

CONTENTS



| | |
|---|------|
| Preface | vii |
| Editorial Note | xi |
| Introduction: Hamlin Garland and the Prairie West | xiii |

MIDDLE BORDER FICTION

| | |
|--|----|
| “A Common Case” (1888) | 5 |
| “John Boyle’s Conclusion” (1888) | 15 |
| “A Prairie Heroine” (1891) | 30 |
| “The Land of the Straddle-Bug” (1894–95) | 50 |

SOCIAL, POLITICAL, AND CRITICAL WRITING

| | |
|---|-----|
| “Zury, ‘The Meanest Man in Spring County’” (1887) | 93 |
| “‘Single Tax’ and Woman Suffrage” (1889) | 96 |
| “Points of View” (1889) | 99 |
| “The Land Question, and Its Relation to Art and Literature” (1890) | 104 |
| “Mr. Howells’s Latest Novels” (1890) | 113 |
| “The Question of an Independent Theatre” (1891) | 126 |
| “Literary Emancipation of the West” (1893) | 129 |
| “Homestead and Its Perilous Trades” (1894) | 140 |

Notes 153

Index 159

“I am a reformer—a radical—
a promoter of Democracy. . . .”
—HAMLIN GARLAND TO HORACE TRAUBEL,
13 JANUARY 1892