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Issue 8

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In the fall I love to plant bulbs in the garden. I am so impatient for spring to come so that they can transform dreary late winter into a riot of colorful blooms. But, spring comes in its own time, and we can’t jump ahead to it any more than we can jump over this pandemic.

But while we are waiting, there’s a lot of activity at the University of Illinois Press. We have launched a series of virtual book events, pairing our authors with conversation partners and drawing audiences from near and far. We have hosted our publishing symposium for the first time in a virtual format, drawing more than 150 attendees to each of two sessions. We are so excited to offer the symposium not only to one campus but to the entire UI System and beyond. A wonderful world map graphic in this issue highlights our far-flung network of authors.

Our roster of journals continues to expand, with the *Journal of the Italian American Studies Association* and the *Midcontinental Journal of Archaeology* newly joining the Press. Open access offerings in books and journals take down walls between readers and our content, while new publications on black women and music foreground synergies between our books and journals programs.

We are proud to report in this issue on our initiative to offer authors of black studies books the opportunity to nominate an organization to receive five complimentary copies of their book. We have been humbled by the breadth of suggestions for this meaningful initiative. Authors have chosen books ranging from Bennetta Jules-Rosette and J.R. Osborn’s *African Art Reframed: Reflections and Dialogues on Museum Culture* to Annette K. Joseph-Gabriel’s *Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire*.

We celebrate the arrival of three new staff members, who bring critical expertise to our IT and journals departments. We welcome two new scholars to our faculty board. We highlight the contributions of interns in our design department, and we report on the summer virtual residencies of two UIC graduate students, supported by the UIC Provost Graduate Internship Award program.

We are thrilled to announce the establishment of a new publication fund, honoring UIUC history professor Winton U. Solberg. Made possible by the generosity of the Solberg family, this fund will provide crucial support to UIP publications in United States history.

All this is just the beginning! To join our email list and stay up-to-date on our many activities and publications, visit [https://www.press.uillinois.edu/](https://www.press.uillinois.edu/). And be well until we meet again.

Sincerely,

Laurie Matheson, DMA
Connecting with Authors

UIP author Koritha Mitchell took part in several events in conjunction with the publication of her second book, From Slave Cabins to the White House: Homemade Citizenship in African American Culture. On September 3, 2020, we hosted our first virtual book launch, featuring Koritha in conversation with Britney Cooper, author of the Press title Beyond Respectability: The Intellectual Thought of Race Women. The event was a highlight of the virtual exhibit for the conference of the Association for the Study of African American Life and History (ASALH). Semicolon Bookstore, a Black woman-owned bookstore and gallery space in Chicago for book sales, partnered with us for the event. You can watch the event on our YouTube channel: https://www.youtube.com/watch?v=R_qkBy5jmuw&t=12s

On October 7–8, 2020, Mitchell presented three events as part of a two-day virtual residency under the auspices of the Center for Advanced Study and with the support of the George A. Miller Endowment.

For the first, she hosted a private session with nine University of Illinois students of color, selected from a pool of applicants from all three UI campuses. Koritha spoke about her own experiences as a first generation college student of color and invited students of color to share their own experiences.

Mitchell also conducted a powerful workshop on ethical teaching and violence in education. The workshop addressed the purpose of all forms of violence (from hate speech to physical attacks). It encouraged proactive strategies for creating violence-free learning environments through philosophical approaches that teachers can adopt and offered concrete practices that put theory into motion.

Finally, Mitchell’s MillerComm lecture considered a paradox. Even when African Americans embody everything the nation claims to respect, they cannot count on society treating them like citizens. Simply consider the black soldiers and nurses who served in the Civil War, WWI, and WWII, only to be disenfranchised and denigrated. Or consider the Ivy League-educated constitutional lawyer who rose to the office of United States President, only to face demands that he “show his papers”—his birth certificate and academic transcripts. Even though success will not likely bring them safety and respectability, African Americans seem to cling to a long-established ideal of American success that includes the heteronormative nuclear family and its traditional household. What does this pattern of investing against the odds tell us about African American culture? The short answer: homemade citizenship.

