

Contents

ACKNOWLEDGMENTS	ix
ABBREVIATIONS	xi
INTRODUCTION	1
CHAPTER 1. Paris to Chicago	8
CHAPTER 2. Before the Fair	30
CHAPTER 3. The World's Columbian Exposition	66
CHAPTER 4. After the Exposition	86
CHAPTER 5. Taft's Students	108
CHAPTER 6. Taft as an Author	122
CHAPTER 7. From <i>The Solitude of the Soul</i> to <i>The Blind</i>	132
CHAPTER 8. The Development of the Midway Plaisance	152
CHAPTER 9. Taft's Roaring Twenties	184
CHAPTER 10. The Final Period	218
APPENDIX A. Lorado in Paris	236
APPENDIX B. Allen Weller: From Francesco di Giorgio to Lorado Taft	266
NOTES	291
BIBLIOGRAPHY	319
INDEX	329