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LETTER FROM THE DIRECTOR

Where in the first half of our centennial we focused on events in Champaign-Urbana, this fall has brought opportunities for the Press to shine in Chicago and Springfield through partnerships with Jane Addams Hull-House and the Conference on Illinois History, respectively – underscoring our position as a “System,” or university-wide, unit. These partnerships help raise the profile of both organizations, as well as strengthen our synergies and generate ideas and energy for future initiatives.

With this issue of *The Callout*, we highlight an exciting cluster of new journals in Mormon studies, reinforcing our commitment to this area of historic strength and to our society partner, the Mormon History Association. We announce a new fund that will provide support for titles across our list with a common emphasis on progressive thought. We share high profile media hits for titles in African American history, music, film studies and women’s history, and our science fiction series. Our fall newsletter also celebrates an important anniversary – forty years of publishing the series *The Working Class in American History* – which we’ve marked with several events (at the Newberry Library, at the North American Labor History conference in Detroit) that reflect on the series’s past and future.

Most of all, we toast the people who give their energies and resources to make the Press successful. We welcome new and returning student assistants and interns as well as new faculty board members. We bid farewell to two longtime IT staff heading to the greener pastures of retirement. And we are grateful for our friends and donors who share our vision and core commitments and help us in sustaining our mission.

As our centennial year winds down, don’t miss your chance to register (by December 1) for a chance to win our third and final iPad loaded with 100 U of I Press ebooks. And, consider joining us as a Friend of the Press by the end of our centennial year to be designated a “Founding Friend.” We need every one of you!

Sincerely,

Laurie Matheson, DMA
William Brooks, a retired chair of the Composition-Theory Division in the School of Music, University of Illinois at Urbana-Champaign, established the *Howard D. and Marjorie I. Brooks Fund for Progressive Thought* in honor of his parents. Howard was a mathematics and science teacher and later superintendent of the Amity school district, which embraced Orange, Woodbridge, and Bethany, Connecticut, while Marjorie was an avid horticulturist and Life Judge in the National Garden Club. Both Howard and Marjorie were passionate environmentalists and believed in bringing together people from disparate social groups. This new fund will support publications featuring progressive thought, broadly conceived and embracing works on education, the environment, intellectual history, music, labor, and related fields.

Two forthcoming titles have been selected as the first recipients of grants from the Brooks Fund. *Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area* by Peter Cole, and Jessica Wilkerson’s *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice*.

*Dockworker Power* is an eye-opening comparative study of dockworkers in Durban, South Africa, and the San Francisco Bay Area. It brings to light surprising parallels in the experiences of dockworkers half a world away from each other, and also offers a new perspective on how workers can change their conditions and world.

*To Live Here, You Have to Fight* tells the story of working poor women devoted to a local tradition of citizen caregiving and seasoned by decades of activism and community service. Wilkerson shows white Appalachian women acting as leaders and soldiers in a grassroots war on poverty, brought into unlikely coalitions with black women, disabled miners, and others to fight for causes that ranged from poor people’s rights to community health to unionization.

For more information about opportunities to support U of I Press publications, visit [https://www.press.uillinois.edu/giving/](https://www.press.uillinois.edu/giving/).
40 Years of Working Class in American History

This year marks the 40th anniversary of U of I Press’s Working Class in American History series, the oldest series in labor history. WCAH has significantly shaped the scholarly conversation throughout the humanities and social sciences. The series was established in 1978 by Herbert Gutman, David Brody, and David Montgomery, the influential founders of “the new labor history,” which focused more on the lived experiences of workers than the activities of labor unions and companies.

In its 40-year history, WCAH has been characterized by its interdisciplinary methodology and intersectionality. Series editors such as Alice Kessler-Harris, author of Women Have Always Worked (originally published in 1981 and released in a second edition this fall), were among the first to highlight marginalized groups like women and minorities. Essay collections like The Pew and the Picket Line innovatively examine the interplay between religion and labor.