Because the events were virtual rather than on the Urbana campus, the Press could promote the appearances in a way that attracted participants from all over the country. The workshop event on violence in education drew more than 50 attendees and Mitchell’s capstone lecture drew more than 25.

Watch the virtual book launch on our YouTube channel: https://www.youtube.com/watch?v=R_qkBy5jmuw&t=12s
The Heart of a Woman, by Rae Linda Brown and edited by Guthrie Ramsey, was reviewed in Booklist and included in roundups in Chicago Magazine, the Boston Globe, Ms., and the Chicago Reader. Chicago Magazine called it “a fascinating study of an overlooked Chicagoan.”

Always the Queen, by Denise LaSalle with David Whiteis, was reviewed in Blues Blast Magazine, Publishers Weekly, Library Journal, Booklist, Blues Music Magazine, Living Blues, Blues & Rhythm, No Depression, Chapter 16, and Chicago Blues Guide.

Joanna Russ, by Gwyneth Jones, was featured in a piece on Joanna Russ in The New Yorker. The piece noted the useful glimpse the book provides into Russ’s early life.

Labor: Studies in Working Class History did a special roundtable on our The Working Class in American History series anniversary in the December 2019 issue. Contributors surveyed the role the series has played in labor studies; how the series has shaped our understanding of African American and women workers in the US; and how the series explores the intellectual problems facing the next generation of labor historians.


Chicago Catolico, by Deborah Kanter; Ebony Magazine and Lerone Bennett Jr., by E. James West; Always the Queen, by Denise LaSalle with David Whiteis; and The Merchant Prince of Black Chicago, by Robert E. Weems, were included in books-not-to-miss roundups in the Chicago Sun-Times.

Ebony Magazine and Lerone Bennett Jr.: Popular Black History in Postwar America, by E. James West, was reviewed in Publishers Weekly. The reviewer said, “this astute history shines a welcome light on a pioneering journalist.”

Jose Angel N., author of Illegal: Reflections of an Undocumented Immigrant, wrote a piece in Literal Magazine responding to American Dirt, and was interviewed in the Chicago Tribune about Oprah’s special on American Dirt.

Diary of a Philosophy Student: Volume 2, 1928–1929, written by Simone de Beauvoir, translated by Barbara Klaw, and edited by Barbara Klaw, Sylvie Le Bon de Beauvoir, Margaret A. Simons, and Marybeth Timmermann, was reviewed in the London Review of Books.

Palestine on the Air, by Karma Chavez, was reviewed in the Middle East Monitor. The reviewer said, “The book is an exercise in pointing out the political bias promoted by Israel and the US.”

Dirty Jokes and Bawdy Songs: The Uncensored Life of Gershon Legman, by Susan G. Davis, was reviewed in the Times Literary Supplement. The reviewer called it “a vigorous… intellectual biography of [Legman’s] peculiar, relentless career.”

Cinematic Encounters 2: Portraits and Polemics, by Jonathan Rosenbaum, was reviewed in Cineaste.

Degrees of Difference, edited by Kimberly D. McKee and Denise A. Delgado, was reviewed in the Women’s Review of Books, Library Journal, and Science Magazine. Science said, “the book incites the disruption needed to make change happen.” The editors also wrote a piece for the “Conditionally Accepted” column in Inside Higher Ed about how to retain women of color graduate students.
Tiffany Tzeng, books and journals marketing staff intern

I was a social media intern for UIP for two years, working under Heather Gernenz and Alexa Collela. Besides creating social media campaigns for new book and journal releases, I also wrote blog posts, created interview questions for authors, curated reading lists, compiled and analyzed Twitter data and quarterly reports, and designed virtual exhibits.

Q: Tell us about a project during your internship that you’re particularly proud of.

