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LETTER FROM THE DIRECTOR

Welcome to the inaugural issue of *The Callout*, a new newsletter from the University of Illinois Press. In the pages of this publication, we share news of books, journals, new initiatives, awards, and outreach. Savor mouthwatering food studies titles; dig into powerful histories of the struggles and triumphs of the Black Press; explore a visionary new series in womanist, feminist, and indigenous studies and a pair of timely journals projects in animal ethics. And of course, relish the eye-catching covers produced by our design team.

What is a callout? In publishing, the term describes a notation indicating placement of an image or figure that will be embedded within the text of manuscript (e.g., <Figure 7 near here>). It is also defined as a letter, number, or other device for identifying or calling attention to a particular part of an illustration. In other words, a callout draws attention to a part of a larger whole. So it is with *The Callout*: giving you a taste of what we are about at the Press, and inviting you to find out more.

In addition to celebrating the high points of the past few months, this issue of *The Callout* looks forward to plans for our Press’s centennial in 2018, including sneak peeks at coming events as well as a feature on our Little Free Library, which now is installed in the north entryway to the Illini Union. We report on a multiyear, multipress collaborative initiative funded by the Andrew W. Mellon Foundation, and we announce the launch of a campaign to build the Bruno Nettl Fund for Ethnomusicology, which will provide vital support for future publications in this dynamic field.

So step inside, look around, and stay awhile!

Sincerely,

Laurie Matheson, DMA

THANK YOU

We are grateful to the following organizations for providing financial support to University of Illinois Press books in 2017

American Musicological Society
Andrew W. Mellon Foundation
Arkansas Humanities Council
Furthermore: a program of the J. M. Kaplan Fund
John D. and Catherine T. MacArthur Foundation
IN SEPTEMBER, the University of Illinois Press and the Nettl-Fiol family hosted a reception to celebrate three generations of exemplary UIP publications from the Nettl-Fiol family by Bruno Nettl, Rebecca Nettl-Fiol, and Stefan Fiol. Together with fifty guests, we toasted the release of Stefan’s book *Recasting Folk in the Himalayas*. We also launched the Bruno Nettl Fund for Ethnomusicology, which honors UIUC professor emeritus Bruno Nettl, internationally renowned musicologist, cofounder of the Society for Ethnomusicology, and longtime editor of the journal *Ethnomusicology*.

Stefan’s book is one of five exciting titles coming out this fall in the Folklore in a Multicultural World series (see page 4). We are also anticipating outstanding ethnomusicology titles forthcoming in 2018. These include Sarah Weiss’s comparative study of women’s rituals in world religions, and Margaret Sarkissian and Ted Solís’s long-anticipated, ambitious, and comprehensive ethnography of the field of ethnomusicology.

Two other 2018 books will add to the growing scholarship in eco-musicology. Michael Silvers’s book will explore relationships between popular music, the environmental and social costs of drought, and the politics of culture and climate vulnerability in the Northeast region of Brazil. And Timothy Cooley’s edited collection brings together top voices in the field to provide a broad overview of how social, economic, and environmental changes affect the sustainability of cultural practices.

The Bruno Nettl Fund will help ensure the future of publishing groundbreaking, exceptional scholarship that continues to diversify the field.

To find out more, go to [http://www.press.uillinois.edu/giving/](http://www.press.uillinois.edu/giving/). Or contact Julie Laut, PhD, Outreach & Development Coordinator, at jlaut2@illinois.edu, or 217-300-4126.
Since 2009, Illinois has been a partner in the multi-press initiative Folklore Studies in a Multicultural World (FSMW), funded by the Andrew W. Mellon Foundation. Our initiative piloted collaborative activities among three presses—the University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press—to advance the field of folklore. The initiative has two components: a full-day author workshop and a book series. Over the course of eight years, forty-eight authors participated in day-long workshops presented in conjunction with the annual conference of the American Folklore Society. The workshops combined seminar-style group discussions of each project with individual discussions between each author and a paired editor and mentor team. Twenty-four professional folklorists served as mentors over the course of the initiative. The workshops connected scholars across generations and disciplines and provided participants with mentors and contacts in the field. They also enabled a collaborative editorial process that is virtually unprecedented in scholarly publishing.

