In the early 1990s Richard Wentworth, the director of the University of Illinois Press, invited Bob McChesney to create and edit a series on communication history, and McChesney gladly accepted. McChesney’s only request was that John Nerone, the communication historian on the faculty at the University of Illinois, be his co-editor. Nerone and Wentworth were already at work on an update and critique of the classic Four Theories of the Press, and Last Rights: Revisiting “Four Theories of the Press” was published as one of the first books in the series.

McChesney and Nerone created an original and provocative series of well-researched books on the history of the media—radio, TV, newspapers, magazines, and the Internet—and on the media’s many roles and functions: reporters, advertisers, and opinion leaders, government and corporate public relations, and businesses in competition with one another.

Now with more than sixty titles, the series has provided an identity to the field of communication history through its publication of authors from variety of disciplines and institutional homes, with titles ranging from McChesney’s influential Rich Media, Poor Democracy to first books from emerging new voices. In an era of fake news and growing attacks on journalists, the books in the series reveal that today’s biased journalism is not new and that the failures of commercial media have been decades in the making. Titles from the early nineteenth century to the present critically expose the challenges inherent to the economic and political systems of the United States and the rest of the world but also explore democratic successes and opportunities for reform. The telegraph, radio, and television preceded social media, and the History of Communication series has chronicled the distinct nature that marked each communication technology’s emergence as well as journalism’s evolution.

The University of Illinois Press looks forward to the future of the History of Communication series and the central work of communication history: from histories of technological change and innovation to explorations of how communication policy shapes democratic society, from the role of the press as active participants in political struggle to trenchant critiques of economic and cultural imperatives that drive our media.
Wired into Nature
The Telegraph and the North American Frontier
JAMES SCHWOCH
“A unique and important perspective on the vast strategic, ecological, and cultural impact of North America’s first electrical information network. James Schwoch brings important questions of environment, indigeneity, and surveillance back into the story of the telegraph.”—Gregory J. Downey, author of Telegraph Messenger Boys
264 pp. 6 x 9. 32 black & white photographs, 5 maps. 2018.
(Unjacketed) Hardcover $99.00 | Paper $24.95 | E-book $14.95

Becoming the Story
War Correspondents since 9/11
LINDSAY PALMER
“In most academic studies of post-9/11 war reporting, the challenges and risks that the ‘conflict correspondents’ face often get insufficient attention. Lindsay Palmer’s pioneering and commendable study fills a gap in journalism scholarship. Highly recommended.”—Daya Kishan Thussu, author of News as Entertainment
“[Palmer] is on to something as she examines how Western audiences and readers are encouraged to empathize with war correspondents as heroes, victims, or martyrs.”
—New York Review of Books
224 pp. 6 x 9. 10 black & white photographs. 2018.
(Unjacketed) Hardcover $99.00 | Paper $25.95 | E-book $14.95

Race News
Black Journalists and the Fight for Racial Justice in the Twentieth Century
FRED CARROLL
“A welcome addition to our understanding of both journalistic and African-American history . . . Highly recommended.”—People’s World
“An essential and thoughtful exploration of a crucial epoch, blending meticulous research into a compelling narrative. Students will be inspired by stories about long-neglected journalists and publishers, while historians will appreciate the complex portrait of a fulminating struggle at the heart of the African-American experience.”
—American Journalism
(Unjacketed) Hardcover $95.00 | Paper $27.95 | E-book $25.16
AEJMC History Division Book Award, Association for Education in Journalism and Mass Communication, 2018

Across the Waves
How the United States and France Shaped the International Age of Radio
DEREK W. VAILLANT
The static-filled history of a pioneering radio partnership between two nations
“An invaluable account of the lively interactive relationship between French and American radio broadcasting. Its historical sweep, deep research, and illuminating conceptual framework make it a ne pas manquer [not to be missed] for anyone interested in one of the twentieth century’s closest yet most tempestuous cultural relationships.”—Michele Hilmes, author of Network Nations
(Unjacketed) Hardcover $95.00 | Paper $29.95 | E-book $26.96

Newspaper Wars
Civil Rights and White Resistance in South Carolina, 1935–1965
SID BEDINGFIELD
Analyzes the role journalism played—and still can play—during times of social, cultural, and political change
“This well-written, deeply contextualized book is as much a political history of South Carolina as it is an examination of race and journalism. . . . A commendable study that advances knowledge of the southern press in the civil rights era.”—American Journalism
(Unjacketed) Hardcover $95.00 | Paper $29.95 | E-book $26.96
George C. Rogers Jr. Award, South Carolina Historical Society, 2018
Media Localism
The Policies of Place
CHRISTOPHER ALI