In light of the pandemic, I worked closely with the marketing department to put together virtual exhibits for conferences such as for the Mormon History Association and the Society for American Music to publish on the blog. I was in charge of taking meeting notes as inspiration to build exhibits featuring new books, author spotlights, promotions, external links, and more. I’m proud of my work on these exhibits because as this is uncharted territory, I really got to exercise the skills I’ve earned from my years at UIP.

Q: Do you feel the internship helped with preparing you for your work life/career beyond graduation?

This internship definitely helped me prepare for my future. Through my internship, I learned a lot about how to run corporate social media accounts and, more generally, what it means to work in an office environment. I am currently looking for positions relating to public relations, and more and more companies are looking for social media specialists. I would love to keep working in the publishing industry, though I know my experience at UIP will be valuable no matter what industry I choose.

Q: Did you learn any new skills or knowledge during the internship?

Going into my internship, I expected to learn how to write and produce content for corporate social media accounts and use related tools like Twitter Analytics and Hootsuite. While I did learn about this, I also picked up on some unexpected skills. For example, I learned how to use Excel to help me analyze extensive data reports. I learned Adobe InDesign to put together quarterly reports. I even picked up a little HTML to adjust the pesky margins on Wordpress!

Q: Would you recommend a Press internship to others? What do you think an internship can provide for a student?

I would recommend an internship at UIP. One thing I enjoyed from my time at the Press was how naturally my responsibilities grew as my supervisors got to know my skills. I appreciated how I could clearly see how my work impacted the Press, whether it’s from looking at data or from other employees giving me feedback. UIP interns also have the opportunity to meet for intern lunches, where we get to socialize and ask for candid advice from current UIP employees. A UIP intern can expect an educational, personalized experience where their contributions will matter.
University of Illinois Chicago (UIC) Interns at the Press

During June and July of 2020, UIP hosted a virtual eight-week internship for UIC graduate students Niranjana Warrier and Luiza Zanchi. Supported by funding from the UIC Provost’s Graduate Internship Award program, and thanks to the participation of many of our staff, we were able to present a rich and diverse internship experience for both Niranjana and Luiza. A portion of their time was spent under Angela Burton’s supervision researching permissions for backlist titles so that we can expand our e-book program. The internship also included intensive modules on copyediting with Tad Ringo, proofreading with Jennifer Comeau, and writing targeted copy with Laurie Matheson, as well as many informational interviews and job shadowing opportunities graciously hosted by staff throughout the Press. Thanks to Michael Roux for coordinating the scheduling, logistics, and debriefs from the AUPresses virtual meeting, which both interns were able to attend. Deep thanks to all who helped make these internships a success.

Charrice Jones, marketing staff intern, on virtual exhibits

“My job is to organize the virtual exhibit web page such as adding the featured book and journal images. I even add the promotional graphics, journal submission requirements, and other visuals that the other members of the University of Illinois marketing staff created. I also search for other articles and books that our featured authors have contributed to, and link them at the bottom of the exhibit. I usually pick the colors of the exhibit based off of the webpage of the organization that the virtual exhibit is for.”
The University of Illinois Press proudly presented its fourth publishing symposium, and our first in a virtual format, on November 12, 2020. Our publishing symposia, which we have been offering since spring 2018 on the Urbana and Chicago campuses of the University of Illinois, are designed to showcase expertise from publishing professionals, authors, and faculty on the many facets of academic publishing. For the Fall 2020 edition, we replaced the full-day format of our previous symposia with a compact two-hour bloc featuring a pair of short (50-minute) panels: “Getting It Written” and “Getting It Published.” More than 150 attendees tuned in to each of these panels. Cosponsors of the event were the UIC Office of the Vice Chancellor for Research and Institute for the Humanities, and the UI Office of the Vice President for Academic Affairs.

