellectual inquiry dedicated to understanding our past and illuminating our present.

That commitment maintains with new books like Frank Cicero Jr.’s *Creating the Land of Lincoln*, a history of how three state constitutions helped create modern Illinois, and Ian Rocksborough-Smith’s *Black Public History in Chicago*, the untold story of an alliance of African American activists, educators, and organizations fighting for civil rights. UIP’s roster of journals bring short-form scholarship to our continuing mission via publications like the *Journal of the Illinois State Historical Society* and *Illinois History*, to say nothing of collections like *Illinois History*, our forthcoming primer for exploring some lesser-known corners of the past.

And the present? Jillian M. Baez’s *In Search of Belonging* introduces us to Latinas making sense of media and their lives in a changing Midwest. Larry Bennett, Roberta Garner, and Euan Hague’s *Neoliberal Chicago* shows us what became of the Windy City and how it got that way, while Carol Mightyton Haddix, Bruce Kraig, and Colleen Taylor Sen’s *Chicago Food Encyclopedia* serves up all you need to know about the City That Eats.

The future is also secure with an upcoming biography of Harold Washington and a history of the women’s-led digital arts revolution, while series like Latinos in Chicago and the Midwest and Heartland Foodways promise to expand what we know—and need to know—about the Prairie State’s diversity and dynamism.
A Unique Look at a Great American Writer

“One of the things I loved about situating Baldwin in the 1980s is seeing how right he was about history: it is never buried in the past; it recirculates. As he put it, ‘We carry our histories with us.’ Given the moment we are living in; I think that’s an important concept to keep in mind.”
—JOSEPH VOGEL

By the 1980s, critics and the public alike considered James Baldwin irrelevant. Yet Baldwin remained an important, prolific writer until his death in 1987. Indeed, his work throughout the decade pushed him into new areas, in particular an expanded interest in the social and psychological consequences of popular culture and mass media.

Joseph Vogel’s James Baldwin and the 1980s: Witnessing the Reagan Era offers the first in-depth look at Baldwin’s dynamic final decade of work. Delving into the writer’s creative endeavors, crucial essays and articles, and the impassioned polemic The Evidence of Things Not Seen, Vogel finds Baldwin as prescient and fearless as ever. Baldwin’s sustained grappling with “the great transforming energy” of mass culture revealed his gifts for media and cultural criticism. It also brought him into the fray on issues ranging from the Reagan-era culture wars to the New South, from the deterioration of inner cities to the disproportionate incarceration of black youth, and from pop culture gender-bending to the evolving women’s and gay rights movements.

Award Winners

SEPTEMBER–NOVEMBER

- Gendered Asylum by SARA L. McKINNON won the Bonnie Ritter Outstanding Feminist Book Award, given by the Feminist and Women Studies Division, National Communication Association.

- Slavery at Sea by SOWANDE’ M. MUSTAKEEM was awarded the Wesley-Logan Prize in African diaspora history, sponsored jointly by the American Historical Association and the Association for the Study of African American Life & History.

- Waiting for Buddy Guy by ALAN HARPER won an ASCAP Foundation Deems Taylor/Virgil Thomson Award in the Pop category.

- A Latin American Music Reader, edited by JAVIER F. LEÓN and HELENA SIMONETT, received the 2017 Bruno Nettl Prize from the Society for Ethnomusicology.

Certificates of Merit from the Association for Recorded Sound Collections:


- Blue Rhythm Fantasy by JOHN WRIGGLE: Best Historical Research in Recorded Jazz.

- Foggy Mountain Troubadour by PENNY PARSONS: Best Historical Research in Recorded Country Music.

Additional honor:

- Afro-Paradise by CHRISTEN A. SMITH was awarded Honorable Mention for the 2017 Errol Hill Award in recognition of outstanding scholarship in black theatre, drama, and/or performance studies.
Illinois History: A Reader
A NEW TITLE IN THE INNOVATIVE COMMON THREADS SERIES

A renaissance in Illinois history scholarship has sparked renewed interest in the Prairie State’s storied past. Students, meanwhile, continue to pursue coursework in Illinois history to fulfill degree requirements and for their own edification.

This new Common Threads collection offers important articles from the *Journal of the Illinois State Historical Society*. Organized as an approachable survey of state history, the book offers chapters that cover the colonial era, early statehood, the Civil War years, the Gilded Age and Progressive eras, the period from World War I through World War II, and postwar Illinois. The essays reflect the wide range of experiences lived by Illinoisans facing obstacles like anti-Mormon feeling and Decatur’s urban decline; important issues from the 1822–24 constitutional crisis to women’s struggle for a shorter workday; and figures like Albert Cashier, a woman who served as a man in the Union Army, and Robert Prager, a German-American miner lynched in 1918.

