The New Black Studies Series

Edited by
DARLENE CLARK HINE
AND DWIGHT A. McBRIDE

15th Anniversary
2004–2019

#NewBlackStudies
Dear Reader,

In 2018 the University of Illinois Press celebrated its centennial. In 2019 we turn our attention to celebrating one of the most esteemed series at the Press: the New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride. Over fifteen years, the series has published thirty-nine books by fifty different authors or editors and has garnered seventeen awards, including some of the most prestigious accolades across the fields of history, literature, and African American studies. The pages that follow feature each book in the series, and you will find stunning covers, glowing endorsements, influential scholars, and field-defining books.

The series launched in 2004 with Beyond Bondage: Free Women of Color in the Americas, edited by David Barry Gaspar and Darlene Clark Hine. Over time, the series has supported theoretical and historical books that speak to the series editors’ mission to forge new directions for Black studies. The broad commitments of the series are reflected in the three titles that will be published during this anniversary year: Jonathan Fenderson’s Building the Black Arts Movement: Host Fuller and the Cultural Politics of the 1960s; Adrienne D. Davis and the BSE Collective’s edited collection Black Sexual Economies: Race and Sex in a Culture of Capital; and Annette Joseph-Gabriel’s Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire. I deeply believe in the work that the series has done and will continue to do, and I consider it the greatest of gifts to collaborate with Darlene and Dwight, who are as kind as they are brilliant.

I invite you to celebrate the fifteenth anniversary of the New Black Studies Series with us. Celebrate by rounding out your NBS series collection by buying that book you’ve been missing, taking down one of your favorite NBS books from your shelf and revisiting it, or submitting a proposal to the series. We honor the books that have been published over the last fifteen years that have laid the foundation for the future of Black studies and the myriad contributions to research to come.

Sincerely,
Dawn Durante, Senior Acquisitions Editor

Ahad, Badia Sahar
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Baker, Courtney R.
Barrett, Linden
Bauman, Thomas
Bryant, Sherwin K.
Bynum, Cornelius L.
Chambers, Jason P.
Christianson, Scott
Crawford, Margo Natalie
Curry, Dawne Y.
Dagbovie, Pero Gaglo
Dolmar, Brian
Duke, Eric D.
Dunn, Stephane
Foreman, Pandita Gabrielle
Frederickson, Mary E.
Gaspar, David Barry
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Hendricks, Wanda A.
Hine, Darlene Clark
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Joyce, Justin A.
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McBride, Dwight A.
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Reed, Christopher Robert
Rivers, Larry Eugene
Robolin, Stephane
Rockborough-Smith, Ian
Rowe, John Carlos
Schlabach, Elizabeth Schroeder
Shabazz, Rashad
Small, Stephen
Smith, Marshanda A.
Stallings, L. H.
Thompson, Lisa B.
Vinson, Ben, III
Walters, Delores M.
Weems, Robert E., Jr.
Williams, Sonja D.
Wolfkill, Phoebe

—I have thoroughly enjoyed being associated with the University of Illinois Press as a co-editor of the New Black Studies Series. The number of prizes and awards that books in our series have received over the years underscores the significance and exemplary quality of new Black studies scholarship. The authors have benefited from being part of our unique series. The series has helped to launch many young scholars onto exciting careers. Their innovative scholarship has infused the Black studies discipline with great excitement. The future looks bright. I am grateful for the opportunity to work with the team at University of Press in the nurturing and production of such impressive Black studies scholarship.

—Darlene Clark Hine

—I’m so proud of the works featured in the New Black Studies Series. We’ve focused on publishing the work of scholars who are pushing against the traditional boundaries of our understanding of what Black studies is as a discipline. Indeed, I believe the series is helping to define the very future of the discipline itself. So it’s truly been a labor of love for me. I’m especially heartened by the work of some of the emerging scholars we’ve been privileged to publish, as they give me great confidence for the future of Black studies and the myriad contributions to research to come.