The transnational and multidisciplinary scholarship fostered by Folklore Studies in a Multicultural World speaks eloquently and significantly to many of the sociopolitical issues of our time. These include the preservation of distinctive folkloric practices in the face of homogenizing forces, the transformation of folklore as it confronts modernizing influences of various kinds, and the intersection of practices from diverse cultures. Now that the funding for this pilot project is completed, we are working on developing ways that some of the critical feedback, mentoring, and networking activities fostered by the workshop could be continued. We also are hopeful that elements of this experiment in editorial cooperation will serve as a reproducible and sustainable model that can continue to benefit the field of folklore and also be applied in other fields and contexts.
JANE RHODES joined the University of Illinois Press Faculty Board in January 2017. She is Professor and Head of the Department of African American Studies at the University of Illinois at Chicago. She earned a PhD from the University of North Carolina at Chapel Hill and bachelor’s and master’s degrees from Syracuse University. Rhodes has been a scholar, teacher, and administrator for more than thirty years, most recently as the Dean for the Study of Race and Ethnicity at Macalester College and as Professor of Ethnic Studies at the University of California, San Diego. Rhodes is author of *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century* (Indiana University Press 1998) and *Framing the Black Panthers: The Spectacular Rise of a Black Power Icon* (The New Press 2007). The University of Illinois Press is proud to have published *Framing the Black Panthers* in paperback this year.

HARRIETT GREEN joined our faculty board this August. She is the Head of Scholarly Communication and Publishing, Scholarly Communication and Publishing Librarian, and associate professor, University Library, at the University of Illinois at Urbana-Champaign. Her research focuses on the use and users of digital humanities tools and resources, digital pedagogy, scholarly communication, and humanities data curation. Her current research projects include serving on the research teams for the Mellon-funded “Publishing Without Walls” and the HathiTrust Research Center. Harriett earned her MSLIS from the University of Illinois, and she also holds a master’s degree in humanities from the University of Chicago and a bachelor’s degree in history and literature from Harvard College.
As part of our Fall 2017 season, Illinois is publishing three groundbreaking books that interrogate the influence of the black press and the barons, editors, and journalists behind it. These individuals became active participants in the fight against white supremacy domestically and colonialism abroad. In the process, they not only changed journalism, they played a defining role in the development of American race relations in the twentieth century.

In *The Rise and Fall of the Associated Negro Press: Claude Barnett’s Pan-African News and the Jim Crow Paradox*, Gerald Horne tells the story of the Associated Negro Press (ANP) and its founder, Claude Barnett. Horne captures Barnett’s global engagement with the Pan-African movement and his work to dismantle colonialism and segregation, but he argues that the success of the ANP in battering the walls of Jim Crow came with a price: the mainstream press’s effort to hire black journalists undermined the very viability of the news service Barnett created.

Barnett was also a businessman; as such, his sympathies with black aspirations often clashed with his ethics and a powerful desire to join the moneyed and political elite. In *Race News: Black Journalists and the Fight for Racial Justice in the Twentieth Century*, Fred Carroll captures these contradictions as Barnett shifted from telling his editor they were interested in “news about Republicans, Democrats, Socialists, Capitalists, Communists so long as . . . it had a news relation to Negroes” to abandoning this outlook by early 1947, as mounting animosity toward the Soviet Union threatened his financial interests.

Carroll’s book gives us a bottom-up look at black journalists and the role they played in the fight for racial justice, but the black press was not monolithic. Through a thorough examination of the working relationship between the alternative black press and commercial black press, he shows the impact of the Cold War on black journalism. The United States’ shifting toleration of progressive politics affected how black journalists covered the news—with commercial presses absorbing the political perspective and journalists of the alternative press in the 1930s and 1940s until they effectively ceased to exist. However, the alternative press reemerged in the 1950s and 1960s with the purging of newsrooms during the Red Scare. Like Horne, Carroll traces the precipitous decline of the black press to newsroom integration as daily newspapers hired away the most talented black journalists.
What of the relationship between the mainstream press and the black press at the local level during this dynamic period? Sid Bedingfield takes up the South Carolina story and its stakes in fantastic detail in *Newspaper Wars: Civil Rights and White Resistance in South Carolina, 1935-1965*. Here we are introduced to John Henry McCray and his radical newspaper, *Lighthouse and Informer*. McCray and his allies used his paper, established in the hostile terrain of Jim Crow South Carolina, to challenge segregated and unequal schooling, often cooperating with the NAACP. Their relative success in South Carolina, coupled with federal threats to the racial order, spawned a white backlash, with white newspaper editors and state politicians collaborating to fight segregation before *Brown v. Board of Education*. After the civil rights legislation of the 1960s, these same journalists worked with local white citizen councils and William Buckley’s burgeoning conservative movement to develop a color-blind rhetoric that linked race to law and order and economic decline in a successful effort to get white voters to abandon the biracial Democratic Party for the conservative GOP.