**EDITED BY: MARK HUBBARD**


The University of Illinois Press in collaboration with the University of Illinois Archives Sesquicentennial Speakers Series Presents:

UIUC Scholarship and the University of Illinois Press: A Century of Partnerships on Campus

**February 21, 2018
7:00–8:30 pm**
University of Illinois Archives,
Room 146 Library
1408 West Gregory, Urbana

**Featured Speakers:**

JULIE LAUT, PHD, University of Illinois Press
CHARLES D. WRIGHT, Professor of English and Medieval Studies, Former Editor of *JEGP*
ANTONY AUGOUSTAKIS, Professor and Head of Classics, Former Editor of *Illinois Classical Studies*
LAURA HETRICK, Assistant Professor of Art Education, Co-Editor of *Visual Arts Research*
Since the publication of an illuminating cross-cultural dialogue on the legendary Iranian filmmaker Abbas Kiarostami in 2003, the University of Illinois Press has published 50 engaging titles in the Contemporary Film Directors series. These concise, theoretically and historically sophisticated volumes provide intriguing commentaries on films by living directors from around the world.

Jennifer Fay and Justus Nieland have served as the CFD editors for the last five years and continue to welcome proposals. Justus writes with excitement about recent acquisitions in the series:

“New work in the series considers Wes Anderson as a consummate collector, Jan Švankmajer as a poet of thingly vitality, Kelly Reichardt as a chronicler of everyday emergencies, and the sheer bigness of Michael Bay as an outsized roadmap to the populist politics of the present. Forthcoming work also includes the first study of Lana and Lily Wachoski as trans filmmakers.”

“Announcing a New Film Series with the Art Theater

To commemorate 15 years of Contemporary Film Directors publications, we are launching a new film series in partnership with the Art Theater, a non-profit cinema in downtown Champaign, Illinois. The first event highlighted a recent title in the series, Kelly Reichardt (2017), with a screening of the director’s humble, heartrending third feature, Wendy & Lucy. Authors Katherine Fusco and Nicole Seymour joined the audience via Skype for a special Q&A after the film.

“The authors’ striking insights illuminate the filmmaker’s style and her importance not only in contemporary art and indie cinema spheres but for American cinema more broadly.”—Elena Gorfinkel, coeditor of Taking Place: Location and the Moving Image
An Extraordinary Volume on Women in the Digital Arts

“One important characteristic of a successful collaboration is that members are motivated by a common goal. They need mutual respect for each other. Each member needs to benefit, get appropriate credit, and be rewarded within his/her peer system. Feminism was about women becoming equal partners with men.”

—Donna J. Cox, volume editor and director of the University of Illinois’s Advanced Visualization Laboratory at NCSA

This spring, the University of Illinois Press is publishing an extraordinary volume chronicling the work of women in the digital arts in the Midwest. Through profiles and oral histories of nearly two dozen artists, New Media Futures: The Rise of Women in the Digital Arts reveals the wealth of women’s creative experiments in the digital domain, including collage and montage, video art and filmmaking, interactive and Internet-based artworks, digital imaging for medical uses, interactive theater and electronic games, and holographic installations and sculptures, to mention only a few.

The book focuses on the formative years, from the late 1970s to the early 1990s, when the so-called Silicon Prairie developed along an axis from the University of Illinois in Champaign-Urbana, with its state-of-the-art programs and facilities in computer science, to Chicago, with its diverse arts community, art institutions, galleries, and art education facilities. In this rich soil, women artists and computer scientists thrived, fostering innovation in computer-mediated creative media and developing political strategies for collaboration.

At UIUC, collaboration took the form of “Renaissance Teams” of artists, technologists, and scientists. The fruits of these creative teams included the first visual browser, Mosaic; the virtual reality environment CAVE; and other innovations. The Renaissance Teams concept (a term coined by Donna J. Cox) brought women’s intuitive understanding of the collaborative process together with ideas about collaboration from the domain of scientists and engineers. Hats off to these pioneering women and the path they have laid for creativity, collaboration, and equal inclusion and recognition of women in technology and the arts.
Publicity Highlights

SEPTEMBER, OCTOBER & NOVEMBER

Baking Powder Wars by Linda Civitello

*Baking Powder Wars* was included in Smithsonian.com’s list of the Ten Best Books about Food of 2017. They said, “you’ll never look at baking powder quite the same way again.”

