

CONTENTS

Acknowledgments xi

Introduction 1

- 1 Discovering Country Music, 1931–1949 7
- 2 From the University of Virginia to the
Starday Years, 1949–1963 29
- 3 Taking Old-Time Music to England, 1963–1970 67
- 4 A Renewed Commitment to Full-Time Music,
1970 and After 93

Notes and Sources 127

Discography 145

Index 149