Taken collectively, these books challenge the notion that an objective press developed in the twentieth century. Activists in the black press were behind an assault on white supremacy while black papers exhibited diverse political persuasions with their coverage of calls for equality during World War II and tragedies like the death of Malcolm X. However, Bedingfield’s work goes on to show that “mainstream” outlets like the *Charleston News and Courier* were equally partisan, using notions of objectivity and journalistic norms as a tool of control to maintain the racial order. As the black press declined in the latter half of the twentieth century, something was lost. Carroll captures the long-term implications when he notes that the failure of daily newspapers to decisively integrate news-gathering practices led to a racial bias that cloaked white privilege and distorted our understanding of racial issues in ways that continue to haunt us today.
The University of Illinois Press Welcomes New Journals!

Connecticut History Review
Edited by Cecelia Bucki

The *Connecticut History Review* (CHR), the official publication of the Association for the Study of Connecticut History, joined us in December 2016. Now in its fifty-sixth volume year, CHR publishes twice annually and is the only academic journal dedicated to Connecticut state history. It is designed for a variety of audiences, from museum and historical society professionals, academic scholars, and history buffs to graduate students and educators. Each issue includes original research articles, book reviews, and research notes on the history and culture of Connecticut. The first issue with us came out this spring, and the fall 2017 issue is currently under way.

Process Studies
Edited by Daniel A. Dombrowski

*Process Studies* came aboard in July 2017 for its forty-sixth volume year. The journal is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861-1947) and his intellectual associates. With this focus, *Process Studies* seeks to explore process thought more broadly as it appears in related philosophies and theologies and to apply the Whiteheadian conceptuality to other fields, such as aesthetics, biology, economics, ethics, mathematics, political thought, psychology, physics, and sociology.

Jazz and Culture
Edited by Michael C. Heller

*Jazz and Culture* is a new annual publication developed by the Jazz Studies Department at the University of Pittsburgh with our assistance. Set to launch in late spring 2018, the journal is devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, *Jazz and Culture* juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field.
We are proud to announce the launch of Transformations, a new series at UIP dedicated to innovative visions of scholarship in womanism, feminism, and indigeneity. Series editor AnaLouise Keating, a professor of women’s studies at Texas Woman’s University, envisioned a series that would showcase the transformative contributions women-of-color scholarship can make in dialogue with mainstream academic disciplines and theories. She writes that her goal for Transformations was to provide “opportunities for authors to take risks in their work: to build on but move beyond disciplinary- or interdisciplinary-specific rules and, through these risks, to invent new (transdisciplinary) perspectives and methods.” Scholarship published in the series will be highly readable and practical while remaining intellectually sophisticated and in conversation with recent developments in the field.

Acquisitions editor Dawn Durante reflects, “When AnaLouise and I began developing the Transformations series, we were dedicated to creating a publishing home for work that was radically committed to postoppositional, transdisciplinary, and transformative approaches to knowledge production and social justice.”

“I could not have dreamed of a more fitting first book for Transformations. Teaching with Tenderness beautifully exemplifies so many of the core commitments of the series.”—Dawn Durante, senior acquisitions editor

Becky Thompson’s Teaching with Tenderness explores the twinned ideas of embodied teaching and a pedagogy of tenderness. Thompson boldly examines contemporary challenges to teaching about race, gender, class, nationality, sexuality, religion, and other hierarchies. It examines the ethical, emotional, political, and spiritual challenges of teaching power-laden, charged issues and the consequences of shifting power relations in the classroom and in the community. Attention to current contributions in the areas of contemplative practices, trauma theory, multiracial feminist pedagogy, and activism enable us to envision steps toward a pedagogy of liberation. The book encourages active engagement and makes room for self-reflective learning, teaching, and scholarship.
Celebrating Heartland Foodways

“Based on rigorous scholarly research but written for smart general readers with an appetite for good regional food writing, Heartland Foodways works to put the Midwest ‘on the map’ as a remarkable culinary destination.”—Bruce Kraig, series editor

The year 2017 marks the sixth year of publication for our delicious Heartland Foodways series. The accessibly written books in this series help define and celebrate a region of considerable culinary and cultural diversity, a region that has historically been America’s food heartland: the Midwest. Titles take a variety of approaches, such as exploring the ethnic underpinnings of midwestern foodways, focusing on regionally significant single-food items, and compiling regionally specific reference books.

PRAISE FOR RECENT TITLES IN THE SERIES

Baking Powder Wars by Linda Civitello

“Civitello connects the story of baking powder to much larger themes in American history, offering illuminating insights into how racial prejudices influenced branding and marketing practices in the baking powder industry. . . . Foodies and culinary enthusiasts will find much to mine.”