“Ali’s brilliant dissection of localism in the United States, the United Kingdom, and Canada provides a foundation for developing strategies to restore our vanished local media.”—Michael Copps, former Commissioner of the U.S. Federal Communications Commission

“Energetically written . . . Crucial topics for understanding what is actually going on behind the scenes of your local nightly news.”—Santa Fe New Mexican

272 pp. 6 x 9. 9 tables. 2017. (Unjacketed) Hardcover $95.00 | Paper $25.00 | E-book $22.50

Mister Pulitzer and the Spider
Modern News from Realism to the Digital
KEVIN G. BARNHURST

“Chronicles the tumultuous evolution and revolution of news—how it’s created and consumed. Through his panoramic lens, Barnhurst reveals a macro and micro focus on why today’s newspapers are thinner, broadcast sound-bites shorter, and news often skeletal on the facts.”—Roberta Baskin, award-winning investigative journalist

“Barnhurst’s focus on the forms of news across media in the last century and this one is welcome and fresh. It is closely argued, often subtle and always interesting in its overall hypotheses. . . . Thoughtful, seasoned and intellectually ambitious work.”—Media History


Indians Illustrated
The Image of Native Americans in the Pictorial Press
JOHN M. COWARD

“A good introduction to the concept that images of Native Americans in the nineteenth century popular press were constructed, framed, and viewed through Anglo-European American eyes and that the imagery has much less to do with real Native American life, history, or people than it has to do with the self-perception and self-ideation of its mainstream colonial counterpart.”—Journal of American Culture

“A major contribution to the field of communication and media history, laying a stronger foundation for helping the media, scholars, and society to understand, confront, and heal from how the media had been complicit in the conquest and genocide of the indigenous peoples of the Americas.”—CBQ: Communication Booknotes Quarterly

240 pp. 7 x 10. 63 black & white photographs. 2016. (Unjacketed) Hardcover $95.00 | Paper $29.95 | E-book $26.96

Making the News Popular
Mobilizing U.S. News Audiences
ANTHONY M. NADLER

“This important book offers a penetrating and original analysis of how news audiences are mobilized. . . . Should be mandatory reading for anyone seeking a critical understanding of the economic and cultural imperatives that drive our news media.”—Victor Pickard, author of America’s Battle for Media Democracy

“A unique contribution to the growing body of scholarship trying to make sense of the fragmentation of journalism’s high-modern paradigm and the democratic implications of the various models of news that have emerged in its stead.”—Journalism and Mass Communication Quarterly

232 pp. 6 x 9. 1 table. 2016. (Unjacketed) Hardcover $95.00 | Paper $30.00 | E-book $27.00

Acid Hype
American News Media and the Psychedelic Experience
STEPHEN SIFF

LSD’s trip from multicolored miracle to mind-melting menace

“Siff . . . is never less than shrewd and readable in his assessment of how various news media differed in method and attitude when covering the psychedelic beat.”—Inside Higher Ed

“A well-researched work of narrative history.”—Journal of American History

264 pp. 6 x 9. 16 black & white photographs. 2015. (Unjacketed) Hardcover $95.00 | Paper $28.00 | E-book $25.20
The Polish Hearst
**Ameryka-Echo and the Public Role of the Immigrant Press**
ANNA D. JAROSZYŃSKA-KIRCHMANN

“Does an admirable job in placing Antoni A. Paryski, the Ameryka-Echo, and his book publishing business firmly in the history not only of the Polish immigrant community, but within the historical context of Polish history, particularly the Positivist movement, and the history of journalism.”—Dominic A. Pacyga, author of Polish Immigrants and Industrial Chicago

“A superbly framed and detailed analysis of an influential crossover newspaper... Exposes the fascinating, interconnected layers of ethnic history through Ameryka-Echo's multi-voiced record.”—Polish American Studies

304 pp. 6 x 9. 16 black & white photographs. 2015. Hardcover $60.00 | E-book $30.00

---

The Real Cyber War
**The Political Economy of Internet Freedom**
SHAWN M. POWERS AND MICHAEL JABLONSKI

“Cuts through the Western rhetoric of 'Internet freedom' and draws a sobering picture of how policy-making in this space is ultimately a fight for control over information, which is largely driven by economic and geopolitical interests rather than democratic ideals and human rights.”—Urs Gasser, Executive Director, Berkman Center for Internet & Society, Harvard University

“Will help to inspire a change in course that will restore the internet to what it might become (and what many thought it was supposed to be): an engine for democracy and social and economic progress, justice, and equity.”—Boundary 2