On September 11, *Los Angeles Times* ran a profile of Civitello, relaying entertaining anecdotes from her life and how she came to write a book about baking powder.

Dizzy Duke, Brother Ray, and Friends by Lilian Terry

Terry’s book was reviewed in *DownBeat* magazine in their January issue. The reviewer called it a “captivating look into the world of jazz and its private moments.”

Colored No More by Treva Lindsey

In an interview with Lindsey, *Vibe Magazine* said *Colored No More* “adds to black culture by mapping out the intersections of various identities of African-American women who shaped black life on a local and national scale.”

J. G. Ballard by D. Harlan Wilson

*Publishers Weekly* reviewed Wilson’s book, praising it as “comprehensive and stimulating.” *Library Journal* described it as “elegantly argued, intuitively organized, and sure to be relevant to Ballardian scholars. . . . A testament to Ballard’s continued relevance.”

Spider Web: The Birth of American Anticommunism by Nick Fischer

In the September issue of the *New York Review of Books*, Fischer’s book was included in a review essay about the origins of anticommunist sentiment in American history. The reviewer called the book “refreshingly original.”

The Rise and Fall of the Associated Negro Press by Gerald Horne

Horne’s book was reviewed in *Publishers Weekly*, which called it “required reading for students of African American journalism.” C-SPAN also streamed Horne’s October 7 book talk at Eso Won Bookstore in Los Angeles.

Wes Anderson by Donna Kornhaber

Mark Zoller Szeit, the editor of Rogerebert.com and film and TV critic for *New York Magazine*, tweeted about *Wes Anderson*, calling it one of his favorite recent books.
WHEN UNIVERSITY OF ILLINOIS PRESS acquisitions editor Judy McCulloh launched the Music in American Life series in 1972 with Archie Green’s book *Only a Miner*, her dream was to build a series that would be capacious enough to encompass all of the dimensions of music in the American context. “A desert isle” series, she called it, meaning that if one were marooned with only the books in the series, that would be sufficient to tell the story of American music. Forty-five years later, with more than two hundred volumes published, the series continues to grow into Judy’s vision.

Launched by a generous gift from Judy’s husband, Dr. Leon McCulloh, the Judith McCulloh Fund for American Music helps ensure that the series will continue to thrive into the future, documenting American music in all its richness and diversity.

Judy’s passion for American music in all its forms and her skill and generosity as an editor are legendary. Many of our friends who are lending their support to the endowment readily express their indebtedness to Judy. Author Michael Scully spoke eloquently of his experience. “I’ve never forgotten Judy’s openness to me,” Michael said, “from the moment that Archie Green pulled me in front of her and insisted that she hear about my ‘book.’ Her grace extinguished the discomfort I felt in being thrust upon someone of her accomplishments. I don’t know how many Music in American Life books I had read by that time, but it was considerable. I consciously wrote *The Never-Ending Revival* in a manner designed to help it find a place in that series. I’ve never regretted it.”

The Judith McCulloh Fund will begin providing support to University of Illinois Press publications in American music this year. The first beneficiary, *Dixie Dewdrop: The Uncle Dave Macon Story* by Michael D. Doubler, will be published early this fall. Uncle Dave was one of the early stars of the Grand Ole Opry and an important figure in bridging nineteenth-century folk and vaudeville and twentieth-century country music. Given Judy’s particular advocacy of vernacular and grassroots musics, this project seems a fitting first recipient.

To explore how your support can make a difference to the University of Illinois Press, please visit the “Support our Press” section of our website, at https://www.press.uillinois.edu/giving/.
Sandra M. Bolzenius is a former instructor at Ohio State University and served as a transportation specialist in the United States Army. Here she answers questions about her forthcoming book.

Q: Your book tells the story of the 1945 strike led by four African American members of the Women Army Corps (WAC) in Fort Devens, MA. What happened and why were they protesting?

Bolzenius: Anna Morrison, Alice Young, Johnnie Murphy, and Mary Green were among 6,500 black women who enlisted in the newly created WAC during World War II. Assured of equitable treatment, they expected placement in skilled jobs the army had opened to women due to personnel shortages. Officers ordered the four, along with two-thirds of their detachment, to clean hospital wards and wait on patients. Initially, they accepted menial tasks, but this abruptly changed when the hospital administrator announced that black Wacs were there to do “the dirty work.” A series of events that further cemented their work as menial laborers prompted these women to take matters into their own hands. Five months after their arrival, nearly all of those assigned to orderly duties refused to report to their hospital wards. Ordered to return to duty or face a court-martial, Morrison, Murphy, Young, and Green opted for the court-martial. They wanted to serve their country, but could no longer continue in duties they found discriminatory.