These trends continue in more recent titles. Paul A. Shackel’s Remembering Lattimer combines the tools of archaeology, ethnography, and history to probe the lessons of the 1897 killing of nineteen strikers by law enforcement in Lattimer, Pennsylvania. Jessica Wilkerson’s To Live Here, You Have to Fight draws on oral histories and gender, race, and class analysis to tell the inspiring yet sobering story of white Appalachian women acting as leaders and soldiers in a grassroots war on poverty in the 1960s and 1970s.

More work is needed in women’s working-class history, and its intersections with fields such as Latinx studies and disability studies are only just now being explored. New technologies such as AI will shape the future of the field, as will the rise of the gig economy and gray-collar work. Acquisitions editor James Engelhardt looks for projects on working class history and its intersections. And the series editors—James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein—are committed to ensuring the series continues its capacious and trailblazing approach.
On Thursday, September 13, we co-hosted a public reception with the Jane Addams’s Hull-House Museum on the U of I Chicago campus. Over 40 friends, colleagues, and authors from UIC and the Chicago-area joined U of I Press staff for food and conversation. UIC professor of African American history and U of I Press faculty board member Jane Rhodes welcomed everyone and introduced our three speakers for the night. UIC Provost Susan Poser’s comments drew parallels between Hull-House and the Press, initially serving their immediate neighbors and gradually opening outward to serve broader constituencies. Jane Addams Hull-House Museum director Jennifer Scott shared news of recent programs reconnecting Hull-House to the Near West Side, and U of I Press director Laurie Matheson emphasized the function of both Hull-House and the Press as a commons, a gathering place equipping citizens with the knowledge and tools they need to participate in the societies they inhabit.

The event featured a silent auction. Guests bid on a variety of items, including a set of our centennial t-shirts and bags, a selection of our many Jane Addams publications, and titles featuring art and architecture in Chicago. Over $500 was raised for the Friends of the Press program to support publications and student internships.

We have also partnered with the UIC Daley Library to have new posters hung in the main library corridor featuring thirteen U of I Press publications written by UIC faculty. With the support of Provost Poser, these books will also be featured in the book shelves on the first floor of the University Hall building beginning in October.

Our centennial celebrations traveled to the Abraham Lincoln Presidential Library in Springfield on Thursday, October 4, for events in conjunction with the Conference on Illinois History. A panel discussion, “One Hundred Years of Publishing Lincoln: the University of Illinois Press at 100,” featured panelists Catherine Clinton, Fred Hord, Kate Masur, and Graham Peck. Chaired by Brian Dirck, the panel offered a lively and thought-provoking discussion on how Lincoln scholarship has evolved, and what that evolution can reveal about history. The program was videotaped by C-SPAN Book TV for future viewing access (we will be providing a link on our website soon).

The panel was followed by a reception in the beautiful atrium of the Library. State Historian Samuel Wheeler, U of I Springfield Chancellor Susan Koch, and Curator of the Executive Mansion Justin Blandford provided brief remarks. U of I Press director Laurie Matheson spoke on scholarly publications as launching pads for discussion, engagement, and activism, fueling an active, applied cultural literacy and a historically informed understanding of the past and present.

The atrium also housed the book exhibit for the conference. In addition to the U of I Press conference display, we also showcased a display of all of our Lincoln related titles – nearly fifty books, plus the Journal of Abraham Lincoln Studies – and the books of our panelists.
Award Winners

MAY 2018 – SEPTEMBER 2018

❖ Race News: Black Journalists and the Fight for Racial Justice in the Twentieth Century by FRED CARROLL has won the AEJMC History Division Book Award. Race News was also a finalist for the Tankard Book Award from the Association for Education in Journalism and Mass Communication (AEJMC).


❖ Chicana/o and Latina/o Fiction: The New Memory of Latinidad by YLCE IRIZARRY won the National Association for Chicana and Chicano Studies Book Award, which is given to an outstanding new book in the field of Chicana and Chicano Studies.

