
CONTENTS

Preface	vii
1. Poeticity in Crisis? Between Metaphor and Metonymy	1
Cavafy's "Prosaics"	1
From Metaphor to Allegory	15
2. Metonymies	45
Shaping Meronymies	46
Ritual Poetics, Metonymy, and the Cult of Spectacle	56
The Metonymies of Eros	69
Cavafy and the Victorian Rediscovery of "Hellenic Love"	73
Risks/Desire/Contiguity	79
Ekphrasis and Homotextuality	91
<i>Aposiôpêsis</i>	102
3. Economies	111
The Erotics of Economy	112
The Economics of Desire	117
Art and Economy	133
(Anti)economies of Jouissance: <i>Technê's</i> Own Pleasures	167
Toward a Numismatics of Value in Discourse	172
Tropes of Self-Expenditure	195
Flâneurie and Bodies of the <i>Agora</i>	201
Libidinal Networks: Prostitution and Social Mobility	217
Final Thoughts: The Limits of Mimesis and the Economics of Metonymy	231
Appendixes	235
Works Cited	247
Indexes	261