

Modified MLA Style with Works Cited List: EXAMPLES

Text

A reader-oriented literature would seem to call for a reader-oriented criticism, and that is what has come about over the past two decades with the confluence of postmodernism and poststructuralism (Arac ix).¹

Note

1. This confluence of the creative and the critical reveals the extent to which writing a novel is itself a critical act. As Waugh writes of self-reflective novels, they explore a theory of fiction through the practice of writing fiction (Metafiction 2).

Notes should be reserved for comments, explanations, and other information that cannot be accommodated in the text.

Works Cited Entries

- Alcoff, Linda. "Cultural Feminism versus Post-Structuralism: The Identity Crisis in Feminist Theory." Signs 13.3 (Spring 1988): 405-36.
- Annan, Noel. "Bloomsbury and the Leavises." In Marcus, Woolf and Bloomsbury 22-38.
- Arac, Jonathan, ed. Postmodernism and Politics. Minneapolis: University of Minnesota Press, 1986.
- Marcus, Jane, ed. Virginia Woolf and Bloomsbury: A Centenary Celebration. Bloomington: Indiana University Press, 1987.
- Waugh, Patricia. Metafiction: The Theory and Practice of Self-Conscious Fiction. New York: Methuen, 1984.

Contrary to the MLA Handbook, we request that you spell out rather than abbreviate publishers' names.

In books focusing on specific texts (for example, the works of Virginia Woolf), abbreviations for those texts may be used, provided a list of abbreviations, with references given in full, precedes the text. For example:

Abbreviations

- BA Between the Acts. Annotated and with an introduction by Melba Cuddy-Keane; Mark Hussey, general editor. Orlando, Fla.: Harcourt, 2008.
- CE Collected Essays. 4 vols. New York: Harcourt, Brace, and World, 1966-67.
- CR The Common Reader: [First Series]. Edited and introduced by Andrew McNeillie. San Diego: Harcourt Brace Jovanovich, 1984.
- Diary The Diary of Virginia Woolf. 5 vols. Edited by Anne Olivier Bell, assisted by Andrew McNeillie. New York : Harcourt, Brace, Jovanovich, 1980-85.
- Letters The Letters of Virginia Woolf, 1888-1941. Editor, Nigel Nicolson, assistant editor, Joanne Trautmann. 6 vols. New York: Harcourt Brace Jovanovich, 1975-80.
- SCR The Second Common Reader (originally The Common Reader: Second Series). Edited and introduced by Andrew McNeillie. San Diego: Harcourt Brace Jovanovich, 1986.