—Dwight A. McBride

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Vinson, Ben, III
Walters, Delores M.
Weems, Robert E., Jr.
Williams, Sonja D.
Wolfkill, Phoebe
Building the Black Metropolis
*African American Entrepreneurship in Chicago*
EDITED BY ROBERT E. WEEMS JR. AND JASON P. CHAMBERS

From Jean Baptiste Point DuSable to Oprah Winfrey, black entrepreneurship has helped define Chicago. Weems and Chambers curate a collection of essays that place the city as the center of the black business world in the United States.

“A detailed look into the forces and people who shaped Chicago’s black business and metropolis since the 1800s . . . Recommended.”—Choice

276 pp. 2017. Hardcover $95.00; Paper $30.00; E-book $27.00

Archibald Motley Jr. and Racial Reinvention
*The Old Negro in New Negro Art*
PHOEBE WOLFSKILL

“A well-researched, insightful, and nuanced account that forces a reconceptualization of an artist and an era.”—CAA.Reviews

248 pp. 8 color photographs, 34 black & white photographs. 2017. Hardcover $45.00; E-book $30.00

Jazz Internationalism
*Literary Afro-Modernism and the Cultural Politics of Black Music*
JOHN LOWNEY

“Indispensable to African American literary and cultural studies, jazz studies, and internationalist leftist studies.”—Gary Edward Holcomb

246 pp. 2017. Hardcover $95.00; Paper $28.00; E-book $25.20

Black Public History in Chicago
*Civil Rights Activism from World War II into the Cold War*
IAN ROCKSBOROUGH-SMITH

“Sheds light on a powerful core of Chicago-based culture workers who expanded the battlefront for Black freedom from the picket line and street rally to the library, the museum hall, and the classroom, using public displays of the past to imagine a different future . . . An amazing project of both recovery and redemption.”—Davarian L. Baldwin

“Rocksborough-Smith offers a concise scholarly monograph on Black Chicago public history’s tangled relationship with the left and utilizes that conflicting relationship to examine politics in our present and future.”—Black Perspectives

238 pp. 2018. Hardcover $99.00; Paper $28.00; E-book $19.95
Black Post-Blackness
The Black Arts Movement and Twenty-First-Century Aesthetics
MARGO NATALIE CRAWFORD
“Moves rigorously with and against the grain of the most important work in black studies and performance studies, thereby joining it. In showing how blackness is unexhausted by the question of identity, Margo Natalie Crawford keeps its study on new, constantly renewed, persistently renewable footing.”—Fred Moten
280 pp. 2017. Hardcover $95.00; Paper $28.00; E-book $25.20

Booker T. Washington in American Memory
KENNETH M. HAMILTON
“Well done and highly readable . . . Hamilton is most effective in getting readers to appreciate Washington via the lived experiences of the people who witnessed his life and death.”—Journal of Southern History
272 pp. 2017. Hardcover $95.00; Paper $24.95; E-book $22.46

Slavery at Sea
Terror, Sex, and Sickness in the Middle Passage
SOWANDE’ M. MUSTAKEEM
WINNER OF THE WESLEY-LOGAN PRIZE, AMERICAN HISTORICAL ASSOCIATION (AHA), 2017
“Makes us understand the slave trade in a new, visceral way.”—Marcus Rediker
“Mustakeem’s groundbreaking study . . . offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence and transformed human beings into the world’s most commercially sought commodity for over four centuries.”—Huffington Post
288 pp. 2016. Hardcover $95.00; Paper $24.95; E-book $22.46

