

# Contents

Acknowledgments	ix
Introduction: A Movement Architect	1
1 Designing the Future: Black in a Negro Company	17
2 A Local Construction Site: OBAC, Chicago, and the Black Aesthetic	55
3 Expansion Plans: Asymmetries of Pan-African Power	91
4 Scaling Back: Closure, Crisis, and Counterrevolutionary Times	119
5 Abandoning the Past: Effacing History and Confronting Silence	147
Coda Maintenance, Reconstruction, and Demolition: Contests for Black Creative Control	171
Notes	183
Bibliography	227
Index	245