

Contents

PREFACE. The Red Queen Runneth: On Interdisciplinarity.....	vii
ACKNOWLEDGMENTS.....	xiii
INTRODUCTION. Interdisciplinary Hauntings: The Ghostly Worlds of Naturecultures	1
PART I. GENEALOGIES OF VARIATION: THE CASE OF MORNING GLORY FLOWERS	
1. Thigmatropic Tales: On the Politics and Social Lives of Morning Glories.....	27
2. A Genealogy of Variation: The Enduring Debate on Human Differences	45
3. Singing the Morning Glory Blues: A Fictional Science	70
PART II. GEOGRAPHIES OF VARIATION: THE CASE OF INVASION BIOLOGY	
4. Alien Nation: A Recent <i>Biography</i>	95
5. My Experiments with Truth: Studying the Biology of Invasions	125
6. Aliens of the World Unite! A Meditation on Belonging in a Multispecies World	142

PART III . BIOGRAPHIES OF VARIATION:
THE CASE OF WOMEN IN THE SCIENCES

7. Through the Prism of Objectivity: Dispersions of Identity, Culture, Science	159
8. Resistance Is Futile! You Will Be Assimilated: Gender and the Making of Scientists	180
9. The Emperor's New Clothes: Revisiting the Question of Women <i>in</i> the Sciences.....	200
CONCLUSION. New Cartographies of Variation: The Future of Feminist Science Studies.....	223
NOTES.....	229
REFERENCES.....	235
INDEX	271