Sex Workers, Psychics, and Numbers Runners
Black Women in New York City’s Underground Economy
LASHAWN HARRIS
WINNER OF THE DARLENE CLARK HINE AWARD, ORGANIZATION OF AMERICAN HISTORIANS (OAH), 2017; WINNER OF THE PHILIP TAFT LABOR PRIZE IN LABOR AND WORKING-CLASS HISTORY; LABOR AND WORKING-CLASS HISTORY ASSOCIATION (LAWCHA) AND THE CORNELL ILR SCHOOL, 2017
“In Harris’s beautifully written book, the stories of black women in New York who have been absent in historical narratives vividly come to life. Harris takes us on a fascinating journey of New York City unlike any we have ever seen.”—Public Books
280 pp. 2016. Hardcover $95.00; Paper $28.00; E-book $25.20
Radical Aesthetics and Modern Black Nationalism
GERSHUN AVILEZ

WINNER OF THE WILLIAM SANDERS SCARBOROUGH PRIZE, MODERN LANGUAGE ASSOCIATION (MLA), 2017

“Does the important work of bringing Queer of Color Critique to bear on an array of literary, visual, and performance-based art created during the Black Arts Movement and through subsequent decades.”—Evie Shockley

“Radical Aesthetics is more than timely, it is essential, required reading.”—NewBlackMan (In Exile)

232 pp. 2016. Hardcover $95.00; Paper $28.00; E-book $25.20

Painting the Gospel
Black Public Art and Religion in Chicago
KYMBERLY N. PINDER

“An excellent interdisciplinary study of black Christian imagery within a specific locale, and the factors that helped shape it.”—Art and Theology

“A beautifully written, in-depth examination of the creation and nature of black religious art in Chicago.”—Journal of the Illinois State Historical Society

224 pp. 60 color photographs, 8 black & white photographs, 6 maps. 2016. Hardcover $95.00; Paper $29.95; E-book $26.96

Funk the Erotic
Transaesthetics and Black Sexual Cultures
L. H. STALLINGS


“Opens a new avenue in black thought and feeling, one dis/oriented by the sensorium rather than the cerebrum.”—Feminist Wire

296 pp. 2015. Hardcover $95.00; Paper $26.00; E-book $23.40

Spatializing Blackness
Architectures of Confinement and Black Masculinity in Chicago
RASHAD SHABAZZ

“An original work that teases out how the question of black masculinity has been linked to different processes of confinement and imprisonment with carceral power—both inside and outside the prison industrial complex—shaping and relegating black lives and inciting acts of preventable death.”—Katherine McKittrick

184 pp. 2015. Hardcover $85.00; Paper $25.00; E-book $22.50
**Word Warrior**
*Richard Durham, Radio, and Freedom*
SONJA D. WILLIAMS
“The enigmatic life of writer and radio [dramatist] Richard Durham has, for years, cried out for probing and understanding. Sonja D. Williams has answered the call with this fiercely smart and important book. It is an important achievement.”
—Wil Haygood
272 pp. 2015. Hardcover $95.00; Paper $26.00; E-book $23.40

**Humane Insight**
*Looking at Images of African American Suffering and Death*
COURTNEY R. BAKER
“Provocative . . . Reminds us of the delicate dance between voyeurism and witnessing, pity and righteous indignation.”—*African American Review*
160 pp. 10 black & white photographs. 2015. Hardcover $45.00; Paper $25.00; E-book $22.50

**Grounds of Engagement**
*Apartheid-Era African American and South African Writing*
STEPHANE ROBOLIN
*WINNER OF THE FIRST BOOK AWARD, AFRICAN LITERATURE ASSOCIATION, 2017*
“Robolin’s study succeeds so admirably because he is alive to the simultaneous promise and danger of solidarity, and the complexities of attempts to remap relations across borders without reinscribing power relations.”—*Wasafiri*
256 pp. 2015. Hardcover $45.00; E-book $30.00

**The Pekin**
*The Rise and Fall of Chicago’s First Black-Owned Theater*
THOMAS BAUMAN
“Impressive . . . Anyone who is interested in African-American theater, or even in the history of social consciousness and art in Chicago, can benefit from this clearly written and well-researched exploration of a nearly forgotten playhouse.”—*South Side Weekly*
264 pp. 2014. Hardcover $57.00; E-book $30.00

