

# CONTENTS

Acknowledgments ix

Introduction. Caribbean Spaces:  
Reflective Essays/Creative-Theoretical Circulations 1

1. Between the Twilight Zone  
and the Underground Railroad: “Owagea” 19
2. Reimagining the Caribbean:  
Seeing, Reading, Thinking 33
3. Caribbean/American:  
The Portable Black Self in Community 46
4. Spirit Scapes:  
From Brazil to the Caribbean 64
5. Middle Passages:  
Movable Borders and Ocean-Air Space Mobility 85
6. Women, Labor, and the Transnational:  
From Work to Work 107
7. Connecting Stories:  
My Grandmother’s Violin 129
8. “Changing Locations”:  
Literary Pathways of Caribbean Migration 147

|  |     |
|--|-----|
| 9. “Haiti, I Can See Your Halo!”:<br>Living on Fault Lines | 158 |
| 10. Caribbean GPS: Compasses of Racialization              | 173 |
| 11. Circulations: Caribbean Political Activism             | 202 |
| 12. My Father Died a Second Time                           | 216 |
| 13. Postscript: Escape Routes                              | 220 |
| Bibliography 227   |     |
| Index 241  |     |