

University of Illinois Press Publishing Symposium

February 15, 2019, 8:30am-5:00pm

[Levis Faculty Center](#), 909 West Illinois St., Urbana, IL

8:30 to 9:00

Coffee/tea, pastries, and conversation

9:00 to 9:15

Welcome

Laurie Matheson, Director, University of Illinois Press
Cynthia Oliver, Department of Dance and Associate Vice Chancellor -
Humanities, Arts, and Related Fields

9:15 to 10:30

One-on-One Proposal Meetings with Editors (see [Call for Proposals](#))

University of Illinois Press Acquisitions Editors: Dawn Durante, Danny
Nasset, Marika Christofides, and James Engelhardt

AND

Behind the Curtain: Demystifying Scholarly Publishing

Presenter: Laurie Matheson

10:45 to 12:00

Trends in Journal Publication

Moderator: Gayle Magee, Department of Music

Laura Hetrick, Department of Art Education and co-editor of *Visual Arts
Research*

Amy Ando, Department of Agricultural & Consumer Economics

Carol Symes, Department of History and founding editor of *The Medieval
Globe*

S. Lance Cooper, Department of Physics

12:00 to 1:00

Lunch and Learn: Debunking Publishing Myths

Facilitator: Rebecca Ferrell, Department of Dance

**Box lunches provided to those who pre-register by February 7*

1:00 to 2:15

Professional Development Roundtable: Tips for the First Book, Establishing Authority in a Field, and Navigating the Tenure Track

Moderator: Dawn Durante, Senior Acquisitions Editor

Matthew Sakiestewa Gilbert, Department of History and Director of
American Indian Studies

Ruth Nicole Brown, Department of Gender and Women's Studies

Nicole Cooke, iSchool

2:30 to 3:45

Building a Relationship with a University Press

Jennifer Comeau, Assistant Director and EDP Manager

Heather Gernenz, Publicity Manager

Dustin Hubbard, Art Director

Michael Roux, Director of Marketing

4:00 to 5:00

Keynote Address: Issues of Diversity and Inclusion in Publishing

Speaker: Jill Petty, Former Editor for South End Press, Beacon Press, and Northwestern University Press

In this wide-ranging yet personal talk, editor, activist, and educator Jill Petty will reflect on her 15 + year career in social justice publishing, and share assessments of efforts to "diversify" publishing and other knowledge production industries. Petty will touch on her recent move away from traditional/corporate book publishing, and explore her engagements with explicitly radical houses; the former South End Press editor/publisher now consults for Haymarket Books. She will also discuss her new communications post with the Kellogg Foundation, a philanthropic organization that centers racial equity and community health.

Co-Sponsors: OVCR Office of Research Advising and Project Development, the Office of the Vice President for Academic Affairs, IPRH, Center for Advanced Study, and the Unit for Criticism

Contact Julie Laut (jlaut2@illinois.edu) with questions or to request accommodations.