**Fannie Barrier Williams**
*CROSSING THE BORDERS OF REGION AND RACE*
WANDA A. HENDRICKS
*LETITIA WOODS BROWN BOOK AWARD, ASSOCIATION OF BLACK WOMEN HISTORIANS, 2014*
“Lucidly written, smart, accessible, and with a wonderful sense of place, this book finally establishes Fannie Barrier Williams in the pantheon of African American women’s history where she belongs.”—Nancy A. Hewitt
“In 1899, the *Washington Post* referred to Williams as ‘one of the best known colored women on the continent.’ Hendricks’ highly readable and long overdue biography explains why.”—*Women’s Review of Books*
256 pp. 2014. Hardcover $95.00; Paper $32.00; E-book $28.80
Racial Blackness and the Discontinuity of Western Modernity
LINDON BARRETT
Edited by Justin A. Joyce, Dwight A. McBride, and John Carlos Rowe
“Lindon Barrett was one of our most brilliant intellectuals. His loss was, and
remains, incalculable, but what he has left us in the form of *Racial Blackness and the
Discontinuity of Western Modernity* is just as incalculable a gift and legacy. A truly
magisterial work.”—Fred Moten
264 pp. 2014. Hardcover $95.00; Paper $32.00; E-book $28.80

Gendered Resistance
*Women, Slavery, and the Legacy of Margaret Garner*
EDITED BY MARY E. FREDERICKSON AND DELORES M. WALTERS
Foreword by Darlene Clark Hine
Inspired by the story of Margaret Garner, the escaped slave who in 1856 slit her
daughter’s throat rather than have her forced back into slavery, the essays in this
collection focus on historical and contemporary examples of slavery and women’s
resistance to oppression.
“Appealing for its boldness in ignoring disciplinary boundaries and time constraints
to present a new framework for considering gendered resistance.”—*Journal of
African American History*
256 pp. 2013. Hardcover $95.00; Paper $30.00; E-book $27.00

The Negro in Illinois
*The WPA Papers*
EDITED BY BRIAN DOLINAR
The first publication of one of the 17 studies of black history written under the Fed-
eral Writers’ Project of the Works Progress Administration
“An able and rich retelling of the story of African-American migration, literature,
and culture before World War II.”—*Book News Inc.*
336 pp. 7 × 10. 2013. Hardcover $52.00; Paper $28.00; E-book $25.20

Along the Streets of Bronzeville
*Black Chicago’s Literary Landscape*
ELIZABETH SCHROEDER SCHLABACH
“A compelling and comprehensive history of Chicago’s Black Renaissance...All scholars interested in the history of Black Chicago, African American cultural
history, and literary history at large should read this book.”—*History: Reviews of
New Books*
192 pp. 2013. Hardcover $47.00; Paper $25.00; E-book $22.50

The Black Chicago Renaissance
EDITED BY DARLENE CLARK HINE AND JOHN MCCLUSKEY JR.
Marshanda A. Smith, Managing Editor
Presenting early twentieth-century Chicago as a vital centerpiece of
Black thought and expression
“Highly readable essays from scholars who tell stories about the
artists—including some Harlem Renaissance ex-parts who came
to Chicago—and the conditions that contributed to a major arts
movement in the city that lasted for more than two decades.”—*Chicago Tribune*
272 pp. 8.5 × 11. 33 color photographs, 10 black & white photo-
graphs. 2012. Hardcover $95.00; Paper $27.95; E-book $25.16
Rebels and Runaways
Slave Resistance in Nineteenth-Century Florida
LARRY EUGENE RIVERS
“After reading this splendid book, historians and others interested in America’s history will never look at slave resistance in the same way again.”—James M. Denham
264 pp. 2012. Hardcover $95.00; Paper $30.00; E-book $27.00

