LETTER FROM THE DIRECTOR

Along with the rest of the world, our year has been starkly divided between the before and after of the onset of a global pandemic. Virtual conversations, presentations, meetings, conferences, and exhibits have become the norm. In response to the pandemic, we joined many of our peer presses in opening access to our books and journals on JSTOR and the Oxford University Press–sponsored platform University Press Scholarship Online. We also offered authors of recent titles in Black studies the opportunity to identify an appropriate organization to receive five complimentary copies of their book. This initiative has helped disseminate books meaningful to historical and contemporary issues of social equity to prisons, schools, libraries, and other organizations.

Highlights of the year included our first publishing symposium at the University of Illinois Chicago and our second at the Champaign-Urbana campus. These successful events drew dozens of attendees for full-day events, packed with sessions where publishing professionals (from UIP as well as other scholarly publishers) and UIC faculty shared publishing knowledge, experiences, and advice. Student programming continues apace as well. In addition to our fourth ‘Round-the-Press intern and numerous other students, we remotely hosted two UIC graduate students for an eight-week internship funded by the UIC Provost Graduate Internship Award program.

Two attractive new journals joined our ranks. The Midcontinental Journal of Archaeology is a regional publication in a field that opens us up beyond the humanities. The Italian American Review, a journal of the John D. Calandra Italian American Institute, brings us into a valuable institutional partnership. Our journals program also launched a hybrid open access model and policy, with our newest journal, Dialogue, joining World History Connected as an open access offering.

Our books won major awards in history, music, and other fields. Grants from outside foundations, societies, and multiple author institutions joined with funds from several internal endowments to provide crucial financial support for our publications. The year also featured celebrations on all three UI campuses around the fifteenth anniversary of the series Latinos in Chicago and the Midwest, as well as a multiday symposium on the book Radicals in the Heartland.

Together with our authors, editors, and partners, our dedicated staff is the bedrock of our success. I express my gratitude for their daily investment in our important work. As we continue in this altered reality, we do all we can to strengthen the bonds of community and invest in the crucial work of disseminating timely and reliable scholarship. We appreciate the support of friends who recognize the value of this work. To learn more, please visit https://www.press.uillinois.edu/giving/.

Sincerely,

Laurie Matheson, DMA

ABOUT THE PRESS

Established in 1918, the University of Illinois Press publishes 80 new books annually and 42 journal titles in the humanities and social sciences. The Press invests in the tools and practices of responsible publishing. We work with scholars to deploy their research in the service of a more nuanced understanding of the past and present; and we market and disseminate this transformative scholarship to local, national, and global audiences. We hold scholarly publishing to be an essential component of the active, applied cultural literacy that a democracy requires. It provides a launching pad for discussion, engagement, and activism. It provides tools for interrogating power structures and tools of oppression. It shines a light on histories of oppression and injustice, resistance and protest, organizing and community building. The Press is proud to serve the University of Illinois and the broader scholarly community in advancing the twin goals of scholarly communication and an informed citizenry.
ANNUAL REPORT FISCAL YEAR 2020

NEW IN OUR JOURNALS PROGRAM

Dialogue: A Journal of Mormon Thought
An independent publication edited by Latter-day Saints, Dialogue focuses on scholars and artists bringing their faith into dialogue with the larger stream of world religious thought and with human experience as a whole. The journal encourages a variety of viewpoints and in addition to scholarship includes artwork, poetry, creative writing, and personal accounts of faith.

Journal of Olympic Studies
The official publication of the Center for Sociocultural Sport and Olympic Research (CSSOR), the Journal of Olympic Studies is the preeminent international scholarly journal in the field. It publishes high-quality academic work on the Olympic and Paralympic movements from the fields of history, philosophy, management, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

UIP BOOKS MAKE AN IMPACT

The Rural Face of White Supremacy: Beyond Jim Crow, by Mark Schultz, was recommended in The New York Times by Jill Leovy in a roundup of books to read on race relations.