288 pp. 6 x 9. 4 black & white photographs, 1 figure, 1 chart, 8 tables. 2015. (Unjacketed) Hardcover $95.00 | Paper $25.00 | E-book $22.50

---

Heroes and Scoundrels
**The Image of the Journalist in Popular Culture**
MATTHEW C. EHRlich AND JOE SALTZMAN

“[Makes] a convincing case that fictional journalists are both ubiquitous and significant in pop culture—in plays, movies, television, novels, short stories, comic strips, graphic novels, video games, and so on... With scores of examples and an extensive appendix of media sources.”—Journalism and Mass Communication Quarterly

256 pp. 6 x 9. 25 black & white photographs. 2015. (Unjacketed) Hardcover $95.00 | Paper $25.00 | E-book $22.50

---

Digital Rebellion
**The Birth of the Cyber Left**
TODD WOLFSON

“Does an excellent job charting the rise of the Independent Media Center and the theoretical implications of this model for left political organizing.”—Andy Opel, author of Preempting Dissent

“A major contribution... Eminently readable, *Digital Rebellion* is a mixture of reporting and theory all designed to move beyond the horizontal-vertical duality and achieve a synthesis that draws from the best of both worlds.”—Counterpunch

248 pp. 6 x 9. 10 black & white photographs, 6 charts, screenshots. 2014. (Unjacketed) Hardcover $95.00 | Paper $30.00 | E-book $27.00

---

C. Francis Jenkins, Pioneer of Film and Television
DONALD G. GODFREY

“A much-needed improvement to existing histories and an indispensable reference for any future treatments of media technology... Brings an American visionary to life.”—Journalism & Mass Communication Quarterly

“A biography of the underappreciated inventor that excels both in its completeness and in its engaging readability. The book is an excellent example of history that is both thoroughly researched and eminently readable.”—Journalism History

304 pp. 6 x 9. 23 black & white photographs, 7 figures. 2014. Hardcover $52.00 | E-book $30.00
Chasing Newsroom Diversity
From Jim Crow to Affirmative Action
Gwyneth M. LLinger

“Provides a compelling explanation for how forward-thinking goals can be felled by institutional prejudice . . . Anyone interested in the social movements of the twentieth century will find the book a worthwhile read.”—Journalism History

“A thoroughly reported account of the evolution of ASNE’s approach to minority recruitment and the feeble implementation of that goal in the workplace.”—Newspaper Research Journal

264 pp. 6 × 9. 20 black & white photographs. 2013. Hardcover $95.00 | Paper $27.00 | E-book $24.30

Frank Luther Mott / Kappa Tau Alpha Research Award, 2013

Media Capital
Architecture and Communications in New York City
Aurora Wallace

Tracing the rise and concentration of the media industry in New York City from the mid-nineteenth century to the present, Wallace analyzes physical and discursive space, as well as labor, technology, and aesthetics, to understand the entwined development of the mass media and late capitalism.

“News buffs and urban planners alike will appreciate . . . Media Capital: Architecture and Communications in New York City, which explores the landmarks—a few still surviving—that media moguls built to validate their dominance.”—New York Times

192 pp. 6 × 9. 37 black & white photographs. 2012. (Unjacketed) Hardcover $95.00 | Paper $27.00 | E-book $24.30

Advertising at War
Business, Consumers, and Government in the 1940s
Inger L. Stole

“A well-researched study of the advertising industry’s political maneuvers during World War II and their implications for the postwar era . . . The most detailed account to date of the wartime advertising industry as a whole.”—Journal of American History

“A thought-provoking tale of corporate power and government collusion drawn from the archives of the Ad Council, the Consumer’s Union, the Federal Trade Commission, the Offices of War Programs and Information, and numerous federal officials and corporate big-wigs. The result is a lucid, top-down discussion.”—Journal of American Culture

280 pp. 6 × 9. 25 black & white photographs. 2012. (Unjacketed) Hardcover $95.00 | Paper $32.00 | E-book $28.80

Equal Time
Television and the Civil Rights Movement
Aniko Bodroghkozy

“This thoughtful, provocative, and well-researched book is focused on the role of network television in the civil rights movement with special attention to coverage of key, related events. . . . This is an important book.”—Journalism History

“A valuable addition to the maturing scholarship on connections between the African American freedom struggle and the media. A compelling and thoughtful book of equal interest to students of the media and the freedom struggle.”—Journal of Southern History


The Rise and Fall of Early American Magazine Culture
Jared Gardner

“This erudite, incisive, and important book traces the history of magazine culture in America from its eighteenth-century origins through the early nineteenth-century. . . . A nuanced and illuminating account of a tradition we have ignored, to our detriment, for far too long.”—American Periodicals