For the writing panel, we maintained the “location” of the Fall Symposia at UIC by featuring panelists from the Chicago campus: Tarini Bedi, associate professor of anthropology; Lynn Hudson, associate professor of history; Ronak K. Kapadia, director of graduate studies and associate professor of gender and women’s studies; and, as chair, Mark Canuel, professor of English and director of the Institute for the Humanities. Joanna Groden, Vice Chancellor for Research at UIC, provided a welcome that beautifully set the tone for the symposium, as a partnership between UIC and the Press and a bridge between the humanities and social sciences, with important lessons for writing scientists as well.

For the publishing panel, we took the opportunity of being in a virtual space to recruit editors from two other presses. Debbie Gershenowitz, senior acquisitions editor at University of North Carolina Press, and Emily Taber, acquisitions editor at MIT Press, joined Danny Nasset, UIP editor-in-chief, as panelists. Laurie Matheson served as moderator. Panelists shared advice and wisdom on wide-ranging topics and fielded many audience questions.

Maryfrances Miley, associate director of the Office of the Vice Chancellor for Research, UIC, provided crucial support in getting the word out to the UIC community. In generous comments after the event, she said, “It was a fantastic symposium, and a very positive experience in these unsettling times. Everyone was so engaged, enthusiastic, and welcoming it almost made me forget what is going on in the world for two hours. The panelists were amazing and even through electronic means were able to reflect their passion, ideas, and advice to the wide-ranging audience. The questions in the chat were tremendous and really showed the connection the reviewers felt with the panelists, along with their enthusiasm and gratitude to UIP for providing the forum for these discussions.”

We are grateful to our UIC partners and for the support of VPAA Barb Wilson of the UI System. Thanks to our panelists for sharing their time and expertise, and thanks to all who joined us for these events live.

Publishing resources and recordings of the sessions are available on our website at https://www.press.uillinois.edu/about/fall20symposium/
Q: What myths do you hope your book will dispel or what do you hope your book will help readers unlearn?

I hope readers will unlearn the belief that comedy is easy or natural, or that it emerges from a vacuum of “just jokes.” While writing, I became very interested in the public assumptions surrounding satire and this sense that comedy and laughter are sort of naturalized for Black people—this assumption that Dave Chappelle’s comedy, for instance, must come easily to him, rather than that Chappelle works at his comedy and is skillfully designing jokes not only to make us laugh but to force us to interrogate the social realm. It’s precise and intentional. The mainstream has naturalized this idea of comedic ease, particularly in the realm of African American satire and comedy, in the same way the mainstream naturalizes the idea of African American athleticism or musical prowess—as if these are the terrain of inborn ability rather than the result of skill, effort, hard work, and calculation.

This distinction is important not only because it’s critical not to essentialize Blackness into an inherent ability to entertain, but also because believing African American satire and comedy to be “just jokes” is a way to dismiss its significance—it rests on the same old antiquated “happy slave” mythology. If you imagine that African American satirists aren’t thinking critically about the sociopolitical realm, it’s easy to extend that and imagine that no Black people are thinking critically outside of “just jokes.” And then, of course, it’s a short jump to an idea that no one needs to think critically—least of all the people who would be otherwise indicted and convicted by the satire itself.

I also hope readers will unlearn the belief that the “post-racial” is attainable, or even desirable. In the twenty-first century, particularly after the election of Trump, very few rational individuals are holding tight to the idea of the United States being “post-racial.” Racial significance, let alone racial disparities, are all too obvious. However, I hope that my book makes clear that the “post-racial” mythology was never going to save us. What can be lifesaving, instead, is a better understanding of the multitudinous ways of being Black, of understanding Blackness, and of articulating Blackness that not only exist in the twenty-first century but have always existed in Black communities.

Q: What is the most important idea you hope readers will take away from your book?

