

## CONTENTS

Preface ix

*Bruno Nettl*

Introduction 1

*Gabriel Solis*

### PART ONE: SOCIETY

1. Jazz as Political and Musical Practice 21  
*Ingrid Monson*
2. John Cage and Improvisation: An Unresolved Relationship 38  
*Sabine M. Feisst*
3. When Traditional Improvisation Is Prohibited: Contemporary  
Ukrainian Funeral Laments and Burial Practices 52  
*Natalie Kononenko*
4. The Juncture between Creation and Re-creation among  
Indonesian Reciters of the Qur'an 72  
*Anne K. Rasmussen*
5. Genius, Improvisation, and the Narratives of Jazz History 90  
*Gabriel Solis*
6. Formulas and Improvisation in Participatory Music 103  
*Thomas Turino*

### PART TWO: EDUCATION

7. Learning to Improvise Music, Improvising to Learn Music 119  
*Patricia Shehan Campbell*

8. Improvising Mozart 143  
*Robert Levin*
9. Keyboard Improvisation in the Baroque Period 150  
*Charlotte Mattax Moersch*
10. Beyond the Improvisation Class: Learning to Improvise in a  
University Jazz Studies Program 171  
*John P. Murphy*
11. On Learning the Radif and Improvisation in Iran 185  
*Bruno Nettl*
12. Hindustani Sitar and Jazz Guitar Music: A Foray into  
Comparative Improvology 200  
*Stephen Slawek*
13. Musical Improvisation in the Modern Dance Class: Techniques  
and Approaches in Fulfilling a Multi-Layered Role 221  
*John Toenjes*

#### PART THREE: CREATION

14. Representations of Music Making 239  
*Stephen Blum*
15. Improvisation and Related Terms in Middle-Period Jazz 263  
*Lawrence Gushee*
16. Opening the Museum Window: Improvisation and Its Inscribed  
Values in Canonic Works by Chopin and Schumann 281  
*Robert S. Hatten*
17. Improvisation in Beethoven's Creative Process 296  
*William Kinderman*

18. Why Do They Improvise? Reflections on Meaning  
and Experience 313  
*Ali Jihad Racy*
19. Preluding at the Piano 323  
*Nicholas Temperley*
- Contributors 343
- Index 349