“Essential . . . As the most sustained and persuasive analysis of the early American magazine’s cultural significance that we possess, as the most detailed account of its repeated failure to prosper, Gardner’s book is notable for its ability to draw broad conclusions and strong claims.”—Amekistikstudien / American Studies

224 pp. 6 × 9. 8 black & white photographs. 2012. Hardcover $95.00 | 2014. Paper $27.00 | E-book $24.30

Saving the World
A Brief History of Communication for Development and Social Change
EMILE G. MCANANY
“A fascinating examination of how earlier technologies were applied to foster social change. An easy-to-read, well-organized document; while McAnany carefully relays theory, he does it in a concise way that anyone will find accessible.”
—Technical Communication
“All students who are just beginning will find this book an excellent introduction not only to the ideas and theories but also to the key thinkers who have helped frame the debate over the last 30 or 40 years. . . . Knowing the people and their histories gives an invaluable background to our knowledge.”
—Communication Research Trends
200 pp. 6 x 9. 2012. (Unjacketed) Hardcover $95.00 | Paper $27.00 | E-book $24.30

Chronicling Trauma
Journalists and Writers on Violence and Loss
DOUG UNDERWOOD
“Fascinating . . . Will make you look at some of your favorite authors—from Twain to Hemingway, Dickens to Defoe—in a fresh light.”
—American Journalism
“One of the strengths of Underwood’s approach . . . is his ability to interweave these traumatic histories into a seamless and compelling narrative of human experience.”
—Media International Australia
256 pp. 6 x 9. 2 tables. 2011. Hardcover $52.00 | E-book $30.00

Radio Utopia
Postwar Audio Documentary in the Public Interest
MATTHEW C. EHRlich
“With careful attention to detail, a command of archival sources including recordings of old radio programs, and an understanding of how the radio industry operated, Ehrlich has produced an entertaining book with a convincing argument. It is that rarest of things—a monograph with a well-defined subject that has both scholarly integrity and an appeal to a wide audience.”
—American Historical Review
“An excellent contribution to the now-burgeoning field of revisionist radio scholarship.”
—Technology and Culture
Tankard Book Award from the Association for Education in Journalism and Mass Communication (AEJMC), 2012

On the Condition of Anonymity
Unnamed Sources and the Battle for Journalism
MATT CARLSON
“Raises important issues related to sources and to the structural forces currently challenging the meaning of journalism in today’s multimedia world.”
—Library Journal
“A must-read for people trying to understand what direction journalism should take in redefining itself in the face of rising threats—technological, economic, political, and otherwise.”
—Journalism and Mass Communication Quarterly

Refiguring Mass Communication
A History
PETER SIMONSON
Organized around narrative accounts of individuals and their communicative worlds, Refiguring Mass Communication illuminates significant but overlooked rhetorical episodes in history to enable modern-day readers to rehabilitate and reinvigorate their own engagements with mass communication.
“This volume of original thinking should prompt the same in its readers. Highly recommended.”
—Choice
“An original and often intriguing way of defining mass communication over time.”
—Communication Research Trends
280 pp. 6 x 9. 2010. Paper $27.00
A Choice Outstanding Academic Title, 2011
Key Concepts in Critical Cultural Studies
EDITED BY LINDA STEINER AND CLIFFORD CHRISTIANS

“An unusually full and rich—and sometimes passionate—conversation on communication and culture, this volume offers a selection of illuminating and provocative responses to the life’s work of James W. Carey.”—Carolyn Kitch, author of Pages from the Past

Contributors are Stuart Allan, Jack Zeljko Bratich, Clifford Christians, Norman Denzin, Mark Fackler, Robert Fortner, Lawrence Grossberg, Joli Jensen, Steve Jones, John Nerone, Lana Rakow, Quentin J. Schultze, Linda Steiner, Angharad N. Valdivia, Catherine Warren, Frederick Wasser, and Barbie Zelizer.

(Unjacketed) Hardcover $95.00 | Paper $32.00 | E-book $28.80
Awarded the James W. Carey Media Research Award from the Carl Couch Center, 2011.