Africans to Spanish America
Expanding the Diaspora
EDITED BY SHERWIN K. BRYANT, RACHEL SARAH O’TOOLE, AND BEN VINSON III
Expanding and enriching African Diaspora history in the Americas
“Deeply researched work. The essays pay due attention to the religious and political institutions that enabled Spanish colonial rule but show how African-descended subjects—in a departure from third-wave scholarship—identified with those institutions more often than they resisted them.”—American Historical Review
288 pp. 2012. Hardcover $95.00; Paper $30.00; E-book $27.00

Living with Lynching
African American Lynching Plays, Performance, and Citizenship, 1890–1930
KORITHA MITCHELL
“If ever a lynching book could be described as beautiful, it would undoubtedly be Mitchell’s for the gracious way she takes care to read, generously and meticulously, all that she sees and hears (as well as what she does not see and hear) when she enters the homes that these characters have struggled to build for themselves.”—Signs
272 pp. 2011. Hardcover $95.00; Paper $30.00; E-book $27.00

The Muse Is Music
Jazz Poetry from the Harlem Renaissance to Spoken Word
META DUEWA JONES
RECIPIENT OF AN HONORABLE MENTION IN THE COMPETITION FOR THE WILLIAM SANDERS SCARBOROUGH PRIZE FROM THE MODERN LANGUAGE ASSOCIATION (MLA), 2012
“[A] tour de force of contemporary criticism . . . most certainly must take its place among classic and recent critical studies of African-American poetry and, as Jones describes her topic, ‘jazz resonant’ writing.”—Black Scholar
304 pp. 2011. Hardcover $95.00; Paper $30.00

The Rise of Chicago’s Black Metropolis, 1920–1929
CHRISTOPHER ROBERT REED
RECIPIENT OF A SUPERIOR ACHIEVEMENT AWARD FROM THE ILLINOIS STATE HISTORICAL SOCIETY, 2012
Maps out the labor issues and the struggle for control of black politics and black business to offer an unromanticized view of the entrepreneurial efforts of black migrants and the establishment of a black professional class.
“A full and integrated picture of a dynamic and young community.”—Journal of Illinois History
288 pp. 2011. Hardcover $95.00; Paper $32.00; E-book $28.80
Queer Pollen
White Seduction, Black Male Homosexuality, and the Cinematic
DAVID A. GERSTNER
A CHOICE OUTSTANDING ACADEMIC TITLE, 2012
“[Gerstner] is extremely well informed on the landmark work in critical theory . . . and continues to establish his reputation as an influential daredevil theorist who probes the complexity of identity. Highly recommended.”—Choice
304 pp. 2011. Hardcover $95.00; Paper $27.00

A. Philip Randolph and the Struggle for Civil Rights
CORNELIUS L. BYNUM
“An intriguing intellectual history.”—Journal of Southern History
“Lucid and an excellent work . . . Bynum’s research has opened a window to new scholarship on Randolph’s thinking, his role in the civil rights movement, and his demands for accountability from the U.S. government.”—H-1960s
272 pp. 2010. Hardcover $95.00; Paper $27.00; E-book $24.30

Freud Upside Down
African American Literature and Psychoanalytic Culture
BADIA SAHAR AHAD
“Strategic, level-headed, and insistently convincing.”—Callaloo
“An innovative and meaningful addition to recent scholarship on race and psychoanalysis . . . Makes a significant historical and theoretical contribution to the study of race, psychoanalysis, African American literature, and American culture.”—Gwen S. Bergner
216 pp. 2010. Hardcover $42.00; E-book $30.00

African American History Reconsidered
PERO GAGLO DAGBOVIE
“A superb study: the first major treatise on African American historiography in the past two decades. Dagbovie’s work fills a gap in historiography and contributes immensely to historical studies.”—Derrick P. Alridge
“This thoughtful, provocative book sparkles with insight into the development of African American history as a field of scholarly inquiry.”—Journal of American History
280 pp. 2010. Paper $27.00