❖ Teacher Strike! Public Education and the Making of a New American Political Order by JON SHELTON has the 2018 First Book Award from the International Standing Conference for the History of Education. The award is given to a first book of innovative and exemplary scholarship in the field of history of education.

❖ Chinatown Opera Theater in North America by NANCY YUNHWA RAO won a Certificate of Merit for Best Historical Research in Recorded Country, Folk, Roots, or World Music from the Association for Recorded Sound Collections.

❖ NEIL ROSENBERG, author of Bluegrass Generation: A Memoir, won Bluegrass Print/Media Person of the Year from the International Bluegrass Music Association (IBMA).

Additional honors:

❖ Iain M. Banks by PAUL KINCAID and J. G. Ballard by D. HARLAN WILSON were both finalists in the Nonfiction category in the 2018 Locus Science Fiction Foundation awards.
After a large number of papers about “Fake News” were proposed for the 2017 Annual Conference of the American Folklore Society, the editorial team of the *Journal of American Folklore* decided that the papers would make for an interesting and timely special issue of the journal. This “Fake News” issue brings together 15 folklorists who address what guest editor Tom Mould described in his introduction as the “critical questions of how folklorists can contribute to the analysis of fake news, exploring definitional boundaries, varied types and forms, intended functions, and unintentional impacts. Explicit in some, implicit in others, but relevant for all of the articles is the issue of what we mean when we talk about ‘fake news.’”

**FROM THE EDITORIAL INTRODUCTION:**

In this issue, readers will learn about historical examples of “fake news” such as an 1893 “celebrity death hoax” surrounding the man who served as Mark Twain’s guide in Istanbul (article by Stephen Winnick of the American Folklife Center) and about what once seemed to be straightforward “fake news”—articles in the satirical news publication *The Onion* (Ian Brodie, Cape Breton University [Canada]). Readers will also encounter a host of familiar topics, like the false theory that President Barack Obama was not a US citizen (Patricia Turner, UCLA) and “the Bowling Green Massacre”—of particular interest to the JAF editors, who are based in Bowling Green, Kentucky, the site of this fictitious “massacre” (Diane E. Goldstein, Indiana University and Timothy H. Evans, Western Kentucky University). There are examples from beyond the US, such as the creation of the fictional Republic of Veyshnoria in 2017 (Anastasiya Astapova, University of Tartu [Estonia] and Uppsala University [Sweden]) and a phantom “Polish Plumber” blamed for the failure of the French people to ratify the constitution of the European Union in 2005 (Dorothy Noyes, The Ohio State University). In these and other articles, folklore scholars are wrangling with how to define “fake news” and how to understand and combat it.

The special issue on “Fake News” from the *Journal of American Folklore* (vol. 131, no. 522) is now available on JSTOR and in print.

By: Ann K. Ferrell, Editor-in-Chief; Michael Ann Williams, Co-Editor; Erika Brady, Brent Björkman, Timothy Evans, and Kate Parker Horigan, Associate Editors; Susanna Pyatt, Editorial Assistant, Western Kentucky University
“I found this internship in the art and design department after speaking with my academic advisor. You sometimes hear that people do their first internship just to get experience, but I could actually see myself continuing in this sort of work. I learned a lot from one of my first designs, for Leonard Bernstein and the Language of Jazz (forthcoming). I wanted it to be a visual representation of that energetic kind of music. Part of my inspiration was the research I did on jazz posters from the 1940s.” -becca alexander, uiuc design major

“Even if I don’t wind up in a publishing career, I think the skills I’ve developed here will be helpful in any future career. Plus, it’s really neat that I can show an employer my name on the back cover of a published book. I especially enjoyed the challenges of creating the cover for Mascot Nation [see p. 10]. A collage seemed like the best way to capture the conversations in the book. I was careful not to show anyone’s faces because I wanted the collage to represent a movement, not any one individual.” -meghan mccausland, uiuc design major