Muting Israeli Democracy
How Media and Cultural Policy Undermine Free Expression
AMIT M. SCHEJTER

“The author displays enviable intellectual courage by sharply indicting Israel’s broadcast media policies, despite being himself Jewish and a true believer in the Zionist idea of an independent homeland.”—International Communication Research Journal

“Addresses a critical feature of democracy and illustrates a frightening reality: despite the democratic nature of the State of Israel, Israeli media falls terribly short when dealing with the minority Arab population.”—Jewish Book World

216 pp. 6 x 9. 3 figures, 7 tables. 2009.
Paper $22.00 | E-book $19.80

Radio’s Hidden Voice
The Origins of Public Broadcasting in the United States
HUGH RICHARD SLOTTEN

“Impressively researched and clearly written . . . Recovers a lost and important chapter in American broadcasting history.”—James L. Baughman, author of Same Time, Same Station

“A masterful work. It is for anyone interested in exploring the ways in which education institutions helped develop broadcast policy in the United States.”—Journalism History

344 pp. 6 x 9. 32 black & white photographs. 2009.
Hardcover $54.00

Winner of the Best Book in Journalism and Mass Communication given by the History Division of the Association for Education in Journalism and Mass Communication (AEJMC), 2010.

Normative Theories of the Media
Journalism in Democratic Societies
CLIFFORD G. CHRISTIANS, THEODORE L. GLASSER, DENIS MCQUAIL, KAARLE NORDENSTRENG, AND ROBERT A. WHITE

“This long awaited book by a group of the most distinguished scholars of journalism and the media will define the terms of discussion of normative theory for the next generation.”—John C. Nerone, coauthor of The Form of News: A History

“Highly recommended.”—Choice

“A deeper and more satisfactory approach to tackling many of the issues first raised in Four Theories [of the Press].”—Australian Journalism Review
296 pp. 6 x 9.25. 3 figures, 2 tables. 2009.
(Unjacketed) Hardcover $95.00 | Paper $33.00 | E-book $29.70

Awarded the Frank Luther Mott-Kappa Tau Alpha Research Award for best research-based book on journalism/mass communication, 2010.

Everything Was Better in America
Print Culture in the Great Depression
DAVID WELKY

“A timely examination of the tension between conservative tendencies in the publishing business and the progressive liberalism that resulted from widespread disillusion directed at the capitalist system.”—American Historical Review

“A welcome reminder of how much of the mainstream media reacted to the Depression by seeking to reaffirm platitudes about American democracy, individualism, and traditional values.”—American Studies

(Unjacketed) Hardcover $95.00 | Paper $28.00 | E-book $25.20
The History of Communication Series

Telecommunications and Empire
Jill Hills

“A truly impressive study. It is thoroughly researched, drawing on untapped documentary sources as well as secondary references. . . . A tremendous achievement.”—European Journal of Communication

“Hills’ masterful empirical illustration of the interwoven character of domestic and international politics in the telecom domain itself questions the appropriateness of grand narrative and emphasizes the need to bring these dimensions together in historical policy analysis.”—Political Studies Review

312 pp. 6 x 9. 2007.
Hardcover $49.00

The Scripps Newspapers Go to War, 1914–18
Dale E. Zacher

“There are few more combustible combinations than a father, a son, and a newspaper chain. . . . The story is told effectively.”—Columbia Journalism Review

“Zacher’s account. . . is detailed and often absorbing. Based on scrupulous research in the Scripps organization’s archives, he leaves few stones unturned.”—American Historical Review

Hardcover $62.00 | E-book $30.00

Outside the Box
Corporate Media, Globalization, and the UPS Strike
Deepa Kumar

“(An) excellent book about the 1997 strike against the United Parcel Service.”—International Socialist Review

“Not only a significant contribution to the field but also a practical guide to how organized labor can intervene and enact social change in a still severely compromised public arena.”—Journal of Communication

264 pp. 6 x 9. 5 black & white photographs, 7 tables. 2008.
Paper $28.00

Prologue to a Farce
Communication and Democracy in America
Mark Lloyd

“Lloyd. . . has both law and journalism credentials and experience, and here he offers a critical history of American telecommunications and media policy. . . . Offers a lot of food for thought. Highly recommended.”—Choice

“A wide-ranging chronicle of American communication policy from the founding of the republic through the present day. This work is unique among historical examinations of American communication policy in that it is less about reforming media than about reforming democracy by providing citizens with full access to important public information and thereby restoring public dialogue to its central position as intended by the nation’s founders.”—American Journalism

(Unjacketed) Hardcover $95.00 | Paper $32.00 | E-book $28.80

Waves of Opposition
Labor and the Struggle for Democratic Radio
Elizabeth Fones-Wolf

“A definitive history of how, from the 1930s to the 1950s, unions struggled with corporations for radio outlets, airtime, and audience attention, in both national and local arenas. This book combines sources rarely deployed in the same study, from listener fan mail to labor and business correspondence to entertainment industry magazines such as Variety. . . . Sets new standards of evidence for cultural studies of radio . . . This detailed study places labor radio at the center of everyday political and cultural life in this period. No future radio history will be able to ignore labor outlets.”—Journal of American History