Freeing Charles
The Struggle to Free a Slave on the Eve of the Civil War
SCOTT CHRISTIANSON
“What is more courageous, militancy or a middle-class life? Fleeing for freedom or remaining loyal to a family? It is one of the virtues of [this] book that [it] raise[s] such questions without insisting on an answer.”—Wall Street Journal
240 pp. 2010. Hardcover $95.00; Paper $24.95; E-book $22.46
Activist Sentiments
Reading Black Women in the Nineteenth Century
P. GABRIELLE FOREMAN
“A bold work of literary activism.”—Legacy
“A breathtaking and brilliant book.”—Signs
280 pp. 2009. Hardcover $95.00; Paper $27.00

Black Europe and the African Diaspora
EDITED BY DARLENE CLARK HINE, TRICA DANIELLE KEATON, AND STEPHEN SMALL
Multifaceted analyses of the African diaspora in Europe
“Enormously stimulating, this volume is essential reading for those interested in exploring the evolving story of the Black presence worldwide.”—David Barry Gaspar
368 pp. 2009. Hardcover $95.00; Paper $32.00

Extending the Diaspora
New Histories of Black People
EDITED BY DAWNE Y. CURRY, ERIC D. DUKE, AND MARSHANDA A. SMITH
Foreword by Darlene Clark Hine
Exciting perspectives on the black diaspora’s global histories
“The depth and originality of the research is breathtaking, and the accompanying analyses are equally stunning.”—Michelle M. Wright, author of Becoming Black: Creating Identity in the African Diaspora
328 pp. 2009. Hardcover $95.00; Paper $32.00

Beyond the Black Lady
Sexuality and the New African American Middle Class
LISA B. THOMPSON
RECIPIENT OF AN HONORABLE MENTION FOR THE NATIONAL WOMEN’S STUDIES ASSOCIATION’S GLORIA E. ANZALDÚA BOOK PRIZE, 2010
“In refreshingly clear prose, Lisa B. Thompson renders a complex and nuanced reading of black middle-class women from both fiction and real life. This study makes an important intervention in . . . an under-theorized subject.”—E. Patrick Johnson
200 pp. 2009. Hardcover $95.00; Paper $27.00

Black Maverick
T. R. M. Howard’s Fight for Civil Rights and Economic Power
DAVID T. BEITO AND LINDA ROYSTER BEITO
Out of print
“Baad Bitches” and Sassy Supermamas
Black Power Action Films
STEPHANE DUNN

“Provides a fresh perspective on intersections of gender and sexuality within blaxploitation-era black film. This is a very important addition to scholarship.”
—Mark Anthony Neal
192 pp. 2008. Hardcover $95.00; Paper $23.00; E-book $20.70

The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene
PERO GAGLO DAGBOVIE

“A major contribution to an overlooked and under-theorized area of African American intellectual history.”—V. P. Franklin
“An unprecedented analytical account of two central black history innovators.”
—Journal of American History
280 pp. 2007. Hardcover $95.00; Paper $28.00

Beyond Bondage
Free Women of Color in the Americas
EDITED BY DAVID BARRY GASPAR AND DARLENE CLARK HINE

Black women who were not slaves during the era of slavery
“A must read for students of comparative New World slave systems.”—Journal of American History
“Future research will undoubtedly confirm the major finding of this book: that the social position of free women of color—subordinate yet with access to resources and influence—is crucial for understanding not only women’s lives in the Americas but also slavery, race relations, urban work, and spiritual life.”—American Historical Review
344 pp. 2004. Hardcover $95.00; Paper $28.00; E-book $25.20

The Darlene Clark Hine African American History Fund supports Black studies publications that build a greater understanding of the African American experience. Contributions are welcome. Learn more at www.press.uillinois.edu/giving/clark_hine_fund.html.
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