Q: What sparked your interest in this story?

Bolzenius: In 2000, I drove to Washington, DC, with two purposes: home in on a thesis topic during the ride from Ohio and take part in an act of civil disobedience to protest a U.S. foreign policy. These goals unexpectedly intertwined after several of the books I had packed referenced the Fort Devens trial. As a former female army private who, after my arrest for civil disobedience, likewise faced a trial, these brief accounts strongly resonated. Shaken but intrigued, I decided to foremost the Wac trial. The completeness of the archival records of the case that centered on African American women compelled an interrogation of World War II–era constructions of gender and race through state policies.

Q: What relevance does the Fort Devens strike have on issues today?

Bolzenius: The United States military is currently wrestling with whether to deploy women in combat and admit transsexuals in the armed forces. They wonder how these troops could be employed and how their presence will affect group cohesion. Seventy-six years ago, the military expressed similar concerns about African American women. Based on flawed state policies and public attitudes that reinforced notions of their unsuitability for military service, the answers were resoundingly negative. For a time, the army was the only service that accepted black women. Nevertheless, the radical nature of its decision to enlist them cannot be overstated, even though the army failed to properly employ them. What was once a radical concept is now commonplace as women of color are an indispensable feature of the United States military. As the armed forces consider whom to accept and in what capacities, it is worth considering the historical role of flawed and divisive state policies and attitudes in complicating its decisions.

For the complete Q & A, visit: https://www.press.uillinois.edu/wordpress/?p=22972
All Things Sports

Even the discerning reader may not associate an academic press with sports. But what occurs in a sports venue—whether stadium or gym, track or sandlot—contests far more than results on a scoreboard. Race. Gender. Money. Politics. Power. Triumph. Tragedy. Each plays a part no matter what the game and no matter when it happened. The University of Illinois Press’s award-winning list of books explores these matters to offer a deep, thoughtful perspective on all things sports.

Winton U. Solberg’s *Creating the Big Ten* revisits the first fifty years of the storied college sports giant-conference to show how a loose alliance of schools became today’s billion-dollar behemoth—and taught the rest of the NCAA how to do the same.

In *Walter Camp and the Creation of American Football*, Roger R. Tamte focuses on the figure most responsible for transforming the incomprehensible scrum of rugby into America’s Real Game.

Jesse Berrett’s *Pigskin Nation* deciphers how our politics adopted the language and tools of the National Football League to present candidates, ideas, and myths in irresistibly potent ways.

Finally, the *Journal of Sport History* brings it with articles that range from Josephine Rathbone’s introduction of yoga to America’s physical education classes to the lost story of Earle E. Liederman, the mail-order strongman who mentored Charles Atlas.

And just to be clear: we can handle the fun stuff, too. Mike Pearson’s *Illini Legends, Lists, and Lore* puts 130-plus years of University of Illinois sports facts at your fingertips while Steven Gietschier and a roster of experts provide the greatest *Replays, Rivalries, and Rumbles*.■
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In October 2017, twelve University of Illinois Press staff, family, and friends took advantage of a special opportunity: a personal tour of the Whitten Gallery of South American Peoples at the Spurlock Museum by the curator of the gallery, UIP author and friend Norm Whitten, professor emeritus of anthropology at UIUC. The Whitten Gallery is unique in basing its exhibition of South American cultures as expressed through artifacts of the ethnographic pieces from Amazonian Ecuador. Throughout the tour, Norm shared intimate and enlightening stories of the histories and people behind dozens of the items in this unique collection, offering a deeper understanding of the cultures of the first people of South America by a pioneer of ethnographic approaches to anthropological research in South America.

To get your own glimpse into this unique exhibit, you can visit the gallery webpage, http://www.spurlock.illinois.edu/exhibits/permanent/ams/, or pick up a copy of From Myth to Creation: Art from Amazonian Ecuador (University of Illinois Press, 2016), which contains over 70 color photos, almost all of which were taken in the South American Gallery of the Spurlock Museum.

To find out how you can support publications in anthropology through the University of Illinois Press Fund for Anthropology, go to https://www.press.uillinois.edu/giving/giving.html.