—Wall Street Journal

Baking Powder Wars was also featured in a June article in Smithsonian Magazine, and Civitello was interviewed in July by Jezebel about the history of baking powder and the different strategies that advertisers used to promote their brand.

The Chicago Food Encyclopedia edited by Carol Mighton Haddix, Bruce Kraig, and Colleen Taylor Sen

“A fun (and mouth-watering) way to learn about the city.”

—Chicago Reader

“Offers a thorough, alphabetical overview of the city’s food culture, from Chicago-centric dishes and drinks, to products and companies, restaurants, culinary trends, famous figures, and more.”—Chicago Tonight, WTTW

“A truly balanced look at Chicago’s food history.”

—Chicago Tribune
Behind the Book

AN ILLINI PLACE: BUILDING THE UNIVERSITY OF ILLINOIS CAMPUS

Lex Tate and coauthor John Franch spent the better part of the last decade digging through the archives to answer one question, “Why does the University of Illinois campus at Urbana-Champaign look as it does today?” Here are some thoughts Lex shared with Press staff recently about the evolution of UIUC’s campus planning.

Q: Who were the key architects and planners of the Urbana-Champaign campus?

Tate: John and I identified ten men throughout the campus’s history who were key to its development, including President Edmund James for sheer genius and his vision and ambition for what the University of Illinois should become. He hired architect Clarence Blackall to design the auditorium and ended up, happily, with not only a wonderful building (one of twenty-five built during his tenure) but also a campus plan that laid out the strict north-south axis of the campus, the main Quad, and outlines of other quads to come.

Q: Did you uncover any forgotten stories during your research?

Tate: John and I are united in the belief that Professor James McLaren White, who served the U of I for 43 years, is the forgotten man of the Illini Place. Named the first supervising architect by President James, White played a part in the design or renovation of some fifty campus structures and five Urbana-Champaign campus plans in one thirteen-year period. At his death in 1932, there were pledges that something—a grand space, a building, even a bronze tablet on one building—would be named for him. It didn’t happen, and to this day there still isn’t anything on campus that honors this master builder. Shame.

For more on these leading men and other bonus material, see the web companion to An Illini Place: www.press.uillinois.edu/books/tate_frank/illini_place/.
For the complete Q & A, visit: http://www.press.uillinois.edu/wordpress/?p=22419
Our Little Free Library

In 2018, the University of Illinois Press will celebrate its centennial. Plans are coming together for events throughout the year in Urbana-Champaign, Chicago, and Springfield. But you don’t have to wait until 2018 to celebrate with us. Stop by the north entrance of the Illini Union on the Urbana-Champaign campus to check out the University of Illinois Press Little Free Library.

Little Free Library is a nonprofit organization that inspires a love of reading, builds community, and sparks creativity by fostering neighborhood book exchanges around the world. The organization was founded in Wisconsin in 2010, and today there are over 40,000 registered Little Free Libraries in every U.S. state and seventy countries worldwide, sharing an estimated 16 million books annually.

With nearly 2.5 million visits per year, the Illini Union is the ideal spot for the University of Illinois Press Little Free Library. This home in the heart of the campus offers us a unique opportunity to connect with the campus community and visitors throughout the year. Volunteers from our staff will refresh the library weekly with books and journals, giving users an opportunity to engage with scholarly dialogues about social justice issues and cultural topics. We hope that the Little Library’s “take a book, leave a book” philosophy will foster the free exchange of knowledge on campus and beyond as we look forward to our second century of exemplary publishing.

Follow us on social media and use the hashtag #UIP100 to let us know what you think about our publications!

WINTER 2018 EVENTS YOU WON’T WANT TO MISS:

January 23, 2018
Contemporary Film Directors series screening of Wendy and Lucy, directed by Kelly Reichardt, at the Art Theater, Champaign

February 1-28, 2018
Public History Exhibit, North-South Corridor, Main Library, UIUC

February 8, 2018
Savvy Researcher Workshop, “Understanding the University Press Ecosystem,” UIUC Main Library, Room 106, 2-3:30 pm

February 14, 2018
Director’s Panel, UIUC Main Library, Room 106, 3-5 pm
Publicity Highlights

JUNE, JULY & AUGUST

Beyond Respectability by Brittney C. Cooper

On June 1, *Beyond Respectability* was reviewed on NPR. The reviewer described it as “a work of crucial cultural study... *Beyond Respectability* lays out the complicated history of black woman as intellectual force, making clear how much work she has done simply to bring that category into existence.”

