

Contents

Preface xi

PART 1. NEWS PURSUED MODERNISM FROM MACHINE TO DIGITAL TIMES

1. Industrial News Became Modern 3
2. Stories Only Seemed Shorter 13
3. Longer News Turned Elite 29

PART 2. “WHO”—PEOPLE DISAPPEARED AS NEWS EXPANDED

4. Groups Supplanted Persons 45
5. Authorities Replaced Others 54
6. News Gained Status but Lost Touch 64

PART 3. “WHAT”—EVENTS, THE BASIC STUFF OF NEWS, DECLINED

7. Events Dwindled in Print Stories 77
8. The “What” Waned in Broadcast News 86
9. Modern Events Resumed Online 100

PART 4. “WHERE”—LOCATIONS FOR NEWS GREW MORE REMOTE

- 10. Local Lost Ground to Distant News 111
- 11. Newscasters Appeared Closer 121
- 12. News Traded Place for Digital Space 130

PART 5. “WHEN”—THE NOW OF NEWS PURSUED MODERNISM

- 13. The Press Adopted Linear Time 141
- 14. Newscasters Seemed More Hurried 151
- 15. News Online Reentered Modern Time 161

PART 6. “WHY”—AGAINST ALL ODDS, INTERPRETATION ADVANCED

- 16. The Press Grew More Interpretive 171
- 17. Broadcast News Became Less Episodic 181
- 18. Online News Reverted to Sense-Making 191

PART 7. NEWS TRANSFORMED: SO WHAT AND NOW WHAT?

- 19. Social Values Enabled Change 205
- 20. Modernism Exposed the Flaws of News 214
- 21. Realism Could Rekindle Hope 224

Notes 235

Bibliography 261

Index 281