“I’ve enjoyed the diversity of experiences I’ve had here, and I’ve worked with just about every department in the Press. My latest project has been through the IT department, creating captions for our YouTube videos. YouTube can automatically create captions, but they are often humorously wrong and not very useful for someone with impaired hearing. It’s important to make sure all of our materials are as accessible as possible.” -eleanor hinton, uiuc gender and women’s studies major

“This internship was a bit of an experiment for the Press, because I’m not a U of I student, but I’m really glad they took a chance on me. Working here has not only been intellectually stimulating, but has also made me feel like I’m part of something meaningful. One of the ongoing projects I’ve enjoyed has been writing Q&As for authors (in fact, I wrote the questions for Mascot Nation in this issue). It’s challenging because you have to quickly get to the heart of a book, writing questions that will whet the intellectual appetite of the audience but that are a manageable length. Also, I really like it when I get to read a book on the job!” -leon mire, ma student in english at eastern illinois university

“In the evolution to wherever it is that I am going, my time at the Press revealed something to me that, surprisingly, had not struck: scholarly work has to have appeal to non-scholars. This role that the press plays, as a medium engaging scholars with other scholars and serving as a counsel between them and the market, has excited me and converted me into a lifelong advocate of U of I Press.” -eduardo dawson completed an ma in literature in may 2018 at uic
NEW FACULTY BOARD MEMBERS

The University of Illinois Press welcomed two new faculty board members in August.

**Matthew Sakiestewa Gilbert** is Professor and Director of American Indian Studies and Professor of History at the University of Illinois at Urbana-Champaign. An enrolled member of the Hopi Tribe in northeastern Arizona, he centers his research and teaching on Native American history and the history of the American West. He also examines the history of American Indian education, the federal Indian boarding school system, and American Indians and sport. In addition to publishing articles on Hopi history and producing a documentary film, *Beyond the Mesas*, on the Hopi boarding school experience, he has authored a book titled *Education beyond the Mesas: Hopi Students at Sherman Institute, 1902-1929* (University of Nebraska Press, 2010). In his second book, *Hopi Runners: Crossing the Terrain between Indian and American* (University Press of Kansas, 2018), he examines the ways Hopi marathon runners navigated between tribal dynamics, school loyalties, and a country that closely associated sport with US nationalism. His work and expertise on Hopi running has also been featured in an ESPN documentary film titled “*Run Hopi*” by Scott Harves. In addition to his research and writing, he is co-editor of the Indigenous Education series with the University of Nebraska Press and serves on the Editorial Board of the *Journal of Sport and Social Issues*.

**Nicole A. Cooke** is an Associate Professor and the MSLIS Program Director at the School of Information Sciences at the University of Illinois at Urbana-Champaign. She holds an M.Ed. in Adult Education from Pennsylvania State University, and an MLS and a Ph.D. in Communication, Information and Library Studies from Rutgers University. Her research and teaching interests include human information behavior (particularly in an online context), critical cultural information studies, and diversity and social justice in librarianship (with an emphasis on infusing them into LIS education and pedagogy). She was named a “Mover & Shaker” by Library Journal in 2007, and was the 2016 recipient of the American Library Association’s (ALA) Equality Award, and the 2017 Achievement in Library Diversity Research Award presented by ALA’s Office for Diversity, Literacy & Outreach. Her latest works are *Information Services to Diverse Populations* (Libraries Unlimited, 2016) and *Fake News and Alternative Facts: Information Literacy in a Post-Truth Era* (ALA Editions, 2018).
Behind the Book

MASCOT NATION: THE CONTROVERSY OVER NATIVE AMERICAN REPRESENTATIONS IN SPORTS

Andrew C. Billings is a professor and Ronald Reagan Chair of Broadcasting in the Department of Journalism and Creative Media at the University of Alabama. Jason Edward Black is chair and a professor in the Department of Communication Studies at the University of North Carolina at Charlotte. Here they answer questions about their recently published book:

Q: What lessons did you learn from analyzing pro-mascot discourse in Facebook comments?