320 pp. 6 x 9. 20 black & white photographs. 2006.
Paper $28.00
Freedom from Advertising
E. W. Scripps’s Chicago Experiment
DUANE C. S. STOLTZFUS

“Today journalism and advertising are so tightly linked that it is hard to believe it was ever otherwise. But as Duane C. S. Stoltzfus reminds us, the increasing prominence of advertising in mass-circulation newspapers during the early twentieth century aroused considerable anguish among many editors and publishers, including the press baron E. W. Scripps, who in 1911 established an innovative ad-free newspaper in Chicago. Stoltzfus’s book is an account of Scripps’s venture, the Day Book, and a broader assessment of its significance for the history of American journalism.”
—American Historical Review
208 pp. 6 × 9. 10 black & white photographs, 5 tables. 2007.
Hardcover $52.00 | E-book $30.00

Speech Rights in America
The First Amendment, Democracy, and the Media
LAURA STEIN

“A forceful and intellectually comprehensive argument that the First Amendment should be a positive, not simply a negative, guarantee that empowers and perhaps obliges government to protect the public ends of free expression . . . Stein brings a breadth of perspectives and material to the subject that few, if any, have managed to do. Her book is an original and important contribution to our understanding of free expression in America.”—Randall P. Bezanson, author of How Free Can the Press Be?
184 pp. 6 × 9. 1 table. 2007.
Paper $23.00 | E-book $20.70

Advertising on Trial
Consumer Activism and Corporate Public Relations in the 1930s
INGER L. STOLE

“By examining the records of leading consumer movement groups and advertising associations, as well as key business journals like Printers’ Ink and Advertising Age, [Stole] skilfully depicts an intense battle over the responsibilities of advertising in American society, waged both in the halls of Congress and the court of public opinion. . . . An important contribution to the study of American consumerism.”
—American Historical Review
312 pp. 6 × 9. 10 black & white photographs. 2006.
(Unjacketed) Hardcover $95.00 | Paper $28.00 | E-book $25.20

Women Making News
Gender and Journalism in Modern Britain
MICHELLE ELIZABETH TUSAN

“A richly researched analysis that advances women’s journalism history beyond fragmentary accounts of individual experience to place the women’s advocacy press at center of the cultural and political emergence of the British woman citizen between 1856 and 1930. The book is the most intellectually ambitious and creative book on women’s journalism history that I can remember in the past decade.”
—JHistory
Hardcover $49.00

Investigated Reporting
Muckrakers, Regulators, and the Struggle over Television Documentary
CHAD RAPHAEL

An ambitious exploration of the relationship between journalism and regulation during American television’s first sustained period of muckraking, during the early years of the investigative documentary between 1960 and 1975
 “[A] very useful and insightful study of a period too easily forgotten three decades and more later. And the value of the study is more than historical, for the methods of analysis and many of the conclusions apply readily to media today.”—CBQ (Communication Booknotes Quarterly)
320 pp. 6 × 9. 12 black & white photographs, 1 line drawing, 6 tables. 2005.
Hardcover $49.00
Democracy, Inc.  

*The Press and Law in the Corporate Rationalization of the Public Sphere*  
DAVID S. ALLEN

“A clearly reasoned argument in place of table-pounding denunciations of the corporatization of the press and law. [Allen] attributes the problems of democracy neither to conspiracies nor to unbridled greed, but to the structure of a particular brand of capitalism whose modes of support he clearly identifies in law, making clear the route to real reforms in the process.”—Thomas Streeter, author of *Selling the Air*

Hardcover $33.00 | E-book $29.70

Journalism in the Movies  

MATTHEW C. EHRlich

Focusing on films about key figures and events in journalism, Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy.

“An incredible job of showing the image of the journalist in the movies and how that influences the public . . . Ehrlich is one of the preeminent scholars of journalism in the movies.”—*Herald Review*

208 pp. 6 x 9. 20 black & white photographs. 2006.  
Paper $23.00 | E-book $20.70

Cultural Politics and the Mass Media  

*Alaska Native Voices*  
PATRICK J. DALEY AND BEVERLY A. JAMES

“A useful contribution to any study of the state of Alaska and to media and indigenous studies. Daley and James provide a commendable record of how Natives have found ways to tell their own stories in the mass media.”—*American Indian Culture and Research Journal*

256 pp. 6 x 9. 4 black & white photographs, 4 figures. 2004.  
Hardcover $39.00

How Free Can the Press Be?  