Beyond Respectability: The Intellectual Thought of Race Women, by Brittney C. Cooper, was named one of Zora Magazine’s 100 Best Books by African American Women Authors.

Peter Cole, author of Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area, was interviewed by several publications about the Juneteenth 2020 dockworker strike, including The Nation and KALW, and he wrote a piece for In These Times about the strike.

Andrew Billings, coauthor of Mascot Nation: The Controversy over Native American Representations in Sports, was interviewed by KALW and The Washington Post about the Washington NFL Team name change.

Our local newspaper, the News-Gazette, published a roundup of books to read to understand the history of Illinois that featured recommendations from prominent Illinoians such as Senator Dick Durbin. Nine UIP titles made the list, including Mayor Harold Washington: Champion of Race and Reform in Chicago, by Roger Biles; Creating the Land of Lincoln: The History and Constitutions of Illinois, 1778–1870, by Frank Cicero Jr.; and Illinois History: A Reader, edited by Mike Hubbard.
OUR GROWING INTERNSHIP PROGRAM

Our internship program continues to expand, providing opportunities for undergraduate and graduate students to gain experience in publishing with the mission of increasing diversity and inclusion in the industry. We have students and interns working with staff in departments across the Press, and we continue to refine and enhance student work, internship, and practicum opportunities at the Press. We also work with the Graduate College and other partners to develop opportunities for students to visit the Press and learn about scholarly publishing by talking with our staff or shadowing staff through short-term immersive experiences.

Our recent interns include:

- Miah Emano, Production Staff
- Sara Horvath, Marketing Staff
- Mauricio Jimenez, Journals Staff
- Charrice Jones, Social Media Intern
- Cynthia Liu, Design Staff

In 2020, endowments and external funding supported three of our interns:

- S. G. Maldonado-Vélez, ‘Round-the-Press Intern: positions jointly funded by the Lorena P. Neumann Fund (Department of English) and the Stephanie and Evelyn So Endowment (University of Illinois Press)
- Pascale Grant, Journals Intern, Design: position funded by an anonymous donor
- Niranjana Warrier, UIC Intern; and Luiza Morena Zanchi, UIC Intern: position funded by the UIC Provost Graduate Internship Award program

To find out more about U of I Press internships, go to https://www.press.uillinois.edu/about/internship.html.

INTERNAL FUNDS SUPPORT NEW BOOKS

Grants from funds established by our generous donors supported several notable titles in the past year.

The Howard D. and Marjorie I. Brooks Fund for Progressive Thought supported Community-Centered Journalism: Engaging People, Exploring Solutions, and Building Trust, by Andrea Wenzel.

The Bruno Nettl Endowment for Ethnomusicology, named for the late ethnomusicologist and UIUC professor, helped publish Elizabeth Clendinning’s American Gamelan and the Ethnomusicalological Imagination.

The Judith McCulloh Endowment for American Music was created in the memory of a longtime editor for the Press. This year, the fund supported the publication of Fred Bartenstein and Curtis W. Ellison’s edited volume Industrial Strength Bluegrass: Southwestern Ohio’s Musical Legacy.

The Friends of the University of Illinois Press supported Ann Flesor Beck’s Sweet Greeks: First-Generation Immigrant Confectioners in the Heartland.
SELECTED AWARD WINNERS

All Our Trials, by Emily L. Thuma
Lambda Literary Award for Best Book in LGBTQ Studies

Black Opera, by Naomi André
Irving Lowens Book Award, Society for American Music

The Taco Truck, by Robert Lemon
John Brinkerhoff Jackson Prize, American Association of Geographers

Banjo Roots and Branches, edited by Robert B. Winans
Nicholas Bessaraboff Prize, American Musical Instrument Society

Sophonisba Breckinridge, by Anya Jabour
Superior Achievement award, Illinois State Historical Society