This answer is connected to what I hope readers will unlearn. I want readers to understand the continuing significance of satire in the context of Black communities. If readers unlearn the idea of “just jokes,” I hope it is replaced with a clear-eyed understanding of satire as life saving. African American satire is a significant mode of critique, and through this critique it is a realm of Black self-making, a realm for the opening up of Black interior space, and a realm for Black autonomy. In this way, I hope readers will also recognize that while this contemporary moment is certainly unique in many ways, it is also thanks to our ancestors and the frameworks that they’ve provided that we are able to resist, to protest, and to self-actualize in the ways we do—satire included. I bristle at the “I am not my ancestors” ideology because it is only as a result of our ancestors’ resistance that we have frameworks and templates and strength for our own resistance today. I hope one day to do enough and be strong enough to be worthy of my ancestors’ hard work.
**Journal of the Italian American Studies Association**

Ryan Calabretta-Sajder, editor; Danielle Battisti and Mark Pietralunga, associate editors

The *Journal of the Italian American Studies Association (JIASA)* is a scholarly, peer-reviewed journal devoted to the interdisciplinary study of Italian American/Diaspora studies. It focuses on timely and varied approaches to the criticism and analysis of the field by exploring new perspectives on issues of diversity, gender, race, sexuality, and transnationalism. *JIASA* is the official publication of the Italian American Studies Association.

Unique from other journals in the field, *JIASA* not only seeks to publish pieces in literature, cinema and media studies, history, art history, ethnic studies, migration studies, and political science, but also original works in sociology, psychology, theology, sexuality studies, women and gender studies, pedagogy, and translation. Currently, we will publish an annual volume every October, with the inaugural issue forthcoming in 2021. Note: *JIASA* will not review books or media.

**Midcontinental Journal of Archaeology**

Thomas Emerson, editor

UIP publishes the *Midcontinental Journal of Archaeology (MCJA)* on behalf of the Midwest Archaeological Conference. The journal’s goal is to promote and stimulate interest in the archaeology of the midwestern United States and neighboring areas; to serve as a bond among those interested in this and related subjects; to publish and encourage publication; to advocate and aid in the conservation of archaeological data; and to encourage an appreciation and support of archaeological research.

MCJA seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. Contributions range in chronology and context from the kill sites of North America’s first inhabitants to the privies of early twentieth century city dwellers. *MCJA* is especially interested in manuscripts that apply contemporary theory or method to existing problems and data sets in the midcontinent and that are of broad, general interest across the region. The Midwest Archaeological Conference occasionally sponsors symposiums at its annual meeting on timely spatial or temporal issues that form special edited sections of the journal.

About the journal [https://www.press.uillinois.edu/journals/mcja.html](https://www.press.uillinois.edu/journals/mcja.html)
A number of recent Press offerings focus on the music created by Black women and its impact both in the United States and around the world.

**American Music, Fall 2019**

“Marian Anderson’s 1953 Concert Tour of Japan: A Transnational History”

Marian Anderson’s month-long tour of Japan marked a significant moment in the cultural exchange between the nation and the United States. Katie A. Callam, Makiko Kimoto, Misako Ohta, and Carol J. Oja provide context for the singer’s concert tour and her symbolic presence as a civil rights icon in the postwar Westernization of Japan.

**When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras**

Claudrena N. Harold’s in-depth look at late-century gospel focuses on musicians and on the network of black record shops, churches, and businesses that nurtured the music. Harold details the creative shifts, sonic innovations, theological tensions, and political assertions that transformed the music, and revisits the debates within the community.

**Heart of a Woman: The Life and Music of Florence B. Price**

The Heart of a Woman is the first-ever biography of Florence B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works.

**Jazz & Culture, Vol. 2, 2019**

“Mary Lou Williams as Apology: Jazz, History, and Institutional Sexism in the Twenty-First Century”

Kimberly Hannon Teal considers the myths that have arisen around jazz musician-composer-arranger Mary Lou Williams in the twenty-first century. Teal’s analysis delves into the contradictions that Williams seems to embody and that make her a popular myth, and discussing who promotes the myth, and to what purpose.

**Soul on Soul: The Life and Music of Mary Lou Williams**

Tammy L. Kernodle’s book details Mary Lou Williams’s life in music against the backdrop of controversies over women’s place in jazz.