RANDALL P. BEZANSON

“An intelligent discussion of real constitutional issues affecting the press and journalism in the United States.”—*Library Journal*

“Bezanson provides the kind of glimpses into the background of [court] cases that students love . . . And he asks provocative questions at the end of each chapter which are virtually guaranteed to spark some lively debate in class about what the limits of press freedom ought to be.”—*Journalism & Mass Communication Educator*

272 pp. 6 x 9. 2007.  
Paper $28.00 | E-book $25.20

Selected by the American Library Association as the Best of the Best from the University Presses, 2004.

The Consumer Trap  

*Big Business Marketing in American Life*  
MICHAEL DAWSON

“Lays bare some of the most important developments of the twentieth century: the ways in which the sophisticated and self-conscious ‘class coercion’ designed by and for business leaders passed beyond meticulous management of the workplace to ‘manipulating people’s off-the-job perceptions and actions.’”—Noam Chomsky

216 pp. 6 x 9. 3 black & white photographs, 5 figures. 2005.  
Paper $28.00

Media Power in Central America  

RICK ROCKWELL AND NOREENE JANUS

“It is hard to find such a comprehensive study of the region, even in Spanish. Anyone interested in understanding the challenges of building democratic, pluralistic media in Latin America should read this book. Anyone who is passionate about how journalists practice their trade and wants to understand why ‘freedom of the press’ is easier said than practiced should not miss this study.”—*The Americas*

Hardcover $39.00 | E-book $30.00

Fanatics and Fire-Eaters

_Newsprint and the Coming of the Civil War_

LORMAN A. RATNER AND DWIGHT L. TEETER JR.

“A fascinating and well-written account of the role newspapers played in the years leading up to the Civil War.”—North Carolina Historical Review


Paper $20.95 | E-book $18.86

The Struggle for Control of Global Communication

_The Formative Century_

JILL HILLS

“For the first time, the jockeying for position between British and U.S. authorities is brought forward as the organizing principle in international telecommunications system development during the first century of transnational network building. The treatment is nuanced, as Hills does not impute any single overriding interest or logic to either state actor. Rather, she integrates the often discordant needs and demands of private corporations into her sweeping analysis.”—Dan Schiller, author of _Digital Capitalism_


Hardcover $44.00 | E-book $30.00

From Yahweh to Yahoo!

_The Religious Roots of the Secular Press_

DOUG UNDERWOOD

“One of the finest books written on the history of journalism in the United States . . . Underwood has shown once again that he is an accomplished researcher and writer whose scholarly work reads like fine journalism. . . . Should generate many lively discussions and interesting publications about the relationship between religion and reporting in America.”—_Journalism and Mass Communication Quarterly_

368 pp. 6 x 9.25. 21 tables. 2008.

Paper $28.00 | E-book $25.20


Communities of Journalism

_A History of American Newspapers and Their Readers_

DAVID PAUL NORD

“Nord, . . . a skilled and incisive practitioner of journalism history, has collected in this volume his essays of the last twenty years, centered on the theme of newspapers and their communities. . . . He finds that the search of public, or civic, journalism for a single, unified community fails to come to grips with the realities of power in a divided, ‘interest-group society.’”—_Columbia Journalism Review_

“In twelve beautifully written essays, David Paul Nord examines journalism as a vital component of communities. . . . Among the best thought-provoking books to be published in our field. It is a ‘must’ for anyone who researches and teaches mass media history.”—_Journalism History_

312 pp. 6 x 9. 17 tables. 2007.

Paper $24.00

Citizen Critics

_Literary Public Spheres_

ROSA A. EBERLY

“A well-written text that contributes much to public sphere studies. It offers needed case studies of actual citizen deliberation, which reveals how people may interact across multiple publics. Focusing on literary works, Citizen Critics connects cultural texts to political discourse, showing how cultural texts need not induce passivity in their audiences but instead may activate a political consciousness.”—Robert Asen, _Augmentation and Advocacy_.

224 pp. 1 black & white photograph. 2000.