Cooper’s book was featured in several summer reading lists throughout the summer, including in *Bitch Magazine*, TED Women, and *Huffington Post*.

Against Labor edited by Rosemary Feurer and Chad Pearson

On June 23, *Against Labor* was reviewed in *In These Times*. The article gives a brief overview of the volume’s breadth and praises its ability to show how employer tactics get recycled from era to era, and how the real rise of the modern Right began in response to the New Deal.

Charles Ives’s Concord by Kyle Gann

Gann’s book was reviewed in the July issue of *Wire Magazine*. The reviewer called the book “not only an important addition to the thinking about Ives but a moving companion to the artist and the Concord.”

Women against Abortion by Karissa Haugeberg

Haugeberg’s book was covered in the June 22 issue of the *New York Review of Books* in a review essay titled “The Abortion Battlefield.” The reviewer called the book “excellent” and detailed its coverage of crisis pregnancy centers and activists such as Shelley Shannon.

The *Times Literary Supplement* featured *Women against Abortion* in a review essay on August 16. The essay looked at recent books on abortion, including Haugeberg’s examination of the contradictions inherent in the actions of female anti-abortion activists.

The Beautiful Music All Around Us by Stephen Wade

In August, *All Things Considered* and the *Chicago Tribune* both featured Stephen Wade and his new album *Across the Amerikee: Showpieces from Coal Camp to Cattle Trail*. Both NPR and the Tribune mentioned *The Beautiful Music All Around Us*.

The Revolt of the Black Athlete by Harry Edwards

The 50th Anniversary edition of *The Revolt of the Black Athlete* by Harry Edwards has been mentioned in various media outlets in articles about recent NFL protests, including the *Root*, *Democracy Now!*, and *USA Today*, which called the work “seminal.”
Andrew Linzey’s publication history on animal rights stretches back to 1976, when he published *Animal Rights: A Christian Perspective*. Since then, he has worked tirelessly in the field, publishing widely on animal ethics broadly as well as animal ethics within the Christian tradition.

In 1995, Linzey published *Animal Theology* with Illinois. That book was a tremendous success and has gone on to be translated into Italian, French, Spanish, and Japanese.

A few years later, in 1998, he coedited *Animals on the Agenda* with Dorothy Yamamoto. It was not long after that volume that the Archbishop of Canterbury recognized Linzey’s work, awarding him a Doctor of Divinity for exploring theological issues around animal welfare. This honor would join the Peaceable Kingdom medal Linzey had received a decade earlier.

These successes, and the sterling reputation he gained as a theologian and philosopher, allowed him to open the Ferrater Mora Oxford Centre for Animal Ethics in 2006. The Centre is a home for independent scholars devoted to issues of animal ethics.

It was his work with founding the Centre that led him to found the *Journal of Animal Ethics* (JAE) with Priscilla Cohn in the spring of 2011. Over time, his daughter, Clair Linzey, has joined him as coeditor.

And now we are pleased to welcome two new projects from Andrew and Clair Linzey. First, *Animal Ethics for Veterinarians*, a Common Threads title that pulls together articles from JAE, promises to be a great resource. The second project, *The Ethical Case against Animal Experiments*, is forthcoming in Spring 2018. The first part of the book is a comprehensive ethical critique of the practice of animal experiments written collectively by the Oxford Centre working group. The second part of the book explores, in several essays, the broad issues in the arguments against animal experimentation.

We at Illinois are honored to have worked with Andrew for over twenty years. And we are proud to be at the forefront of conversations about how humans treat the nonhuman creatures who share our world.

“Illinois is in the forefront of publishing in the newly emerging field of animal ethics. The *Journal of Animal Ethics* in particular has garnered contributions from many disciplines throughout the world. It is the first journal in the field and has broken new ground.”  

—Andrew Linzey
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Sharing Our Love of Books

Ten University of Illinois Press staff members will share their love of books with area kids this year. As volunteers with the WILL Book Mentor program, they will travel in pairs to visit Champaign County Head Start and Unit 4 classrooms once per month from October through April to read a preselected book and engage in a related activity with the kids. After each session, every student in the classroom will be given a copy of that month’s book to take home with them.

A service of Illinois Public Media now in its fourteenth year, the WILL Book Mentor program trains more than 60 teachers and 100 volunteers, works with 43 classrooms, and distributes more than 5,500 books each year. The University of Illinois Press is proud to be part of this fun and effective program that fosters a love of reading, adds to the number of books in Head Start homes, and increases the number of minutes that parents are reading to their children.

To find out more about the program go to: https://www.facebook.com/IPMeducation/.

[bottom] The seven books selected for the 2017-18 WILL Book Mentor program.

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