**Always the Queen: The Denise LaSalle Story**

Denise LaSalle tells the in-her-own-words story of a lifetime in music, where her stage presence and earthy lyrics about relationships connected with generations of female fans. She also talks about her off-stage success as a record label owner, entrepreneur, and genre-crossing songwriter.

**Black Opera: History, Power, Engagement**

From classic films like Carmen Jones to contemporary works like The Diary of Sally Hemings, American and South African artists and composers have used opera to reclaim black people’s place in history. Naomi André draws on the experiences of performers and audiences to explore this music’s resonance with today’s listeners.
Where UIP Authors Do Their Research

JASON STRANGE (Kentucky)

VIVIANA BEATRIZ MACMANUS (Mexico and Argentina)

JÖRG KRIEGER (London and Monaco)

MAICA GUGOLATI (Martinique and Trinidad)

BANU ŞENAY (Turkey)

SIMIDELE DOSEKUN (Nigeria)

JACK LINCHUAN QIU (Taiwan)

HANNAH E. BRITTON (South Africa)

WILLIAM B. ALLRED (Japan)

RACHEL HARRIS (Muslim Xinjiang Uyghur Autonomous Region, China)
On July 15, 2020, we reached out to eighty University of Illinois Press authors who had published books since January 2017 in the fields of African American history, Black studies, and African diaspora. To exhibit our commitment to the Black Lives Matter movement, we offered the authors the opportunity to direct five free copies of their book to a United States-based organization of their choice. Thirty-four authors responded. Recipient organizations so far include:

- Association of African American Museums
- Atlanta University Center/Robert W. Woodruff Library
- Bisemi Foundation
- Carter G. Woodson African American History Museum
- Center for Black Music Research
- Center for Political Education
- Coalition for Prisoners’ Rights
- East St. Louis Senior High School
- The Free Black Woman’s Library
- Greenmount West Community Center
- Harold Washington College
- Historians Against Slavery
- Howard University Libraries
- Institute for Justice and Opportunity
- The Kansas African American Museum
- National Association of Black Journalists
- Ohio Reformatory for Women
- Paul Robeson House and Museum
- Pittsburgh Festival Opera
- Prince George’s County Public Library
- Prison-to-College Program
- Project NIA
- Revolution Books
- Source Booksellers
- The Southside Community Art Center
- SUNY College at Old Westbury

HAROLD WASHINGTON
CHAMPION OF BLACK AND INTERNATIONALISM
ROGER BILES

TO TURN THE WHOLE WORLD OVER
AFRICAN AMERICAN AND INTERNATIONALISM
SARAH K. BULLEN

GLORY IN THEIR SPIRIT
NEW AFRO-BLACK WOMEN FROM WORLD WAR II TO THE BREAKTHROUGH
SARAH M. BULLEN

BLUES BEFORE SUNRISE
INTELLECTUAL SURVIVAL IN CIVIL DISOBEDIENCE
STEVE CUSHING

SABRUH-DENNHAM
THE REVOLT OF THE BLACK ATHLETE
ART ANNIVERSARY EDITION

HARRY EDWARDS
BLACK CULTURAL PRODUCTION AFTER CIVIL RIGHTS

LEADERS OF THEIR RACE
EDUCATION BLACK AND RACE WOMEN OF THE 20TH CENTURY

REIMAGINING LIBERATION
HOW BLACK WOMEN TRANSFORMED URBAN ART IN THE 20TH CENTURY

HOT FEET AND SOCIAL CHANGE
AFRICAN DANCE AND DIASPORA COMMUNITIES

SPIRITUALS AND THE BIRTH OF A BLACK ENTERTAINMENT INDUSTRY
SARAH NAOMI DRAGOS

ARCHIBALD MOTLEY JR.
RACIAL RENAISSANCE
THE OLD SEGREGATED THREE-DECKER

FOSTER WOLLNER

RACE NEWS
BLACK JOURNALISTS AND THE FIGHT FOR RACIAL JUSTICE IN THE TWENTIETH CENTURY

IMAGINING THE MULATTA
LUKE FORD
Open access, a revolutionary new trend in publishing, simply means providing content free of charge to anyone interested. UIP has embraced open access publishing as part of its core mission to disseminate scholarship. We publish selected journals and books through open access, including the titles below. UIP open access content downloads to a variety of platforms and online e-readers. Our open access books can be found at: https://www.press.uillinois.edu/oa/