When the Light Is Fire, by Heather D. Switzer
Jackie Kirk Outstanding Book Award, Comparative and International Education Society

Queer Timing, by Susan Potter
John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-Authored or Edited Book in LGBTQ Studies, Popular Culture Association

Mascot Nation, by Andrew C. Billings and Jason Edward Black
Outstanding Book Award, Communication and Sport Division of the National Communication Association
Best Book Award, American Studies Division of the National Communication Association

The World in a City, by David M. Struthers
Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies, International Committee of the American Studies Association

In Search of Belonging: Latina, Media, and Citizenship, by Jillian M. Báez
Bonnie Ritter Outstanding Feminist Book Award, Feminist & Women Studies Division, National Communication Association.

Syrian and Lebanese Patricios in São Paulo: From the Levant to Brazil, by Oswaldo Truzzi
(translated by Ramon J. Stern)
Evelyn Shakir Non-Fiction Award, Arab American National Museum

In a Classroom of Their Own: The Intersection of Race and Feminist Politics in All-Black Male Schools, by Keisha Lindsay
Michael Harrington Book Award, New Political Science Caucus of the American Political Science Association

International AAHGS Book Award, Afro-American Historical and Genealogical Society

Spirituals and the Black Entertainment Industry, by Sandra Jean Graham
Music in American Culture Award, American Musico-logical Society

SELECTED GRANT WINNERS

Unlikely Angel, by Lydia R. Hamessley
Publication supported by a grant from the Judith McCulloh Endowment for American Music.

West of Jim Crow, by Lynn M. Hudson
Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

Transforming Women’s Education, by Jewel Smith
Making this book an open access publication was supported by a grant from the National Endowment for the Humanities Fellowships Open Book Program

Chen Yi, by Leta E. Miller and J. Michele Edwards
Publication of this book was supported by grants from the Donna Cardamone Jackson Endowment of the American Musical Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation; the University of California, Santa Cruz, Committee on Research and Arts Research Institute; and the Henry and Edna Binkele Classical Music Fund.

The Heart of a Woman, by Rae Linda Brown
Publication of this book was supported by grants from the H. Earle Johnson Fund of the Society for American Music, the Henry and Edna Binkele Classical Music Fund, and the Women’s Philharmonic Advocacy.

Graphic News, by Amanda Frisken
Publication of this book was supported in part by a grant from Furthermore: a program of the J. M. Kaplan Fund.

Workers against the City, by Donald W. Rogers
Publication supported by a grant from the Howard D. and Marjorie I. Brooks Fund for Progressive Thought.

Starring Women, by Sara E. Lampert
Publication of this book was supported by funding from University of South Dakota College of Arts and Sciences.
Publishing Symposia

In September 2019 we hosted our first publishing symposium at UIC, attracting about 50 attendees. Offerings included panels on challenges and resources for completing the first book, new directions in journals publishing, and nontraditional outlets for publishing scholarly work. Attendees also could sign up for one-on-one conversations with editors, including editors from our Press, Northwestern University Press, and University of Chicago Press. The Office of the Vice President for Academic Affairs, the UIC Office of the Vice Chancellor for Research (OVCR), and the UIC University Library provided financial support. The Institute for the Humanities provided space and logistical support for the event.

In February 2020 we hosted our second Urbana symposium, attracting about 80 attendees for sessions on edited volumes and special journal issues, transitioning from dissertation to book, publishing a second book, and other topics, as well as the one-on-one conversations with editors. We also had a directors panel and invited directors from the Ohio State University Press and the University of Ohio Press to join me in a moderated discussion about publishing issues in the 21st century. The OVCR and Barb Wilson’s office have cosponsored both of the Urbana events, with space at Levis donated by the Illinois Program for Research in the Humanities (IPRH).

CONNECT WITH US!

For more details about any of the programs covered in our Annual Report, visit our website, www.press.uillinois.edu; read our newsletter, The Callout; or connect with us on one of these platforms:

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