Letter from the Director

Riffing on the old saw “nothing succeeds like success,” we are finding that nothing sows seeds like success. As we continue to build on the partnerships and opportunities afforded by our Centennial celebrations, new projects and directions are taking shape. This annual report takes note of anniversaries, awards, initiatives, and achievements as we take stock of the past and build toward the future.

Winter 2019 saw our first University of Illinois Press publishing symposium, a full day of sessions including panels, Q&A, author-editor meeting opportunities, and an inspiring keynote talk. Following on this event, which exceeded all of our expectations, will be a fall publishing symposium at the University of Illinois at Chicago. These annual events will offer a gathering place for publishing expertise and related professional development for scholars and students at the University of Illinois and beyond.

Continuing to sow seeds in our own garden, we hosted a record number of students at the Press spring 2019, with internships, one-day immersive opportunities, and other professional development offerings. We also partnered with the UIUC College of Engineering on a book highlighting women in STEM at Illinois (the cover of this annual report features a new statue at the College, signaling the bright future of women in engineering programs).

We welcome the newest member of the Illinois journals family, Utah Historical Quarterly, another plank in our expanding publishing program in Mormon studies. The distinguished book series The Working Class in American History celebrated its 40th anniversary in 2018 with multiple events, including a daylong symposium devoted to a reconsideration of the past and future of the series. We saw the publication of the first book in the new Black Internationalism series, as well as the debut of our own Spanish-language edition of Illegal, which now speaks passionately to a new audience about the steep challenge for undocumented migrants to gain the benefits of education. Our anniversary edition of Revolt of the Black Athlete rode the wave of current interest in the topic of professional athletes and civil rights.

We celebrate with gratitude funding from donors, outside grants, and internal endowments that support us in our mission: serious publications that advance the urgent conversations of our time, service to our university and partners within the scholarly community, and publications that speak to the interests of readers in our region.

The harvest is rich. Come join us!

Sincerely,

Laurie Matheson, DMA

About the Press

Established in 1918, the University of Illinois Press publishes 100 books and 42 journal titles annually with a staff of 40. The Press invests in the tools and practices of responsible publishing and works with scholars to deploy their research in the service of a more nuanced understanding of the past and present. The Press invests in marketing and disseminating this transformative scholarship to local, national, and global audiences, pursuing the most effective and innovative practices and technologies to meet the needs of its readers.

The Press is anchored by the conviction that scholarly publishing is an essential component of the active, applied cultural literacy that a democracy requires. As our content makes its way out into the world, it serves as a launching pad for discussion, engagement, and activism. It shines a light on histories of oppression and injustice, resistance and protest, organizing and community building. It interrogates the power structures of our local and global societies and reveals the hidden tools of oppression. And, it provides the materials for students, scholars, and other readers to interrogate and challenge those structures, too.

The Press is proud to serve the University of Illinois and the broader scholarly community in advancing the development and circulation of knowledge and pursuing the twin goals of scholarly communication and an informed citizenry.
Internal Funds Support New Books

Several notable titles were supported in the past year by grants from funds established by our generous donors.

The Howard D. and Marjorie I. Brooks Endowment for Progressive Thought fund supported two titles: Peter Cole’s Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area, and Jessica Wilkerson’s To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice.

The University of Illinois Press Fund for Anthropology supported The Second Generation of African American Pioneers in Anthropology, edited by Ira E. Harrison, Deborah Johnson-Simon, and Erica Lorraine Williams.

The Judith McCulloh Endowment for American Music was created in memory of a longtime editor for the Press. This year, the fund helped publish Michael D. Doubler’s Dixie Dewdrop: The Uncle Dave Macon Story.

We are thankful for to our donors for helping make our mission possible! For more information visit https://www.press.uillinois.edu/giving/.

The Year’s Highlights

Publicity Shines on Our Books

Revolt of the Black Athlete

The release of the film High Flying Bird, featuring The Revolt of the Black Athlete and a cameo from its author, Dr. Harry Edwards, coincided with the paperback release of the book’s fiftieth anniversary edition. Numerous national news outlets gave the book a shout-out in their coverage of the film, and copies of the book were given away at the film’s premiere.

The Journalist of Castro Street

Andrew Stoner’s biography of Randy Shilts, The Journalist of Castro Street: The Life of Randy Shilts, coincided with the fiftieth anniversary of the Stonewall Riots and Shilts’s inclusion on the Stonewall Inn Wall of Honor. Booklist called the book a “major contribution to gay history.”

Women and Ideas in Engineering: Twelve Stories from Illinois

Laura D. Hahn and Angela S. Wolters document stories of pioneering women in the College of Engineering at the U of I. The book “is a signpost pointing us in the direction of a more enlightened and informed future, one where equal representation in STEM fields is more than just a given, it is a boon to all.”—BTN LiveBIG Book Club
New Book Series—Black Internationalism

Edited by Keisha N. Blain and Quito Swan

Building on the University of Illinois Press’s longstanding commitment to Black studies, Black Internationalism moves beyond the nation-state to grapple with the international dimensions of the Black freedom struggle. Books in the series will provide historical and interdisciplinary perspectives on how people of African descent articulated global visions of freedom and forged transnational solidarities with the Global South.

40 Years of Working Class in American History

The Working Class in American History series, established in 1978 by the influential founders of “the new labor history,” has been characterized by its interdisciplinary methodology and intersectionality. Series editors James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein are committed to ensuring the series continues its trailblazing approach.

New in Our Journals Program

Utah Historical Quarterly

Edited by Holly George and Jedediah S. Rogers

The University of Illinois is pleased to welcome Utah Historical Quarterly (UHQ), published on behalf of the Utah State Historical Society since 1928. UHQ’s mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West.