**Dialogue: A Journal of Mormon Thought**
https://www.dialoguejournal.com/
An independent publication edited by Latter-day Saints, *Dialogue* focuses on scholars and artists bringing their faith into dialogue with the larger stream of world religious thought and with human experience as a whole.

**World History Connected**
https://worldhistoryconnected.press.uillinois.edu/
This journal focused on world history provides students, college and high school instructors, librarians, and others with classroom-ready scholarship, up-to-date research, learning and teaching methods and practices, and rich teaching resources.

**Palestine on the Air**
https://www.jstor.org/journal/jcivihumarigh
Karma R. Chávez collects radio interviews that allow journalists, activists, academic figures, authors, and Palestinian citizens of Israel to share dissenting perspectives on the Palestinian struggle.

**100 Years of Women’s Suffrage**
https://www.press.uillinois.edu/books/durante/100_years_of_womens_suffrage/
This collection brings together essential scholarship on the women’s suffrage movement and women’s voting previously published by the University of Illinois Press.

**Muddying the Waters: Coauthoring Feminisms across Scholarship and Activism**
https://www.press.uillinois.edu/books/nagar/muddying_waters/index.html
Richa Nagar embarks on an eloquent and moving exploration of the promises and pitfalls she has encountered during her two decades of transnational feminist work.

**Activist Sentiments**
https://www.press.uillinois.edu/books/foreman/activist_sentiments/
P. Gabrielle Foreman looks at figures like Harriet Jacobs, Harriet Wilson, and Frances E. W. Harper—Black women who, in fewer than fifty years, moved from near literary invisibility to prolific productivity as writers and activists.
We are thrilled to announce the establishment of the Winton U. Solberg U.S. History Subvention Fund at the University of Illinois Press. This $25,000 fund honors the eminent UIUC historian, who passed away in July 2019.

The fund will provide support for the publication of books in U.S. history by UIP, with particular focus on books based on archival research that treat areas consonant with Professor Solberg’s scholarly interests, including US colonial history, intellectual history, and the history of education, medicine, sports, and music.

The fund is part of a larger gift to the University of Illinois made by Professor Solberg’s children: Gail E. Solberg, Andrew W. Solberg, and Kristin R. Solberg. In addition to the Press, the gift provides support for the UIUC University Archives, where Solberg spend uncountable hours; and for the UIUC Department of History, including scholarship funds, honoring Solberg’s passionate commitment to mentoring budding historians.

Solberg’s connection with the University of Illinois Press goes back many years. In fact, he published books with four of the Press’s six directors. These books include two volumes on the history of the University of Illinois from its beginning to 1904; a book on Illinois’s College of Medicine from 1880 to 1920; and a volume on the creation of the Big Ten athletic conference.

He was writing and researching until his last years, and he occupied a study in the University of Illinois Main Library, where for more than 50 years he worked assiduously, many days a week, until he was 96. He is pictured here at the 2017 ceremony where he received the UI’s Chancellor’s Medallion, the University’s highest honor.

Solberg’s final project, a biography of Edmund J. James, first president of the University of Illinois, is in preparation for UIP with the help of Solberg’s friend, colleague, and early graduate student, David Hoeveler.