A: The most important lesson was the way that settler-colonial ideologies concerning Native-US relations found their way into the social media discussions. Pro-mascotters relied consistently on senses of ownership in terms of how they ought to be able to decide on a mascot even to the detriment of Native communities. We see settler-colonial ideologies moving from control of land, labor, and bodies to 21st Century neocolonial control over Native American symbols. Compared to the qualitative comments from our national survey, the social media comments also focused a great deal on personal attack and incredulity, perhaps due to the less formal landscape that social media allows.

Q: What was enlightening about your comparison between University of Illinois’s Chief Illiniwek, which was discontinued in 2007, and Florida State University’s Chief Osceola, which continues to have tribal support?

A: Both fanbases wished to mitigate their cases against more egregiously problematic Native American mascots, particularly the NFL team in Washington. Both bases also believe there was something unique or special about their circumstance. Interestingly, while a significant portion of the Florida State fans indicated that a shift would hurt or change their fandom, very few fans of the Illini felt their fandom shifted when the change was made.

Q: Why should we be concerned about the use of mascots in sports? What broader social implications does it have for treatment of Native Americans?

A: Whether used in advertisements, parlayed into Hollywood movie caricatures, co-opted through inauthentic rituals of the outdoors and savagery, or misrepresented as disappearing cultures open to use/abuse of their symbols, Native American communities have suffered from gross stereotypes for centuries. The use of Native symbols as mascots follows in this tradition. Native mascots only appear after the end of the Indian Wars, when Native people were “safely” disciplined. They were made popular when non-Natives in the US attempted to sow their less-civilized and more ruggedly outdoor roots in the midst of an industrial age. Given that politic, the arguments that mascots respect and honor genuinely fall apart. The question remains: why would US universities and teams want to make caricatures out of living, thriving human cultural groups?

The use of Native American mascots ought to concern us as we come to grips with our nation’s past indiscretions regarding marginalized communities, our present views and treatment of these communities, and the future possibilities of reconciling these treatments in a growing nation of diverse people in need of inclusive politics. Sports and politics are inextricable. In fact, sport is socio-political. The implications for Native people is that continued stereotypes by way of the mascot reinforce a colonial past and make fresh contemporary abuses of indigenous communities.

For the complete Q & A, visit: http://www.press.uillinois.edu/wordpress/qa-with-andrew-c...of-mascot-nation/
In 1999, the U of I Press published *African-American Pioneers in Anthropology*, edited by Ira E. Harrison and Faye V. Harrison. That path breaking collection of intellectual biographies was the first to probe the careers of thirteen early African American anthropologists, detailing both their achievements and their struggle with the latent and sometimes blatant racism of the times.

Nearly 20 years later, we are proud to announce the forthcoming *Second Generation of African American Pioneers in Anthropology*, which collects intellectual biographies of fifteen accomplished African American anthropologists who trained in the late 1950s and 1960s. Expected to study their own or similar cultures, these specialists often focused on the African diaspora but in some cases ranged farther afield both geographically and intellectually. Yet their work remains largely unknown to colleagues and students. Editors Ira E. Harrison, Deborah Johnson-Simon, and Erica Lorraine Williams place their subjects within their tumultuous times, when antiracism and anticolonialism transformed the field, and the emergence of ideas around racial vindication brought forth new worldviews.

*The Second Generation* was selected as the first recipient of the University of Illinois Press Fund for Anthropology. This fund helps ensure the publication of diverse research in anthropology and was established with the generosity of Norm Whitten, professor emeritus of anthropology at the University of Illinois at Urbana-Champaign and a pioneer of ethnographic approaches to anthropological research in South America.

To find out more about giving opportunities, go to [https://www.press.uillinois.edu/giving/](https://www.press.uillinois.edu/giving/).

The fund also supports our travel to the annual meeting of the American Anthropological Association. The AAA meeting, held this year November 14-18 in San Jose, California, is an excellent opportunity for the Press to make connections with anthropologists all over the world, showcase relevant books and journals, and meet new authors.
A public books review said Brittney Cooper’s *Beyond Respectability* “demands that we dive deeper into the intellectual artifacts left by black women thinkers as a means of supporting the evolution of black feminism discourse and political action.”