Notas del indocumentado subterráneo, ahora disponible en una edición en español

Illegal

Now available in a Spanish-language edition, Illegal is the acclaimed memoir of José Ángel N., an undocumented immigrant who built a new life in the United States. His inspiring success story debunks stereotypes of undocumented immigrants while showing how education can triumph over adversity.
Selected Award Winners

**Black Public History in Chicago** by Ian Rocksborough-Smith
- Superior Achievement Award, Illinois State Historical Society

**Bluegrass Generation: A Memoir** by Neil Rosenberg
- Bluegrass Print/Media Person of the Year, International Bluegrass Music Association

**Building New Banjos for an Old-Time World** by Richard Jones-Bamman
- Klaus P. Wachsmann Prize for Advanced and Critical Essays in Organology, Society for Ethnomusicology

**Chicana/o and Latina/o Fiction: The New Memory of Latinidad** by Ylce Irizarry
- NACCS Book Award, National Association for Chicana and Chicano Studies

**Chinatown Opera Theater in North America** by Nancy Yunhwa Rao
- Music in American Culture Award, American Musicological Society
- Irving Lowens Book Award, Society for American Music
- Outstanding Achievement in Humanities and Cultural Studies: Media, Visual, and Performance Studies, Asian American Studies

**Creating the Land of Lincoln** by Frank Cicero Jr.
- Russell P. Strange Memorial Book Award, Illinois State Historical Society

**Dockworker Power** by Peter Cole
- Philip Taft Labor History Book Award, Labor and Working-Class History Association (LAWCHA) and the Cornell ILR School

**Hockey** by Stephen Hardy and Andrew C. Holman
- Paul Kitchen Award, Society for International Hockey Research

**Media, Geopolitics, and Power** by Herman Wasserman
- Book of the Year, Global Communication and Social Change Division of the International Communication Association

**Teacher Strike! Public Education and the Making of a New American Political Order** by Jon Shelton
- First Book Award, International Standing Conference for the History of Education

**Rao, continued. Certificate of Merit for Best Historical Research in Recorded Country, Folk, Roots, or World Music, Association for Recorded Sound Collections**

Selected Grant Winners

**Critical Digital Humanities: The Search for a Methodology** by James E. Dobson
- Publication supported by funding from Dartmouth College.

**Cultural Sustainabilities: Music, Media, Language, Advocacy**, edited by Timothy J. Cooley
- Publication supported by funding from the Division of Humanities and Fine Arts, University of California, Santa Barbara.

**Leonard Bernstein and the Language of Jazz** by Katherine Baber
- Publication supported by grants from the Henry and Edna Binkele Classical Music Fund and the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

**Living Ethnomusicology: Paths and Practices** by Margaret Sarkissian and Ted Solis
- Publication supported by grants from the Quitiipás Foundation, the Provost’s Office at Smith College, Arizona State University’s Herberger Institute for Design and the Arts, and the Arizona State University School of Music.

**Peggy Glanville-Hicks: Composer and Critic** by Suzanne Robinson
- Publication supported in part by grants from the Henry and Edna Binkele Classical Music Fund; the H. Earle Johnson Fund of the Society for American Music; and the Manfred Bukofzer Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

**Rethinking American Music**, edited by Tara Browner and Thomas L. Riis
- Publication supported by the Lloyd Hibberd Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

**Ritual Soundings: Women Performers and World Religions** by Sarah Weiss
- Publication supported by the Lloyd Hibberd Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.
Our Growing Internship Program

Our internship program continues to expand, providing opportunities for undergraduate and graduate students to gain experience in publishing with the mission of increasing diversity and inclusion in the industry. We support paid staff positions and long-term internships, a variety of single semester practicums, and several short career exploration “field trips.”

A record 18 students were in the building on a regular basis in spring 2019. Paid student staff in marketing, IT, and journals helped with data entry, social media, and journals fulfillment. Practicum students learned about editorial management, helped develop a collected volume, and worked on a strategic taxonomy project. We hosted our third spring “Round-the-Press” intern. We also hosted two graduate students in April for a day-long “Try It Out” experience. And this summer we welcomed our second intern from Eastern Illinois University.

To find out more about U of I Press internships, go to https://www.press.uillinois.edu/about/internship.html.

Publishing Symposiums

Our goal for the inaugural publishing symposium was to demystify the publishing process as the ecosystem of academic publishing becomes more complex with each passing year. The daylong event featured U of I Press staff and UIUC faculty on a variety of informational panels. Sessions included innovations in journals publication, the university press ecosystem, and one-on-one meetings with editors. In her keynote address, “#PublishingWhileBlack: Reflections on ‘Diversity,’ Antiracism, and Equity,” Jill Petty pointed to the ways in which mainstream publishing has upheld and reinforced racial and gender hierarchies within our cultures of knowledge. Her message challenged the audience to embrace antiracist praxes and effect long-lasting, structural changes.

We intend this to be an annual event, and are excited to launch a publishing symposium on our Chicago campus this fall!

Connect with us!

For more details about any of the programs covered in our Annual Report, visit our website, www.press.uillinois.edu; read our newsletter, The Callout; or connect with us on one of these platforms:

- Subscribe to our emails: http://go.illinois.edu/bookemail
- Find us on Facebook: www.facebook.com/UniversityofIllinoisPress
- Follow us on Twitter: @IllinoisPress #UIP100
- Read the University of Illinois Press blog: www.press.uillinois.edu/wordpress/
- Follow us on Instagram: @IllinoisPress
- Support the Association of University Presses: @aupresses #ReadUP #LookItUP