

# Contents

Foreword	<i>David Roediger</i>	vii
List of Illustrations		xi
List of Abbreviations		xiii
Introduction: Worker, Scholar, and Organizer		xv

## **Part 1. Of Shreds and Patches: Early Political Formation** 1

1. Family, Revolution, and Emigration 3
2. Boyle Heights in the 1920s 8
3. Student Politics and Labor in the Thirties 16

## **Part 2. Triangle of Commitments:**

### **San Francisco Maritime Politics of the Thirties** 27

4. From Berkeley Stacks to Stake-Side Trucks 29
5. “Brother Slugging Brother”:  
Sailors, Longshoremen, and Legacies of the ’34 Strike 39
6. Harry Bridges and Reconsiderations of Communist  
Party History 49
7. Union Service and Organizing World War II Veterans 56

## **Part 3. A Decent Philosophy:**

### **Culture, Politics, and American Folk Revivalism** 69

8. Folk Music and the American Communist Party 75
9. Moments in the Making of a Laborlorist 87
10. Vernacular Music and Cultural Pluralism 93

**Part 4. "Always on Stolen Time":**

**Folklore, Labor History, and Cultural Studies 103**

11. Alternative Popular Front Imaginary 107
  12. New Labor History and American Cultural Studies 118
  13. Laborlore: A Pedagogy of the Working Class 128
- Epilogue: A Conversation with Archie *Nick Spitzer* 137

Acknowledgments 149

Notes 151

Bibliography 173

Index 183