Paper $28.00
Silencing the Opposition
Antinuclear Movements and the Media in the Cold War
ANDREW ROJECKI

“An excellent review of public policy on nuclear weapons, media coverage of peace movements’ efforts to defuse them, and government and media efforts to pre-empt activists’ roles . . . Rojecki’s position is well articulated and documented. . . . Well written, thorough, accessible, and well worth reading.”—Journalism and Mass Communication Quarterly

“A well-documented and carefully crafted study of the pivotal role that the news media play in the success or failure of popular political movements . . . Though many of the ideas here are not new, Rojecki brings them together in a fresh and thought-provoking manner.”—Journalism History

Paper $35.00

Rich Media, Poor Democracy
Communication Politics in Dubious Times
ROBERT W. MCCHESNEY

“Provokes an absolutely necessary discussion on the relationship between the control of information and our hopes for a genuine democracy.”—Howard Zinn

“A meticulously researched, relentlessly argued, wonderfully populist rallying cry for media reform—a welcome departure from the media criticism we have come to know.”—Dustin Beilke, Salon Magazine

“McChesney joins Upton Sinclair, George Seldes, A.J. Liebling, Ben Bagdikian, and Herb Schiller as an astute critic of the sellout of mass media—and democratic society—to corporate America. . . . Contending that the power and money behind the conglomerate means that everything and everyone has a price, McChesney packs his book with historical and contemporary facts and examples. And (unlike most critics) he offers a solution: four proposals for media reform. . . . All who cherish democratic principles should read this book.”—Choice

448 pp. 5.75 × 9.25 . 1999.
Jacketed Hardcover $37.95

Picturing the Past
Media, History, and Photography
EDITED BY BONNIE BRENNEN AND HANNO HARDT

Out of print

E. W. Scripps and the Business of Newspapers
GERALD BALDASTY

“Recounts behind-the-scenes family intrigues and conflicts over ownership in this detailed, well-researched book.”—Vanessa Bush, Booklist

“The type of book we all like to cite as a good example to our students. . . . This study of Edward Willis Scripps, an early press baron who was an advocate for the emerging working class after the Civil War, is based on manuscripts, newspapers, and other primary sources and integrates findings from the wide array of secondary sources about the turn-of-the-century years that also witnessed the early careers of Joseph Pulitzer and William Randolph Hearst.”—Donald L. Shaw, American Historical Review

Paper $23.00

The Newspaper Indian
Native American Identity in the Press, 1820–90
JOHN M. COWARD

“The most comprehensive and authoritative account of journalistic treatment of American Indians in the nineteenth century.”—Michael L. Tate, South Dakota History

“Coward’s outstanding study . . . places Indian stereotyping within a broader historical context and demonstrates the continuity of popular misconceptions. . . . Extremely well written, researched, and organized, this monograph makes a major contribution to nineteenth-century Native American historiography and provides unique insights into the press’s role in molding the popular imagination.”—Thomas A. Britten, The Historian

Paper $28.00
Print Culture in a Diverse America
EDITED BY JAMES P. DANKY AND WAYNE A. WIEGAND
“Despite the diversity of topics and periods covered in this essay collection, it hangs together well as a book trying to address some neglected areas of research while fitting in to an established historiographical framework. . . . I would encourage anyone interested in any aspect of the print culture of the modern United States to pick up this book.”—Journal of the Printing Historical Society
304 pp. 5 figures. 1998.
Paper $34.00
Winner of the Carey McWilliams Award given by MultiCultural Review, 1999.

Media, Market, and Democracy in China
Between the Party Line and the Bottom Line
YUEZHI ZHAO
“Beyond its inevitably attention-getting empirical focus on the world’s largest nation, Zhao’s book will make an important contribution to debates concerning media and change and media and democratization. It has a mass of absorbing detail.”—John D. H. Downing, author of Internationalizing Media Theory
Paper $25.00

Taking the Risk Out of Democracy
Corporate Propaganda versus Freedom and Liberty
ALEX CAREY
EDITED BY ANDREW LOHREY. FOREWORD BY NOAM CHOMSKY
“A unique study of the growth and development of corporate propaganda in western democracies . . . Timely, and useful for anyone concerned about the influence of methods of mass persuasion in undermining democracy.”—Elaine Bernard, Harvard University Trade Union Program
Paper $26.00

WCFL, Chicago’s Voice of Labor, 1926–78
NATHAN GODFRIED
Out of print

“We Called Each Other Comrade”
Charles H. Kerr & Company, Radical Publisher
ALLEN RUFF
Out of print

Last Rights
Revisiting Four Theories of the Press
EDITED BY JOHN C. NERONE
Eight University of Illinois scholars critique and build on the influential classic Four Theories of the Press.
224 pp. 5.5 × 8.25. 1995.
Paper $27.00

Selling Free Enterprise
The Business Assault on Labor and Liberalism, 1945–60
ELIZABETH A. FONES-WOLF
“Analyzes corporate America’s ideological crusade with a comprehensiveness, clarity, and sophistication that no other work can match.”—Gary Gerstle, author of Working-Class Americanism
Paper $29.00
Winner of the First Book Award from Phi Alpha Theta, 1995.