A review in *Booklist* called Sandra M. Bolzenius’s *Glory in Their Spirit* “a well-written account of little known yet essential stories of valor and protest will fascinate readers interested in WWII, women’s history, and heretofore untold stories of civil-rights trailblazers.”

*Cineaste* wrote that Katherine Fusco and Nicole Seymour in *Kelly Reichardt* “dazzlingly force their readers — as Reichardt’s films force their viewers their viewers — to...imagine other kinds of relationships beyond empathy and judgment.”

The *New York Times* called *Black Opera*, by Naomi André, “a necessary exploration of how race has shaped the opera landscape in the United States and South Africa.”

The *New Yorker* deemed *Carla Bley*, by Amy C. Beal, “Excellent.”

*Booklist* assured Bluegrass fans that they “will worship and adore” Tom Ewing’s biography, *Bill Monroe.*

*The Cut* called *To Live Here You Have to Fight*, by Jessica Wilkinson, “Astonishing.”

Roger Biles, the author of *Mayor Harold Washington*, was on a panel moderated by Elizabeth Taylor from the *Chicago Tribune* at Printers Row Lit Fest that aired on C-SPAN 2 Book TV.

An excerpt from *James Baldwin and the 1980s* by Joseph Vogel about Baldwin’s *The Evidence of Things Not Seen* ran in the *Boston Review.*

*Vibe Magazine* included *Slavery at Sea* by Sowande’ Mustakeem in a round-up of five books that Kanye West should read about slavery.

*A History of the Ozarks, Volume 1* by Brooks Blevins was reviewed in the *St. Louis Post-Dispatch* and Blevins was interviewed on KUAF’s *Ozarks at Large*, KY3’s morning news, and featured in *Missouri Life* magazine.

*The Washington Post* gave a shout-out to all of the titles in our Modern Masters of Science Fiction series and and gave special mention to the recent volume, *Arthur C. Clarke*, by Gary Westfahl.
This summer, we said goodbye to two cherished long-time employees, Leslie DeLucia and Louis Mesker.

Leslie DeLucia
Start Date: August 1987
Retired: June 2018

Leslie got her start in Marketing, but had worked in so many areas around the Press that she was the perfect person to undertake development of the in-house system she named IRIS (Integrated Relational Information System). Even though Leslie had no formal training in database development, she recognized early on how important it would be to our work, creating a system that touches every department and is still key to our Press operation decades later.

In addition to being an incredibly hard worker, Leslie is also terrifically, wonderfully fun to be around. She is an ace Halloween costume inventor, as you can see from the picture provided of her dressed as a pixelated version of herself! She’s been everywhere and seen everything and can turn her experiences into tales that will have you doubled-over with laughter. We already miss her warm presence in the I.T. department.

Louis Mesker
Start Date: April 2000
Retired: March 2018

Louis arrived at the Press in 2000, but he previously worked in other departments around campus; I think he has been with the University for over 30 years. We sort of stole him from AITS, much to their chagrin.

Louis is easily the most skilled hardware and software technician I’ve ever known. And his skill set goes far beyond computers: he has this incredible understanding of the physical world, and can fix everything from cars to power tools to electrical panels. If there is ever some conflagration or zombie apocalypse, Louis is the person you want to get behind; he’ll build you a tank and accessorize it with Wi-Fi and HBO to ensure your stylish escape.

Louis is also a Spanish-style-food aficionado and a hot pepper connoisseur. Above is a photo sequence of Louis trying ghost-pepper hot sauce for the first time.

Since Louis retired, it’s taken three of us to step up and handle the responsibilities he took on single-handedly. That just goes to show you how talented he is, and we miss him deeply.
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- All of the above benefits, and a 40% discount on UIP books

In celebration of our centennial year, those who join between now and December 31, 2018, will be designated a Founding Friend. All members also have the option to be listed on our Friends of the Press webpage.