“The University of Illinois Press is deeply honored and humbled by the generosity of the Solberg family in establishing this substantial and very meaningful gift,” said Press director Laurie Mathe-son. “Wint’s intellectual curiosity, and his persistence as a researcher and a scholar, are an inspiration to me and to many of us. Wint described his path as ‘a life of learning.’ And that is truly the kind of life that sustains the intellectual progress of our society.”
Award Winners

- **Traveling with Service Animals: By Air, Road, Rail, and Ship across North America**, by Henry Kisor and Christine Goodier: Silver award, Society of American Travel Writers Foundation Lowell Thomas Competition, Guidebook category


- **Media, Geopolitics, and Power: A View from the Global South**, by Herman Wasserman: Winner, University of Cape Town (UCT) Book Award

- **Joanna Russ**, by Gwyneth Jones: Shortlist, best non-fiction, British Fantasy Awards; Finalist, non-fiction category, 2020 Locus Awards

- **Kim Stanley Robinson**, by Robert Markley: Finalist, non-fiction category, 2020 Locus Awards

- **All Our Trials**, by Emily L. Thuma: Lambda Literary Award for Best Book in LGBTQ Studies

- **Black Opera**, by Naomi André: Irving Lowens Book Award, Society for American Music; Judy Tsou Critical Race Studies Award from the American Musicological Society

- **The Taco Truck**, by Robert Lemon: John Brinckerhoff Jackson Prize, American Association of Geographers

- **Banjo Roots and Branches**, edited by Robert B. Winans: Nicholas Bessaraboff Prize, American Musical Instrument Society

- **Sophonisba Breckinridge**, by Anya Jabour: Superior Achievement award, Illinois State Historical Society
The University of Illinois Press recently welcomed two new faculty board members.

- **Christina Bashford** is Associate Professor of Musicology at the University of Illinois at Urbana-Champaign. She holds a B.A. from the University of Oxford and an M.M. and Ph.D from King’s College, University of London. She is the author of *The Pursuit of High Culture: John Ella and Chamber Music in Victorian London* and coeditor of three volumes, including the UIP title *Over Here, Over There: Transatlantic Conversations on the Music of World War I*. She is former President of the Midwest Victorian Studies Association and in 2020 became President of the North American British Music Studies Association.

- **Anna Guevarra** is Associate Professor of Global Asian Studies, Founding Director of the Global Asian Studies Program, and a Co-Principal Investigator of the UIC AANAPISI Initiative at the University of Illinois Chicago. Her research and teaching focus on immigrant and transnational labor, the geopolitics of carework, critical diaspora studies, and community engagement as they relate to dynamics of race, gender, and empire. Her book *Marketing Dreams and Manufacturing Heroes: The Transnational Labor Brokering of Filipino Workers* won the American Sociological Association’s Distinguished Contribution to Scholarship Book Award from the Race, Gender, and Class section.

The Press also welcomed several new staff members:

- In September, the Journals Department welcomed **Elizabeth Hess** as its new journals marketing assistant. Elizabeth brings to UIP a long background in radio broadcasting, communications, and publicity. She will assist with journals-related social media communications, online promotional content, and advertising, as well as society and author relations.

- **Shamini Hilda Samuvel Mani** joined the Press IT staff in September. Shamini Hilda holds a master of science degree from UIUC in information management, with a specialization in data science and analytics. She earned her bachelor of engineering degree at Anna University in India. She works primarily on projects in support of our journals program.

- In June, **Vitor A. Occhiutto** joined the Press as programmer/developer for web systems. A native of Brazil, Vitor completed his bachelor’s degree in analysis and systems development at the Faculdade de Tecnologia (FATEC) de Taquaritinga. He also graduated from the Music Conservatory (E.T.A.M. Sta Cecilia), studying Brazilian popular music. His web development experience includes coding for small businesses and large systems such as government education and health care. Full of ideas, Vitor intends to bring a new era to the press by improving existing software and implementing new tools to improve the daily life of the Press staff.
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Shamini Hilda Samuvel Mani, IT Technical Associate

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Alexa Colella, Journals Marketing Manager
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Kate Kemball, Journals Production Editor
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**Cover Photo**
Peter Fagan’s sculpture “Marker” gazes over the prairie at Meadowbrook Park in Urbana.
Photo by Kirsten Dennison

**Newsletter Design**
Kirsten Dennison