

# Contents

Acknowledgments	vii
Introduction	1
CHAPTER 1 Brazilian Women's Filmmaking and the State during the 1970s and 1980s	13
CHAPTER 2 Contesting the Boundaries of Belonging in the Films of Ana Carolina Teixeira Soares	46
CHAPTER 3 Rescreening the Past: The Politics of Memory in Brazilian Women's Filmmaking of the 1980s	88
CHAPTER 4 Widening the Screen: Independent and Alternative Film and Video, 1983 to 1988	120
CHAPTER 5 Developments under Democracy: Brazilian Women's Filmmaking in a New Era	154
Conclusion	181
Notes	185
Selected Filmography	211
Bibliography	215
Index	229